CASH BOX™

SEPTEMBER 10, 1988

NEWSPAPER $3.50

KATHY MATTEA

MTV Awards Preview

see page 10

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

			Last Week	Total Weeks
1	*SWEET CHILD O' MINE* (Geffen 7-27963)	Guns n'Roses	3	12
2	*MONKEY* (Columbia 38-07941)	George Michael	1	10
3	*SIMPLY IRRESISTIBLE* (EMI-Manhattan B-50133)	Robert Palmer	5	11
4	*PERFECT WORLD* (Chrysalis VS4 43265)	Huey Lewis And The News	6	9
5	*I DON'T WANNA GO ON WITH YOU LIKE THAT* (MCA-53345)	Elton John	2	13
6	*FAST CAR* (Elektra 7-69412)	Tracy Chapman	4	13
7	*IF IT ISN'T LOVE* (MCA 53264)	New Edition	10	11
8	*WHEN IT'S LOVE* (Warner Bros. 7-27827)	Van Halen	11	11
9	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	15	14
10	*NOBODY'S FOOL (Theme from Caddyshack II)* (Columbia 38-07971)	Kenny Loggins	13	10
11	*DON'T WORRY BE HAPPY* (EMI-Manhattan B-50146)	Bobby McFerrin	18	7
12	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	12	8
13	*IT WOULD TAKE A STRONG STRONG MAN* (RCA 8663-7-RAA)	Rick Astley	16	9
14	*ONE GOOD WOMAN* (Full Moon/Warner Bros 7-27824)	Peter Cetera	17	8
15	*I DON'T WANNA LIVE WITHOUT YOUR LOVE* (Reprise/Warner Bros. 7-27855)	Chicago	7	15
16	*DON'T BE CRUEL* (Epic 34-07965)	Cheap Trick	20	7
17	*LOVE BITES* (Mercury/PolyGram 870 402-7)	Def Leppard	22	5
18	*I HATE MYSELF FOR LOVING YOU* (Blackheart/CBS ZS4 07919)	Joan Jett and the Blackhearts	21	12
19	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	8	14
20	*HANDS TO HEAVEN* (A&M 2991)	Breathe	9	19
21	*1-2-3* (Epic 34-07921)	Gloria Estefan and the Miami Sound Machine	14	15
22	*PLEASE DON'T GO GIRL* (Columbia 38-07700)	New Kids On The Block	24	12
23	*HERE WITH ME* (Epic 34-07901)	REO Speedwagon	23	12
24	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	DJ Jazzy Jeff	26	6
25	*WHAT'S ON YOUR MIND (PURE ENERGY)* (Tommy Boy 7-27826)	Information Society	33	8
26	*FALLEN ANGEL* (Enigma/Capitol B-44191)	Poison	30	7
27	*STAYING TOGETHER* (Atlantic 7-89034)	Debbie Gibson	32	6
28	*RED RED WINE* (A&M 2600)	UB 40	39	5
29	*FOREVER YOUNG* (Warner Bros. 7-27796)	Rod Stewart	34	6
30	*I DON'T WANT TO BE A HERO* (Virgin 7-99304)	Johny Hates Jazz	31	10
31	*TRUE LOVE* (MCA MCA-53363)	Glenn Frey	38	4
32	*MAKE ME LOSE CONTROL* (Arista AS1-9686)	Eric Carmen	19	17
33	*ALL FIRED UP* (Chrysalis VS4 43268)	Pat Benatar	25	11
34	*HOLD ON TO THE NIGHT* (EMI-Manhattan B-50106)	Richard Marx	29	17
35	*DON'T YOU KNOW WHAT THE NIGHT CAN DO?* (Virgin 7-99290)	Steve Winwood	40	4
36	*GROOVY KIND OF LOVE* (Atlantic 7-89017)	Phil Collins	56	2
37	*NEVER TEAR US APART* (Atlantic 7-89038)	INXS	45	5
38	*WHAT YOU SEE IS WHAT YOU GET* (MCA MCA- 53367)	Brenda K. Starr	44	6
39	*CHAINS OF LOVE* (Sire/Reprise 7-27844)	Erasure	47	6
40	*WILD, WILD WEST* (Atlantic 7-89048)	The Escape Club	46	4
41	*LOOK OUT ANY WINDOW* (RCA 8678-7-RAA)	Bruce Hornsby And The Range	41	8
42	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	54	6
43	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	28	11
44	*SIGN YOUR NAME* (Columbia 38-07911)	Terence Trent D'Arby	27	16
45	*POUR SOME SUGAR ON ME* (Mercury/PolyGram 870 298-7)	Def Leppard	35	20
46	*RAG DOLL* (Geffen 7-27915)	Aerosmith	37	15
47	*JUST GOT PAID* (Columbia 38-07744)	Johnny Kemp	36	18
48	*MISSED OPPORTUNITY* (Arista AS1-9727)	Daryl Hall John Oates	42	10
49	*SUPERSTITIOUS* (Epic 34-07979)	Europe	62	5
50	*THE DEAD HEART* (Columbia 38-07964)	Midnight Oil	53	7
51	*TIME AND TIDE* (Epic 34-07730)	Basia	63	5
52	*DO YOU LOVE ME?* (Motown Y 448F)	The Contours	43	14
53	*INDESTRUCTIBLE* (Arista AS1-9706)	Four Tops	61	4
54	*OFF ON YOUR OWN (GIRL)* (Warner Bros. 7-27870)	Al B. Sure!	59	6
55	*SAYIN' SORRY (DON'T MAKE IT RIGHT)* (Vendetta/A&M VV-7200)	Denise Lopez	48	13
56	*ONE MOMENT IN TIME* (Arista AS1-9743)	Whitney Houston	DEBUT	
57	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	55	6
58	*THE LOCO-MOTION* (Geffen 7-27752)	Kylie Minogue	73	3
59	*SUMMERGIRLS* (4'th & B'Way 7468)	Dino	51	8
60	*ANOTHER LOVER* (A&M AM-1226)	Giant Steps	70	4
61	*KNOCKED OUT* (Virgin 43252)	Paula Abdul	52	12
62	*THE FLAME* (Epic 34-07745)	Cheap Trick	50	23
63	*THE TWIST* (Tin Pan Apple/Polydor 887 571-7)	Fat Boys	49	13
64	*PARENTS JUST DON'T UNDERSTAND* (Jive/RCA 1099-7-J)	D.J. Jazzy Jeff & The Fresh Prince	57	19
65	*JACKIE* (Arista AS1-9725)	Blue Zone U.K.	71	5
66	*SPRING LOVE (COME BACK TO ME)* (LMR 74002)	Stevie B.	65	9
67	*TELL ME* (Atlantic 7-89051)	White Lion	64	10
68	*INSIDE A DREAM* (EMI-Manhattan B-50145)	Jane Wiedlin	79	3
69	*DON'T KNOW WHAT YOU GOT (TILL IT'S GONE)* (Mercury/PolyGram 876 646-7)	Cinderella	81	3
70	*NICE 'N' SLOW* (Capitol B-44171)	Freddie Jackson	72	7
71	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	63	8
72	*RUSH HOUR* (EMI- Manhatten B-50118)	Jane Wiedlin	60	19
73	*SHE'S ON THE LEFT* (A&M AM-1227)	Jeffrey Osborne	78	4
74	*NEW SENSATION* (Atlantic 7-89080)	INXS	66	18
75	*COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	68	16
76	*POWERFUL STUFF* (Elektra 7-69384)	The Fabulous Thunderbirds	86	2
77	*IT TAKES TWO* (Profile 5186)	Rob Base & D.J. E-Z Rock	85	2
78	*THE PROMISE* (Virgin 7-99328)	When In Rome	DEBUT	
79	*THE RUMOUR* (MCA MCA-53294)	Olivia Newton-John	82	4
80	*DANCE LITTLE SISTER* (Columbia 38-08023)	Terence Trent D'Arby	DEBUT	
81	*WAITING FOR A STAR TO FALL* (RCA 8691-7)	Boy Meets Girl	87	2
82	*STRANGELOVE* (Sire 7-27777)	Depeche Mode	DEBUT	
83	*LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)*	Glenn Medeiros	83	3
84	*HEART DON'T FAIL ME NOW* (Columbia 38-07932)	Holly Knight	88	2
85	*HOW CAN I FALL* (A&M AM-1224)	Breathe	DEBUT	
86	*KOKOMO* (Elektra 7-69385) *(From the Cocktail Soundtrack)*	The Beach Boys	DEBUT	
87	*INSIDE OUTSIDE* (Fever/Sutra SF 1916)	Cover Girls	77	8
88	*(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD MEDLEY (FREE BABY)* (Epic 34 08034)	Will To Power	DEBUT	
89	*LOVE CHANGES(EVERYTHING)* (Capitol B-44137)	Climie Fisher	67	18
90	*YOU CAME* (MCA MCA-53370)	Kim Wilde	DEBUT	
91	*BETTER BE HOME SOON* (Capitol B-44164)	Crowded House	69	10
92	*DON'T WALK AWAY* (A&M AM-1237)	Toni Childs	80	6
93	*ALWAYS THERE FOR YOU* (Enigma 75019)	Stryper	75	7
94	*HEART TURNS TO STONE* (Atlantic 7-89046)	Foreigner	74	9
95	*SENDIN' ALL MY LOVE* (MCA MCA-53380)	The Jets	84	6
96	*FOOLISH BEAT* (Atlantic 7-89109)	Debbie Gibson	76	21
97	*NITE AND DAY* (Uptown/Warner Bros. 7-28192)	Al B. Sure!	89	23
98	*BOOM! THERE SHE WAS* (Warner Bros. 7-27976)	Scritti Politti featuring Roger	92	12
99	*MERCEDES BOY* (MCA 53279)	Pebbles	90	19
100	*HOLE IN MY HEART (ALL THE WAY TO CHINA)* (Epic 34-07940)	Cyndi Lauper	91	10

CASH BOX

THE INTERNATIONAL MUSIC/COIN MACHINE/HOME ENTERTAINMENT WEEKLY

VOLUME LII - NUMBER 11, September 10, 1988

CASH BOX

GEORGE ALBERT
President and Publisher

HARRY LOSK
Executive Vice President

ROBERT LONG
Vice President

TOM DE SAVIA
Managing Editor

KEITH ALBERT
Manager, Charts and Research

SHARI CHAMBLISS
Production Manager
JIM GONZALEZ, *Assistant*

New York Editorial
LEE JESKE, Bureau Chief
JOE LEVY

Los Angeles Editorial
JULIUS ROBINSON
JOE WILLIAMS
BRAD BUCHSBAUM

Research
GENE FERRITER
KEVIN COOGAN
SCOTT CHAMBLISS
BILL JACKSON
CHRISTOPHER M. CLARKE
KARLA FRANKLIN

The Independent Way
JOE WILLIAMS, Coordinator
ROBERT LONG, Advertising Contact

JOE HENDERSON
Director Nashville Operations

Nashville Editorial/Research
KEVIN HUGHES
CECILIA WALKER
SUE THACKREY

PUBLICATION OFFICES
NEW YORK
330 W. 58th Street (Suite 5D)
New York, NY 10019
Phone: (212) 586-2640
Circulation
NINA TREGUB, Manager

HOLLYWOOD
6464 Sunset Blvd. (Suite 605)
Hollywood, CA 90028
Phone: (213) 464-8241
Fax: (213) 464-3235
CYNTHIA SANTA/Circulation

NASHVILLE
1300 Division St. Ste. 202,
Nashville TN 37203
Phone: (615) 244-2898

CAMILLE COMPASIO
Director of Coin Machine Operations

CHICAGO
1442 S. 61st Ave., Cicero IL 60650
Phone: (312) 863-7440

ARGENTINA - MIGUEL SMIRNOFF
Lavelle 1569, Pico 4, Of. 405
1048 Buenos Aires, Argentina
Phone: 45-6948

BRAZIL - CHRISTOPHER PICKARD
Av. N.S. de Copacabana
605/1210
Rio de Janiero, Brazil
Phone: (021) 255-6884

ITALY - MARIO DE LUIGI
"Music e Dischi" Via De Amicis 47
201233 Milan, Italy
Phone: (902) 839-18-37/832-79-37

JAPAN - Adv. Mgr., SACHIO SAITO
Editorial Mgr. KOZO OTSUKA
2-chome, 11-1, Shinbashi, Minato-ku
Tokyo Japan, 105
Phone: 504-1651

UNITED KINGDOM - CHRISSY ILEY
Flat 3, 51 Cleveland Street
London W1P 5PQ England
Phone: 01-631-1626

CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for $125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices.

2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.

POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

COVER STORY

KATHY MATTEA

The year's only nine months old and, already, Mercury's Kathy Mattea has made 1988 her year to shine in country music. She recently celebrated her second number one single from her Top 10 album, *Untasted Honey,* with "18 Wheels And A Dozen Roses" soaring to the top of the charts and staying there for two weeks running. Her first single from the album, "Goin' Gone", was also a number one hit, and the album has had rave reviews across the board.

Kathy has long been a favorite of industry people, a singer's singer whose voice was heard on hundreds of demos before she signed her recording contract with Mercury/PolyGram. In 1988, the qualities which established her as a top session singer have established her as one of the foremost female vocalists in the country music industry.

Kathy has been nominated in three categories for this year's CMA Awards: Female Vocalist of the Year; Album of the Year *(Untasted Honey);* and Single of the Year ("18 Wheels And A Dozen Roses").

"I was surprised!" Kathy exclaimed. "I didn't expect it! Album of the Year was one category that I hadn't let myself hope for. I didn't **ever** think about that one!

"A couple of things have really helped me in the business. First, working with Allen Reynolds (her producer). He keeps my mind and my concentration directed toward my music. This is very important to me, because I don't get 'shook' by the business side of my career.

"Secondly, this has been a relatively slow rising process for me. I was making records for a couple of years before I ever had a Top 10. That gave me a chance to experiment and find out what really worked for me...and what didn't.

"We've tried not to get pigeonholed into one style, or label, of music. We like to go with what seems to be some of several different syles lumped together."

Kathy Mattea is the darling of Cross Lanes, West Virginia. She has now stolen the hearts of country music fans around the world as well. When asked how she feels about her phenomenal success, Kathy smiled that beautiful smile and said..."I'm having a great time!" Thanks to Kathy Mattea, so are we!

CONTENTS

Executives On The Move / 5
Single Releases / 12
Album Releases / 13

COLUMNS
Coast To Coast / 6
On Jazz / 24
Nashville Notables / 21
Indie Groove / 25

CHARTS
Top 40 Jazz Albums / 24
Top 75 Black Albums / 18
Top 100 Black Singles / 15
Top 100 Singles / 2
Top 200 LP's / 7 - 8
Top 50 Country Albums / 20
Top 100 Country Singles / 19
Top 30 12" Dance Singles / 18
Top 10 Rap Albums / 18
Top 15 Rap Singles / 18

DEPARTMENTS
News / 4, 5, 14
Features / 10 - 11
Black Contemporary / 15 - 18
The Independent Way / 25 - 26
Country / 19 - 23
Coin Machine / 27 - 29
Classifieds / 31
Chart Index / 30
Flashback / 14

TOP POP DEBUTS

SINGLES

56

ONE MOMENT IN TIME
Whitney Houston – Arista

ALBUMS

81

FOLKWAYS: A VISION SHARED
Various Artists – Columbia

#1
POP SINGLE
SWEET CHILD O' MINE
Guns N' Roses
Geffen

#1
POP ALBUM
APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen

#1
B/C SINGLE
ANOTHER PART OF ME
Michael Jackson
Epic

#1
B/C ALBUM
DON'T BE CRUEL
Bobby Brown
MCA

WINNER'S CIRCLE

SUPERSTITIOUS
Europe
Epic

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1
COUNTRY SINGLE
JOE KNOWS HOW TO LIVE
Eddy Raven
RCA

#1
COUNTRY ALBUM
OLD 8 x 10
Randy Travis
Warner Bros

#1
JAZZ ALBUM
RITES OF SUMMER
Spyro Gyra
MCA

#1
12" SINGLE
MONKEY
George Michael
Columbia

#1
RAP ALBUM
IT TAKES A NATION OF MILLIONS TO...
Public Enemy
Def Jam/CBS

Rockers Lead Pack In August Certifications

LOS ANGELES – It was another big month for rock and roll, as the RIAA certified Def Leppard and Guns n' Roses well in excess of the minimum multi-platinum level (two million sales). It was also a big month for Sade and Steve Winwood, each scoring Gold and Platinum certifications in August.

Multi-Platinum awards went to the tireless *Soundtrack – Dirty Dancing* (9 million), rock monsters Def Leppard's *Hysteria* (6 million), country boy Randy Travis' *Always And Forever* (3 million), hard-partying Guns n' Roses' *Appetite For Destruction* (3 million), singer-songwriter Richard Marx's *Richard Marx* (2 million), and the effervescent Gloria Estefan And The Miami Sound Machine's *Let It Loose* (2 million).

Platinum awards went to svelte Sade for *Stronger Than Pride*, Al B. Sure! for *In Effect Mode*, and the legendary Steve Winwood for *Roll With It*.

Gold Album certification went to Sade's *Stronger Than Pride*, ageless Rod Stewart for *Out Of Order*, Alabama's *Alabama Live*, durable Steve Winwood for *Roll With It*, classy New Edition for *Heart Break*, a reborn Elton John for *Reg Strikes Back*, Anthrax's *I'm The Man*, Samantha Fox's *Samantha Fox*, legendary Teddy Pendergrass' *Joy*, the corpulent Fat Boys' *Coming Back Hard Again*, the perennial Chicago for *Chicago 19*, ex-Zep Jimmy Page's *Outrider*, blue-blooded Hank Williams Jr.'s *Wild Streak*, Robert Palmer's *Heavy Nova*, and Bobby Mc Ferrin's *Simple Pleasures*.

Multi-Platinum Award for video (non-theatrical) went to *Prince And The Revolution - Live*.

Gold Awards for video went to *Stevie Nicks Live At Red Rocks*, Whitesnake's *Fourplay*, INXS' *Kick The Video Flick*, and Genesis' *Visible Touch*.

Grammy Final Entry Forms Mailed

LOS ANGELES – Nearly 7000 members of the Recording Academy (N.A.R.A.S.) have just been mailed their final entry forms for the 31st annual Grammy Awards.

The members' forms, covering recordings and music videos released during September – the last month of the current Awards eligibility year – are due in the Recording Academy's national office by Oct. 7. Entry forms for the preceding 11 months, mailed in late July, are due on Sept. 12.

"This marks the second year that the Recording Academy has used a two-stage entering process instead of the one year form previously sent to our membership," announced Recording Academy Chairman Al Schlesinger. "The process has been very successful in giving the Grammy Awards office additional time in which to verify eligibility of thousands of entries."

Final entry forms sent to 800 recording and music video companies covering their releases during the last three months of this year's eligibility period, are due by Oct. 5. Previous entry forms for the first nine months were mailed to companies early this summer.

Shocking LP Creates Controversy

LOS ANGELES – The long-awaited major label debut album from Jane's Addiction, *Nothing's Shocking*, will not be stocked by six major retail distributors. Musicland, Target, Camelot, Hastings, Lieberman and Handleman have refused to carry the record based on its cover artwork. All representatives contacted declined to comment on the issue.

The album, which was recently released on Warner Bros. Records, depicts a sculpture, created by Jane's Addiction lead singer Perry Farrell, of nude, female albino siamese twins, each with her hair on fire.

"Why is it in a museum," commented Farrell, "paintings of nudes, created by artists through the ages, are considered fine art, while my sculpture of nude siamese twins, my expression of art, is censored because it's on an album cover?"

Although controversial, *Nothing's Shocking* will be stocked by other major retailers such as Sound Warehouse, Tower Records, Music Plus, The Rainbow, Record Bar, Strawberries, and Turtles.

Primerica Completes Sale of Musicland

LOS ANGELES – Primerica Corporation of Connecticut, a financial services and specialty retailing company, has completed the sale of its 81% interest in The Musicland Group. Purchasing Musicland is a group of investors led by Musicland management and Donaldson, Lufkin & Jenrette. The price tag: $330 million in cash for its common share holdings of the Musicland Group. Primerica will log post-tax gain of $127 million, or $2.42 per common share during the 1988 third quarter. Net proceeds will be used to reduce debt. Musicland is the largest specialty retailer of music and video products in the U.S., operating 633 stores in 47 states under the names "Musicland," "Sam Goody," "Discount Records," and "Suncoast Pictures."

HAPPY CAMPERS – Writer Seth Swirsky, who has had a recent string of top 10 worldwide hits, was joined in New York by Warner/Chappell executives to celebrate the resigning of his long term writing agreement. Swirsky has written tunes for a variety of artists including Taylor Dayne, Expose, Kashif, Jane Wiedlin and Deniece Williams. Pictured (l to r) are: Susan Dodes, Creative Mgr., Warner/Chappell, NY; Jody Gerson, Creative Mgr., Warner Chappell, NY; Jay Morgenstern, Executive V.P./General Manager and President, Warner Bros. Publications, Inc.; Swirsky; and Michael Sandoval, V.P. and Director fo Creative Operations, Warner/Chappell, USA.

Nominees Announced For AMOA JB Awards

CHICAGO – Each year the Amusement & Music Operators Association (AMOA) presents its AMOA JB (jukebox) Awards to the records or artists that have earned the most money on jukeboxes over the past year. The awards are voted upon by the association's membership, namely, operators of jukeboxes and other coin-operated amusement machines, throughout the country. The awards ceremony takes place during the annual AMOA Exposition, which will be held November 3-5 at the Hyatt Regency Chicago.

This year's nominees are: "Hungry Eyes" by Eric Carmen (RCA); "Faith" by George Michael (Columbia); "Piano In The Dark" by Brenda Russell (A&M); "Man In The Mirror" by Michael Jackson (Epic) and "I've Had The Time Of My Life" by Bill Medley and Jennifer Warnes (RCA) for "best pop record of the year." The nominees for "best country record of the year" are: "Somewhere Tonight" by Highway 101 (Warner Bros.); "He's Back And I'm Blue" by the Desert Rose Band (MCA); "Tennessee Flat Top Box" by Rosanne Cash (Columbia); "Too Gone Too Long" by Randy Travis (Warner Bros.) and "18 Wheels & A Dozen Roses" by Kathy Mattea (Mercury-PolyGram). For "best R&B record of the year" the nominees are: "Where Do Broken Hearts Go" by Whitney Houston (Arista); "Get Outta My Dreams, Get Into My Car" by Billy Ocean (Jive-Arista); "Pink Cadillac" by Natalie Cole (EMI-Manhattan); "Wishing Well" by Terence Trent D'Arby (Columbia) and "Mercedes Boy" by Pebbles (MCA).

Polydor/London/Wing Announces Nat'l Promotion Staff

LOS ANGELES – Polydor/London/Wing & Associated Labels has named its national promotion staff, it was announced by John Brodey,

Smith

Delatte

Senior Vice President, Promotion for the newly expanded promotion team. The first appointments are as follows:

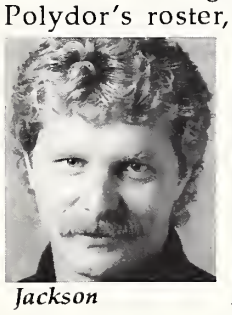
In Pop Promotion, Bill Smith has been named Vice President and Mel Delatte, National Director. In R&B Promotion, Ron Ellison has been

Ellison

Watkins

named Vice President, Urban Promotion; Maurice Watkins, National Singles Director; and Luther Terry, National Singles Director. In Album Promotion, Wynn Jackson has been named Senior Director and Calvin Lew, National Director. All will report to Brodey and all, except Terry, will be based on the West Coast.

"The national staff we've put in place represents the best of all worlds," Stated Brodey. "Collectively they bring with them an incredible amount of experience, and yet Polydor offers a new challenge. Given the strength and balance of Polydor's roster, I look for each


Jackson

Lew

department to quickly assume a competitive stance in their respective formats. Now I know how George Steinbrenner feels in spring training."

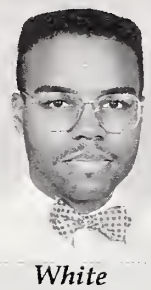
Jeffrey Sydney, Senior Vice President & General Manager, West Coast, PolyGram Records, commented, "The development of Polydor represents the further growth and renaissance of PolyGram in general, and the West Coast in particular.

TICKERTAPE

NEW YORK – The Pickwick Music Group has acquired the assets of the Moss Music Group, including its catalogue of some 5,000 hours of classical music from such labels as Allegro, Candide, Moss, Vox and Vox Box...The expansion of Disctronics' Huntsville, Alabama CD plant, a $25 million project, has caused the elimination of 40 jobs at its Anaheim plant...The Carlin Recorded Music Library has been formed in London, an outgrowth of Carlin's music publishing operations; enquiries to them at 14 Burlington St., London, W.1 (01-734-3251)..."Design Vision Dance: Four Decades of the New York City Ballet" is an exhibit that will run from Sept. 19-Jan. 6 at the Vincent Astor Gallery of the New York Public Library at Lincoln Center...The Metro Washington High End Hi-Fi Show is set for Oct. 21-23 at College Park, Maryland's Holiday Inn; call Stereophile at (505) 982-2366 for information...Women in Music will sponsor a career workshop at N.Y.'s Loews Summit Hotel, Sept. 14 at 6:30; call (212) 627-1420 for complete information...The third annual "Dimensions of Dallas" music industry seminar is slated for Sept. 29-Oct. 2 at that city's Ambassador Plaza Hotel. Interested? Call (800) 527-3010 for the relevant information...The Count Basie Theatre in Red Bank, New Jersey is the appropriate site for the first Garden State Music Awards, on tap for Nov. 18 with a free seminar to follow on Nov. 19; the Garden State Institute of Performing Arts is in charge of this one, and they can be found at (201) 785-0015...Benson & Hedges is offering a free cassette, *Benson & Hedges Command Performance Spotlights the '70s*, with each carton of ciggies sold between now and Sept. 30. The '70s? Yeah, you remember: Jim Croce, Loggins & Messina, Don McLean, stuff like that...The next MIDI Expo is going to unroll Dec. 3 & 4 at New York's Sheraton Centre; call (203) 259-8047 for the early lowdown...Ernest Kelley, president of Detroit's Inter/Soul Promotions, will be feted at a Sept. 22 dinner at that city's Roostertail; call (313) 351-2359 if you'd like to participate.

EXECUTIVES ON THE MOVE

Anthony


White

Ingeme

Blair

Anthony Appointed – Polly Anthony has been appointed Vice President, Pop Promotion, Epic/Portrait/CBS Associated Labels. Prior to her appointment, Anthony had been Director, National Promotion since 1987.

White Chosen – Troy White has been appointed National Manager, Secondary Markets, Black Music Promotion, Epic/Portrait/CBS Associated Labels. White has been with CBS Records since 1986.

Ingeme Appointed – Sal Ingeme has been appointed Regional Manager, Adult Contemporary Northeast Promotion, Columbia Records. Ingeme was most recently named Local Promotion Manager of the Year 1984.

Blair Appointed – Jerrold Blair has been appointed Local Promotion Manager, Boston, Columbia Records. Blair will be responsible for promoting all Columbia singles and albums in Boston and the surrounding New England market.

PolyGram Ups Millman, Lubash – David Millman has been appointed Publicist, West Coast, and Lynne B. Lubash has been named Publicist, East Coast, PolyGram Records. Lubash has been with PolyGram since 1987 and Millman since 1986.

Lane Named – Cynthia Lane has been named Manager, International Promotion for PolyGram Records. Lane was most recently Assistant to Dick Asher, President and Chief Executive Officer for PolyGram, from 1985-88.

Chrysalis Ups Two – Jeff Laufer has been promoted to Director of West Coast Promotion, and Michael Van Orsdale has been upped to National Director of Pop Promotion for Chrysalis Records.

LaValle Appointed – Andrew LaValle has been appointed Director, Point-of-Purchase Department, CBS Records. LaValle will be responsible for the coordination and field direction of all in-store merchandising materials.

Del Granado Named – Bruno del Granado has been appointed Manager, Point-of-Purchase, CBS Records Division. Del Granado will be responsible for all point-of-purchase fulfillment and inventory control.

Currie Named – Douglas Currie has been named Virgin Classics' Label Manager for the U.S. territory. Currie has served as a Tower Record's Classical Buyer for more than ten years.

Brewster Promoted – Maxine Brewster has been promoted to Director of Operations, Licensing Administration at BMI. Brewster will oversee a staff of 29 in the General Licensing, Infringement and Telecommunications Administration areas.

Bergan Named – Ron Bergan has been named Chapter Services/Educational Coordinator for the National Academy of Recording Arts and Sciences, Inc. (N.A.R.A.S.). Bergan was formerly a member of the Buddy Rich Orchestra.

Airborne Names Two – Music industry veterans Eddie Mascolo and Joe Polidor have been hired by Airborne Records as consultants for the label. Airborne Records (OTC) President John Jossey made the announcement.

Pickwick Acquires Moss – Pickwick Music Group has acquired The Moss Music Group. Ira Moss, former president and founder of The Moss Music Group, will be Executive Vice President and Gordon Strenger will be Vice President of Sales/Special Markets of the newly acquired firms.

COAST TO COAST

ENTER "STAGE RIGHT" – The Stage Right Theatre, a new 2300-seat open-air venue, has recently opened as part of the Universal Studios Tour. The theatre will be offering concerts and special events throughout the year at the tour. In addition, the shows are included with admission to the tour. Acts that have already appeared include **Johnny Kemp, Taylor Dayne, Pebbles, Nocera** and **Stevie B**. On September 3 both **Dramarama** and **Legal Weapon** are scheduled to appear.

"We are actively pursuing top talent for what we believe is one of the finest new theatres in the Southland," stated the Tour's **Gordon Armstrong**, Executive Vice President Marketing. "Our visitors from around the world are enjoying the latest addition to the park."

HUMAN RIGHTS NOW! – HBO's cameras will chronicle the upcoming six-week "Human Rights Now!" world tour for a special to be aired on December 10, on Human Rights Day. *HBO Stage: The Human Rights Now! Tour* will feature the performances of such participating artists as **Bruce Springsteen and the E Street Band, Peter Gabriel, Sting, Tracy Chapman** and **Youssou N'Dour** as they travel around the world together and culminate with the tour's final concert at River Plate Stadium in Buenos Aires, Argentina on October 15. The tour marks the 40th anniversary of the United Nations' Universal Declaration of Human Rights and is designed to promote awareness of the work of Amnesty International.

KMPC-FM – We've talked about is so much, we finally decided to put it in print: **KMPC-FM** (101.9) is just about the hippest thing that has happened to Los Angeles radio in years. Facts are facts: where else could one hear **Thomas Dolby's** "Airhead" followed by **Nick Lowe's** "Big Kick, Plain Scrap" segued into **Melissa Etheridge's** "Bring Me Some Water"?

The station plays a refreshing mix of music, guaranteed to satisfy any discerning listener. They call their mix "full-spectrum rock and roll" - and they play just that. KMPC continually programs artists as diverse as Tracy Chapman, **Guns N' Roses** and **Edie Brickell & New Bohemians**. Kudos to the staff of KMPC - we're listening, and we like what we hear.

HIGH BIAS – With stations such as the aforementioned KMPC bravely programming music that has traditionally been virtually ignored by the airwaves, we thought we would offer a couple of suggestions of new product for mainstream programming consideration:

• **Marti Jones'** "Real One" (A&M) – Jones handles this **John Hiatt**-penned number with her usual understated brilliance. A shoe-in at Top 40 and A/C. One of the several gems off the *Used Guitars* LP. (Bonus: The B-side is a cover of the old **Lulu** hit "To Sir With Love.") Produced by **Don Dixon**.

• **Sam Phillips'** "I Don't Know How To Say Goodbye To You" (Virgin) – Feisty rock critics, take notice: "Infectious" is the word here. Phillips should quickly prove to be one of the most exciting singer/songwriters of the decade. Given the chance, this hook-filled number could generate *tremendous* Top 40 attention. Written by Phillips. Produced by **T Bone Burnett**.

• **Joan Armatrading's** "Living For You" (A&M) – Armatrading continues, after thirteen albums, to explore new territory and, it seems, could comfortably find a home at a number of varied outlets. This time out, Armatrading opts for a softer groove - perfect for A/C and "Quiet Storm" formats. Written and produced by Armatrading.

• **Transvision Vamp's** "Tell That Girl To Shut Up" (UNI/MCA) – Transvision Vamp easily have the best shot at instant Top 40 acceptance with their spirited reworking of the old **Holly & The Italians** ditty. Reminiscent of early Blondie and the like. Written by **Holly Vincint**. Produced by **Duncan Bridgeman**.

• **Rosanne Cash's** "Runaway Train" (Columbia) – Although the recipient of massive media attention, Cash has yet to generate radio airplay at anything other than country radio (save for a handful of adventurous Alternative outlets). This, the latest single from *King's Record Shop*, is perfect for many formats, especially A/C. Written by **John Stewart**. Produced by **Rodney Crowell**.

• **Sam Brown's** "Stop" (A&M) – This torchy-pop masterpiece should run the gamut from Top 40 to A/C radio attention. The 23-year old Brown demonstrates a stunning vocal ability and amazing prowess as a songwriter. Production is top-notch. Written by Brown, **Greg Sutton** and **Bruce Brodey**. Produced by Sam Brown and **Pete Brown**.

Honorable mention: **Michelle Shocked, David Lindley, Living Colour, Ruben Blades** and **Take 6**.

Isn't it time for programmers to recognize that recent unexpected successes from the likes of Tracy Chapman, **Suzanne Vega** or even **Bobby McFerrin** were no flukes. Could it be that (gasp!) the general public will often react favorably when exposed to material that they would normally not hear. Okay, we'll get off our pedestal now...

Until next week...

Tom De Savia
Los Angeles

ALL THE WAY FROM MEMPHIS – Here's an unabashed rave: One of the finest releases I've heard yet this year is *Toots In Memphis* (Mango), a record of soul standards sung inna reggae style by **Toots Hibbert** of Toots and the Maytals. A conscious echo of **Dusty Springfield's** *Dusty In Memphis*, it brings an outsider into Memphis and seeks to capture the magic and madness of the Memphis sound. On its own deep and soulful terms it succeeds as nothing has since Stax/Volt and Hi Records shut down in the 70's.

Toots's gruff, pleading vocals have often been compared to Otis Redding, and with all the covers – **Eddie Floyd's** "Knock On Wood," **O.V. Wright's** "Precious, Precious," **Ann Peebles's** "I Can't Stand The Rain" (here done as "Love The Rain"), **Al Green's** "Love And Happiness" – this record recalls the Redding albums full of **Sam Cooke, Smokey Robinson** and **Chuck Willis** songs. *Toots In Memphis* is a superb document of several decades of cross cultural black creative genius, from Memphis soul to the music it helped spawn in funky Kingston and back again.

The album was cut this past April in Memphis with reggae studio greats like **Sly & Robbie** alongside Memphis studio greats like **Teenie Hodges, Eddie Hinton,** and **Andrew Love** and produced by **Jim Dickinson** (**Alex Chilton** cohort and the producer of the last **Replacements** record). Its sound is remarkably organic, together. Every element – the Memphis Horns styled horns, the Steve Cropper styled guitar licks, the one-drop drumming – sounds authentic, fluid, and *right*. This is the kind of record they weren't supposed to be able to make anymore.

BACK IN WAX – The flood of reissues continues. Out in the last few weeks are another batch of Chess records from MCA (among them *More Real Folk Blues* from **Muddy Waters,** and **Holwing Wolf**, a foinky greatest hits package from r&b songtress **Sugarpie DeSanto**, and the year's first Christmas record featuring **Chuck Berry's** "Run Run Rudolf") and Volume 2 of *James Brown's Funky People* (featuring **Bobby Byrd's** oft sampled "I Know You Got Soul") from PolyGram (still to come from PolyGram is *The Motherload*, an album of previously unreleased James Brown workouts of the highest quality), and (best of all) *Checkin' In With Don Covay*, which covers the soul singer's 70's output on Mercury.

Perhaps best known today through other artist's covers of his songs (**Aretha Franklin** did his "See-Saw" and "Chain Of Fools," the Rolling Stones did "Mercy Mercy"), Covay is a great, often overlooked r&b songwriter and performer. Overlooked, perhaps, because his classic sides, recorded with the Goodtimers for Atlantic between 1964-1970, have been out of print for ages, available as an import on English Edsel. If they were in print more folks might have noticed the uncanny similarity between Covay's vocals on such stuff as "Come See About Me" and "Take The Hurt Off Me" and the vocals of **Mick Jagger** on the early Stones LPs. No doubt about it, Jagger copped more vocal stylings (accent, phrasing, tone...everything) from Covay than he did dance moves from **Tina Turner**.

Checkin' In With Don Covay covers material from a pair of slick but gritty r&b albums Covay made for Mercury in 1973 and '74, including a previously unreleased version of **Solomon Burke's** "There's Something On Your Mind" (a laid back stone groove with serious testifying) and an astoundingly sweet and funky single from 1974, "Dungeon #3." A very strong, welcome package.

TATTOO YOU – Alex Mitchell, frontman and songwriter for N.Y.C. metal riff monsters Circus Of Power, flashes his artwork for an audience of RCA execs and staffers at the label's recent conference at the Arrowwood Center in Westchester. The band's self-titled debut rocks hard in the tradition of Iggy and the Stooges.

TASTY BITS – Mega-selling heavy metal guitarist **Joe Satriani** has finished a new EP for Relativity Records. It features live tracks from his tour earlier this summer and one studio recording called "Crush Of Love"...Also from Relativity: a new LP called *Moons Of Jupitar* from Boston cute-roots rockers **Scruffy The Cat**. The album was produced in Memphis by **Jim Dickinson**, who should have toughened Scruffy's sound considerably...the new **Buckwheat Zydeco** album on Island, *Taking It Home*, features a cover of **Derek And The Dominoes's** "Why Does Love Have To Be So Sad" with **Eric Clapton** on guitar...**The Pixies, The Railway Children**, and **The Sugarcubes** at the Ritz, September 11.

Joe Levy
New York

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	***APPETITE FOR DESTRUCTION*** (P/2) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	54
2	***TRACY CHAPMAN*** (P) (Elektra 60774)WEA 8.98	2	21
3	***HYSTERIA*** (P/5) DEF LEPPARD (Mercury 830 675-1)POL 9.98	3	56
4	***ROLL WITH IT*** STEVE WINWOOD (Virgin 90946)WEA	4	10
5	***HE'S THE DJ, I'M THE RAPPER*** (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	5	22
6	***FAITH*** (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	7	42
7	***DIRTY DANCING*** (P/8) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	6	50
8	***OPEN UP AND SAY...AHH!*** (P) POISON (Enigma C1-48493)CAP 8.98	8	17
9	***OU812*** (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	9	13
10	***LONG COLD WINTER*** CINDERELLA (Mercury 834 612-1)POL	10	8
11	***HEAVY NOVA*** ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	13	9
12	***KICK*** (P/2) INXS (Atlantic 81796-1)WEA 9.98	12	44
13	***SMALL WORLD*** HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	15	5
14	***LET IT LOOSE*** (P) GLORIA ESTEFAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	11	65
15	***STRONGER THAN PRIDE*** SADE (Epic OE 44210)CBS	14	15
16	***HEART BREAK*** NEW EDITION (MCA 42207)MCA 8.98	16	10
17	***INTRODUCING THE HARDLINE ACCORDING TO*** TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	17	47
18	***DON'T BE CRUEL*** BOBBY BROWN (MCA 42185)MCA 8.98	18	9
19	***IN EFFECT MODE*** (G) AL B. SURE!(Uptown/Warner Bros. 9 25662-1) 8.98	19	18
20	***FOLLOW THE LEADER*** ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	20	5
21	***COCKTAIL*** Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	32	3
22	***RICHARD MARX*** (P) (Manhattan ST 53049)CAP 8.98	21	64
23	***LAP OF LUXURY*** (G) CHEAP TRICK (Epic OE 40922)CBS	22	19
24	***A SALT WITH A DEADLY PEPA*** SALT-N-PEPA (Next Plateou PL 1011)IND 8.98	26	5
25	***SCENES FROM THE SOUTHSIDE*** (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	24	17
26	***SIMPLE PLEASURES*** BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	37	22
27	***IT TAKES A NATION OF MILLIONS TO HOLD US BACK*** PUBLIC ENEMY (Def Jam FC 44303)	27	8
28	***DON'T BE AFRAID OF THE DARK*** THE ROBERT CRAY BAND (Hightone/Mercury 834 923-1)POL 8.98	41	3
29	***MORE DIRTY DANCING*** (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	25	26
30	***NOW AND ZEN*** (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	29	27
31	***SAVAGE AMUSEMENT*** (P) SCORPIONS (Mercury 832 963-1)POL 8.98	31	18
32	***LET IT ROLL*** LITTLE FEAT (Warner Bros. 25750)WEA 9.98	35	4
33	***OUT OF ORDER*** ROD STEWART (Warner Bros. 25684) 9.98	33	15
34	***DIESEL AND DUST*** (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	28	31
35	***MAKE IT LAST FOREVER*** (P) KEITH SWEAT (Elektra 60763)WEA 8.98	30	39
36	***UP YOUR ALLEY*** JOAN JETT (Blackheart FZ 44146)CBS	42	16
37	***WHENEVER YOU NEED SOMEBODY*** RICK ASTLEY (RCA 6822-1-R)RCA 8.98	39	33
38	***OUT OF THIS WORLD*** EUROPE (Epic OE 44185)CBS	59	3
39	***REG STRIKES BACK*** ELTON JOHN (MCA 6240)MCA 9.98	23	10
40	***SUPERSONIC-THE ALBUM*** J. J. EADD (Atco/Atlantic 90959)WEA 8.98	34	7
41	***PERMANENT VACATION*** (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	38	52
42	***OLD 8X10*** RANDY TRAVIS (Warner Bros 25738)WEA 8.98	36	7
43	***WIDE AWAKE IN DREAMLAND*** PAT BENATAR (Chrysalis OV 41628)CBS	44	9
44	***OUT OF THE BLUE*** (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	46	54
45	***BRITNY FOX*** (Columbia BFC 44140)CBS	48	5
46	***CONSCIOUS PARTY*** (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	47	21
47	***DON'T LET LOVE SLIP AWAY*** FREDDIE JACKSON (Capitol C1-48987)CAP 8.98	43	5
48	***IN MY TRIBE*** (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	50	32
49	***UB40*** UB40 (A&M SP5213)RCA 8.98	57	4
50	***GUY*** GUY (MCA 42176)MCA 8.98	55	5
51	***LIFE'S TOO GOOD*** THE SUGARCUBES (Elektra 60801)WEA 8.98	58	13
52	***TEMPLE OF LOW MEN*** CROWDED HOUSE (Capitol C1-48763)	49	8
53	***BUENAS NOCHES FROM A LONELY ROOM*** DWIGHT YOAKAM (Reprise 25749)WEA 8.98	61	4
54	***SOUTH OF HEAVEN*** SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	54	6
55	***BAD*** (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	51	51
56	***THE REAL CHUCKEEBOO*** LOOSE ENDS (MCA 42196)MCA 8.98	56	6
57	***BRIAN WILSON*** (Sire/Reprise 25669)WEA 9.98	40	7
58	***CLOSE-UP*** DAVID SANBORN (Reprise 9-25715)WEA 9.98	67	9
59	***IRISH HEARTBEAT*** VAN MORRISON & THE CHIEFTANS (Mercury/PalyGram 834 496-1)	60	10
60	***TOUGHER THAN LEATHER*** (P) RUN D.M.C.(Profile PRO-1265)IND 8.98	45	15
61	***ALL THAT JAZZ*** BREATHE (Virgin/A&M SP 5163)RCA 8.98	52	14
62	***THE HITS*** REO SPEEDWAGON (Epic OE 44202)CBS	53	12
63	***TIME AND TIDE*** BASIA (Epic BFE 40767)CBS	68	13
64	***COMING BACK HARD AGAIN*** FAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	62	10
65	***TIGHTEN UP VOL.'88*** BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	65	5
66	***THE INNOCENTS*** ERASURE (Sire/Warner Bros. 25730)WEA 8.98	66	13
67	***LONG LIVE THE KANE*** BIG DADDY KANE (Cold Chillin' 25731)WEA 8.98	72	6
68	***OUTRIDER*** JIMMY PAGE (Geffen GHS 24188)WEA 8.98	63	10
69	***19*** CHICAGO (Reprise 25714)WEA 9.98	69	9
70	***UNION*** TONI CHILDS (A&M SP 6-5175) 8.98	70	9
71	***SHADOWLAND*** K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	64	12
72	***BACK TO AVALON*** KENNY LOGGINS (Columbia OC 40535)CBS	82	4
73	***SUBSTANCE*** JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98	80	4
74	***INFORMATION SOCIETY*** (Tammy Bay TBLP 25691)WEA 8.98	86	6
75	***IN GOD WE TRUST*** STRYPER (Enigma D1-73317)CAP 8.98	75	9
76	***ONE MORE STORY*** PETER CETERA (Warner Bros. 25704)WEA 9.98	87	4
77	***THE SHOUTING STAGE*** JOAN ARMATRADING (A&M SP521)RCA 8.98	90	4
78	***ONE LOVE – ONE DREAM*** JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	88	4
79	***STRICTLY BUSINESS*** E.P.M.D. (Fresh/Sleeping Bag LPRE 82006) 8.98	73	12
80	***WILD STREAK*** HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	76	10
81	***FOLKWAYS: A VISION SHARED*** VARIOUS ARTISTS (Columbia OC 44064)CBS	DEBUT	
82	***JOY*** TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	77	17
83	***MOVE SOMETHIN'*** 2 LIVE CREW (Luke Skywalker XR 101)IND 8.98	83	17
84	***DREAM OF LIFE*** PATTY SMITH (Arista AL 8453)RCA 8.98	71	7
85	***LOVESEXY*** PRINCE (Paisley Park 25720)WEA 8.98	81	16
86	***THE BEST OF ERIC CARMEN*** ERIC CARMEN (Arista AL 8548)RCA 8.98	74	13
87	***PEBBLES*** (P) (MCA 42094)MCA 8.98	79	30
88	***LITA*** (G) LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	84	29
89	***HOT WATER*** JIMMY BUFFETT (MCA 42093)MCA 8.98	78	10
90	***HOW YA LIKE ME NOW*** (G) KOOL MOE DEE (Jive 1079-1-J)RCA 8.98	85	42
91	***DAY BY DAY*** NAJEE (EMI-Manhattan 90096)CAP 9.98	91	7
92	***RAM IT DOWN*** (G) JUDAS PRIEST (Columbia FC 44244)CBS	92	15
93	***PARTY YOUR BODY*** STEVIE B. (LMR 5500)WEA 8.98	95	7
94	***SURFING WITH THE ALIEN*** JOE SATRIANI (Relativity/Impartant 8193)IND 8.98	96	30
95	***PRIDE*** (P) WHITE LION (Atlantic 81768)WEA 8.98	89	44
96	***OOH YEAH!*** (G) DARYL HALL JOHN OATS (Arista AL-8539)RCA 8.98	94	17
97	***SOUL SEARCHING*** GLENN FREY (MCA 6239)MCA 8.98	DEBUT	
98	***STARFISH*** THE CHURCH (Arista AL-8521)RCA 8.98	98	27
99	***SUR LA MER*** THE MOODY BLUES (Threshald/Palydar 835 756-1)POL 9.98	93	12
100	***SECRETS OF FLYING*** JOHNNY KEMP (Columbia BFC 40770)CBS	97	17

CASH BOX TOP ALBUMS/101 to 200

TW	Title	Artist (Label)	LW	WOC
101	*WHITNEY* (P/6)	WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	100	65
102	*TROOP*	TROOP (Atlantic 81851)WEA 8.98	107	5
103	*TELL IT TO MY HEART* (G)	TAYLOR DAYNE (Arista AL 8529)RCA 8.98	112	34
104	*GREATEST HITS LIVE*	CARLY SIMON (Arista AL-8526)RCA 9.98	117	3
105	*TEAR DOWN THESE WALLS* (P)	BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	99	26
106	*LEAD ME ON*	AMY GRANT (A&M SP 5199)RCA 8.98	102	6
107	*WONDERFUL*	RICK JAMES (Reprise 25659-1)WEA 8.98	101	9
108	*LABOUR OF LOVE*	UB40 (A&M 4980)RCA 8.98	DEBUT	
109	*TURN BACK THE CLOCK*	JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	104	21
110	*GET HERE*	BRENDA RUSSELL (A & M SP 5178)RCA 8.98	108	24
111	*HANGIN' TOUGH*	NEW KIDS ON THE BLOCK (Columbia FC 40985)CBS	142	2
112	*OTHER ROADS*	BOZ SCAGGS (Columbia FC 40463)CBS	109	15
113	*I'M REAL*	JAMES BROWN (Scotti Bros FZ 44241)CBS	103	12
114	*EVEN WORSE* (G)	'WEIRD AL' YANKOVIC (Rock'N'Roll FZ 44149)CBS	105	19
115	*INSTINCT*	IGGY POP (A&M SP 5198)RCA 8.98	106	9
116	*WHO*	TONYITONIITONÉ (Wing 835 549-1)POL 8.98	118	18
117	*...NOTHING LIKE THE SUN* (P)	STING (A&M SP 6402)RCA 10.98	121	46
118	*IMAGINOS*	BLUE OYSTER CULT (Columbia FC 40618)CBS	123	5
119	*A WOMAN'S POINT OF VIEW*	SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	129	5
120	*GREEN THOUGHTS*	THE SMITHEREENS (Enigma C1-48375)CAP 8.98	114	22
121	*COLORS* (G)	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	113	17
122	*SEVENTH SON OF A SEVENTH SON* (G)	IRON MAIDEN (Capital CI 90258)CAP 9.98	110	20
123	*GREATEST HITS*	THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	141	3
124	*COMIN' CORRECT IN '88*	M.C. SHY D (Luke Skyywalker 1005)IND 8.98	130	3
125	*EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE*	KOOL & THE GANG (Mercury 834 780-1)POL	136	3
126	*THE MAC BAND*	THE MAC BAND FEATURING THE MACCAMBELL BROTHERS (MCA 42090)MCA 8.98	120	5
127	*THE RUMOUR*	OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	167	2
128	*20 YEARS OF JETHRO TULL*	JETHRO TULL (Chrysalis V5X 41653)CAP 8.98	131	3
129	*LEGEND*	BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	134	3
130	*BIG MONEY*	CAŞH FLOW (Atlanta Artists 832 187-1)POL	137	4
131	*IN FULL GEAR*	STETSASONIC (Tammy Boy 1017)IND 8.98	133	5
132	*THE RIGHT STUFF*	VANESSA WILLIAMS (Wing 835 694-1)POL	128	8
133	*RITES OF SUMMER*	SPYRO GYRA (MCA 6235)MCA 9.98	119	11
134	*NOTHING'S SHOCKING*	JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	DEBUT	
135	*OPEN ALL NIGHT*	THE GEORGIA SATELLITES (Elektra 60793)WEA 8.98	111	11
136	*OVER THE EDGE*	HURRICANE (Enigma 73320)CAP 8.98	149	3
137	*BIG DREAMS IN A SMALL TOWN*	RESTLESS HEART (RCA 8317-1-R)RCA 8.98	139	3
138	*THE POSSE*	NWA (Macola 1057)IND 8.98	138	12
139	*MAGIC* (G)	THE JETS (MCA 42085)MCA 8.98	116	45
140	*DANGEROUS AGE*	BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	DEBUT	
141	*MOTHER WIT*	BETTY WRIGHT (Vision/MS. B. 3301)IND 8.98	126	28
142	*CHER* (G)	(Geffen 24164)WEA 8.98	127	43
143	*HEAVEN ON EARTH* (P)	BELINDA CARLISLE (MCA 42080)MCA 8.98	125	47
144	*JUST BEFORE THE BULLETS FLY*	GREG ALLMAN (Epic OE 44033)CBS	124	6
145	*PROVISION*	SCRITTI POLITTI (Warner Bras 25686)WEA 8.98	122	10
146	*GOIN' OFF*	BIZ MARKIE (Cold Chillin' 25675-1)WEA 8.98	146	25
147	*KINGDOM COME* (G)	(Polydor 835 368-1)POL 8.98	140	26
148	*NOBODY'S PERFECT*	DEEP PURPLE (Mercury/Polygram 835 897-1)POL 8.98	135	9
149	*THE MONA LISA'S SISTER*	GRAHAM PARKER (RCA 8316-1-R)RCA 8.98	143	15
150	*NEVER DIE YOUNG* (G)	JAMES TAYLOR (Columbia FC 40851)CBS	145	31
151	*SHOW ME*	THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	147	55
152	*THEM*	KING DIAMOND (Roadracer BR 95501)MCA 8.98	152	6
153	*THE BEST OF OMD*	ORCHESTRAL MANOEUVRES IN THE DARK 8.98 (Virgin/A & M SP5186)RCA	132	25
154	*LULLABY*	BOOK OF LOVE (Sire/Warner Bras 25700)WEA 9.98	151	7
155	*NAKED* (G)	TALKING HEADS (Fly/Sire 25654-1)WEA 9.98	144	24
156	*OUR BELOVED REVOLUTIONARY SWEETHEART*	CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	172	3
157	*BRENDA K. STARR*	BRENDA K. STARR (MCA 42088)MCA 8.98	150	15
158	*THE WORLD'S GREATEST ENTERTAINER*	DOUG E. FRESH (Reality/Danya F-9658)IND 8.98	115	16
159	*ALWAYS & FOREVER* (P/2)	RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	148	69
160	*WILL TO POWER*	(Epic FE 40940)CBS	173	2
161	*RUNNING THANGS*	BUSY BEE (Strong City/UNI UNI 2)MCA 8.98	DEBUT	
162	*RAPTURE* (P/3)	ANITA BAKER (Elektra 9-60444)WEA 8.98	156	127
163	*RUMBLE*	TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	168	2
164	*IN CONTROL*	JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	169	3
165	*STATE OF THE EMERGENCY*	STEEL PULSE (MCA 42192)MCA 9.98	157	6
166	*DISTANT THUNDER*	ASWAD (Mango/Island MLPS9810)WEA 8.98	175	2
167	*SMOKE SOME KILL*	SCHOOLY D (Jive 1101-1-J)RCA 8.98	164	6
168	*OPERATION: MINDCRIME*	QUEENSRYCHE (EMI-Manhattan EI-48640)CAP 8.98	158	17
169	*TUNNEL OF LOVE* (P/3)	BRUCE SPRINGSTEEN (Columbia OC 40999)CBS	153	47
170	*THE LION AND THE COBRA*	SINÉAD O'CONNOR (Chrysalis BFV 41612)CBS	166	32
171	*BY ALL MEANS NECESSARY*	BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	154	22
172	*LISTEN TO THE MESSAGE*	CLUB NOUVEAU (Warner Bros. 25687)WEA 8.98	155	8
173	*TAKING IT HOME*	BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	DEBUT	
174	*NON STOP*	JULIO IGLESIAS (Columbia OC 40995)CBS	159	15
175	*PEOPLE*	HOTHOUSE FLOWERS (London/PolyGram 828101-1)POL	DEBUT	
176	*KYLIE*	KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	178	6
177	*TALK TO YOUR DAUGHTER*	ROBBEN FORD (Warner Bros. 25647)WEA 8.98	180	4
178	*MAKES YOU WANNA*	PIECES OF A DREAM (EMI-Manhattan E1-48740)CAP	176	11
179	*SUBSTANCE 1987* (G)	NEW ORDER (Qwest 25621-1)WEA 12.98	163	55
180	*DOWN IN THE GROOVE*	BOB DYLAN (Columbia OC 40957)CBS	162	13
181	*CROSSROADS* (G)	ERIC CLAPTON (Polydor/PolyGram 835 261-1)Pol	160	19
182	*BACK BY POPULAR DEMAND*	KURTIS BLOW (Mercury 834 692-1)POL	174	5
183	*TIFFANY* (P/4)	(MCA 5973)MCA 8.98	161	48
184	*I'LL PROVE IT TO YOU*	GREGORY ABBOTT (Columbia FC 44087)CBS	165	13
185	*ALL SYSTEMS GO*	VINNIE VINCENT INVASION (Chrysalis OV 41626)CBS 8.98	170	17
186	*A MOMENTARY LAPSE OF REASON* (P/2)	PINK FLOYD (Columbia OC 40599)CBS	171	51
187	*BLOW UP YOUR VIDEO* (P)	AC/DC (Atlantic 81828-1)WEA 9.98	177	29
188	*YOUNG MAN RUNNING*	COREY HART (EMI-Manhattan E1 48752)CAP 9.98	186	6
189	*THE LONESOME JUBILEE* (P/2)	JOHN COUGAR MELLENCAMP (Mercury 832 465-1)POL 8.98	185	53
190	*FOREVER AND EVER*	HOWARD HEWETT (Elektra 60779-1)WEA 9.98	188	22
191	*THE JOSHUA TREE* (P/4)	U2 (Island/Atlantic 90581)WEA 9.98	189	76
192	*HOT, COOL, AND VICIOUS* (P)	SALT N PEPA(Next Plateau PL 1007)IND 8.98	187	53
193	*PHANTOM OF THE OPERA* (G)	ORIGINAL LONDON CAST (Polydor 831273-1)POL	192	30
194	*TAKE WHAT YOU NEED*	ROBIN TROWER (Atlantic 81838)WEA 8.98	191	16
195	*SALSA*	ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 6232)MCA 9.98	190	12
196	*THIS NOTES FOR YOU*	NEIL YOUNG & THE BLUE NOTES (Reprise 1-25719)WEA 8.98	179	20
197	*KILIMANJARO*	THE RIPPINGTONS (Featuring Russ Freeman) (Passport Jazz PJ 88042)IND 8.98	1955	9
198	*INSIDE INFORMATION* (P)	FOREIGNER (Atlantic 81808)WEA 9.98	182	38
199	*EYES OF A STRANGER* (G)	THE DEELE (Solar ST72555)CAP 8.98	183	29
200	*ALIENS ATE MY BUICK*	THOMAS DOLBY (EMI-Manhattan EI 48075)CAP 8.98	184	20

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

MDBOMDNM2 Live Crew	.83
10,000 Maniacs	.48
AC/DC	187
Abbott, Gregory	184
Aerosmith	.41
Allman, Greg	144
Armatrading, Joan	.77
Astley, Rick	.37
Aswad	166
Bad Company	140
Baker, Anita	162
Basia	.63
Benatar, Pat	.43
Big Audio Dynamite	.65
Big Daddy Kane	.67
Blow, Curtis	182
Blue Oyster Cult	118
Book Of Love	154
Boogie Down Prod	171
Breathe	.61
Britny Fox	.45
Brown, Bobby	.18
Buckwheat Zydeco	173
Buffett, Jimmy	.89
Busy B	161
James Brown	113
Camper Van Beethoven	156
Carlisle, Belinda	143
Carmen, Eric	.86
Cash Flow	130
Cetera, Peter	.76
Chapman,Tracey	2
Cheap Trick	.23
Cher	142
Chicago	.69
Childs, Toni	.70
Church,The	.98
Cinderella	.10
Clapton, Eric	181
Club Nouveau	172
Conwell, Tommy	163
Cover Girls	151
Cray, Robert	.28
Crowded House	.52
D'Arby, Terrence Trent	.17
Deele	199
Deep Purple	148
Def Leppard	3
DJ Jazzy Jeff	5
Dolby, Thomas	200
Dylan, Bob	180
EPMD	.79
Erasure	666
Eric B And Rakim	.20
Europe	.38
J.J. Fadd	.40
Fat Boys	.64
Folkways	.81
Ford, Lita	.88
Ford, Robben	177
Foreigner	198
Fresh, Doug E.	158
Fresh, Glenn,	.97
Georgia Satellites	135
Gibson, Debbie	.44
Grant, Amy	106
Guns and Roses	1
Guy	.50
Hall & Oates	.96
Hart, Corey	188
Heavy D and The Boyz	187
Hewett, Howard	190
Hothouse Flowres	175
Hornsby, Bruce	.25
Houston, Whitney	101
Huey Lewis & The News	.13
Hurricane	136
Iggy Pop	115
Iglesias, Julio	174
Info Society	.74
INXS	.12
Iron Maiden	122
Jackson, Freddie	.47
Jackson, Michael	.55
James, Rick	107
Jane's Addiction	134
Jett, Joan	.36
Jethro Tull	128
The Jets	139
John, Elton	.39
John, Olivia-Newton	127
Johnny Hates Jazz	109
Joy Division	.73
Judas Priest	.92
The Judds	123
Kemp, Johny	100
King Diamond	152
Kingdom Come	147
Kool & The Gang	125
Kool Moe Dee	.90
K.D.Lang	.71
Little Feat	.32
Loggins, Kenny	.72
Loose Ends	.56
The Mac Band	126
Markie, Biz	146
Marley, Bob	129
Marley, Ziggy	.46
Marx, Richard	.22
M.C. Shy D.	124
Morrison, Van	.59
McFerrin, Bobby	.26
Mellencamp, John Cougar	189
Miami Sound Machine	14
Michael,George	6
Midnight Oil	.34
Minogue, Kylie	176
The Moody Blues	.99
Murdock, Shirley	119
Najee	.91
New Edition	.16
New Kids	111
New Order	179
NWA	138
Ocean, Billy	105
O'Conner, Sinead	170
OMD	153
Osborne, Jeffrey	.78
Page, Jimmy	.68
Palmer, Robert	11
Parker, Grahm	149
Pebbles	.87
Pendergrass, Teddy	.82
Pieces Of A Dream	178
Pink Floyd	186
Plant, Robert	.30
Poison	8
Prince	.85
Public Enemy	.27
Queensryche	168
Reo Speedwagon	.62
Restless Heart	139
Rippingtons	197
Run D.M.C.	.60
Russell, Brenda	110
Sade	.15
Salsa	195
Salt N Pepa	24,192
Sanborn, David	.58
Satriani,Joe	.94
Scaggs, Boz	112
Schooly D	167
Scorpions	.31
Scritti Politti	145
Simon, Carly	104
Slayer	.54
Patti Smith	.84
Smithereens	120
Springsteen, Bruce	169
Spyro Gyra	133
Starr, Brenda K.	157
Steel Pulse	165
Stetsasonic	131
Stevie B	.93
Stewart, Rod	.33
Sting	117
Stryper	.75
Sugar Cubes	.51
Sure!, Al B.	.19
Sweat, Keith	.35
Talking Heads	155
Taylor Dayne	103
Taylor, James	150
Taylor, Johnnie	164
Tiffany	183
Tony, Toni, ToneÉ	116
Travis, Randy	42,159
Troop	102
Trower, Robin	194,84
UB40	49,108
U2	191
Van Halen	9
Vincent, Vinnie	185
White Lion	.95
Will To Power	160
Williams, Hank Jr.	.86
Williams, Vanessa	132
Wilson, Brian	.57
Winwood, Steve	.44
Wright, Betty	141
Yankovic, "weird" Al	114
Yoakam, Dwight	.53
Young, Neil	196
Soundtracks:	
Cocktail	.21
Colors	121
Dirty Dancing	7
Into The Woods	192
More Dirty Dancing	.29
Phantom of the Opera	193

SNAPS!

THE DYNAMIC DUO – *Eric Carmen* (Dirty Dancing's *"Hungry Eyes"*) *and Dean Pitchford* (*"Fame" and "Footloose"*) *are currently celebrating the success of their current collaboration, "Make Me Lose Control," the smash single from Arista's* Eric Carmen's Greatest Hits. *Pictured backstage at L.A.'s Greek Theatre during the* Dirty Dancing *concert tour (l to r) are: Carmen; Doreen Ringer, BMI Senior Director, Film/TV Relations; Pitchford; and Brian Rawlings, Pitchford's independent music publisher.*

SWEETHEARTS OF THE RIVERFEST – *Sweethearts of the Rodeo and freinds line the real Austin city limits following their recent performances at the city's annual Riverfest. The Sweethearts performed tunes from their newly released CBS/Columbia Records LP,* One Time, One Night. *Pictured (l to r) are Riverfest Performers: Bill Carter, Bill Carter and the Blame; Kristine Arnold, Sweethearts of the Rodeo; Preston Hubbard, The Fabulous Thunderbirds; Bonnie Raitt; Janis Gill, Sweethearts of the Rodeo; and Nick Lowe.*

PLATINUM GOODIES – *Gloria Estefan and Miami Sound Machine's* Let It Loose *LP has gone double platinum. Pictured at the presentation of their double platinum plaques are (from left): David Glew, sr vp & general manager, Epic/Portrait/CBS Associated labels; Walter Yetnikoff, president and CEO, CBS Records Inc.; Gloria Estefan; Tommy Mottola, president, CBS Records Division; and Emilio Estefan, the group's producer and Gloria's husband.*

HOLD ON – *Evelyn "Champagne" King is pictured working on the video to "Hold On To What You Got," the second single from her EMI-Manhattan debut* Flirt.

I'M WITH THE BAND – *Femme Fatale recently strutted their stuff at a sold-out show at the Roxy Theater in L.A. Shown after the show (l to r, top) are: MCA's Jim LaFrance, Roman Marcinkiewicz, Paul Heine; and Femme Fatale's Mazzi Rawd. (Middle): MCA's Randy Hock, Liz Heller, Kathy Nelson; Femme Fatale producer Jim Faraci; Femme Fatale's Bobby Murray, Lorraine Lewis, Billy D'Angelo, Rick Rael; MCA's Doug Cerrone and Nan Fisher. (Bottom): MCA's Glen Lajeski, Janie Hoffman and Richard Palmese.*

RUSH HOUR SIGNING – *Jane Wiedlin, who recently scored her first-ever top 10 solo hit with "Rush Hour," from her EMI/Manhattan debut album,* Fur, *signs an exclusive North American co-publishing agreement between her I Before E Music and Screen Gems/EMI Music Group. Pictured with Jane is Ira Jaffe, President, EMI Music Publishing USA, and (l to r, standing) co-managers Rick Stevens and Ged Malone of Summa Music Group.*

Dick Clark To Executive Produce

1988 MTV Video Awards

By Julius Robinson

LOS ANGELES – "The pacing will be a lot tighter and the show will be shorter without losing the loose nature of MTV's style," promises Dick Clark, this year's executive producer of the fifth annual "1988 MTV Video Music Awards." The program will be broadcast live from the Universal Amphitheater, Los Angeles, California, on Wednesday evening, September 7. (Check local listings.) This year's host will be comedian Arsenio Hall, who co-starred with Eddie Murphy in *Coming To America*. It is the first time in two years that the show has had a main master of ceremonies.

DICK CLARK AND GUNS'N ROSES

"The cross-section of talent is truly bizarre," Dick Clark told *Cash Box*. Slated to perform live are Rod Stewart, Cher, INXS, Andy Taylor, Jody Watley, Guns'n Roses, Crowded House, Aerosmith, the Fat Boys, Depeche Mode, and via satellite, Elton John and Michael Jackson.

ARSENIO HALL AND DICK CLARK

Among the presenters scheduled are Terri Garr, Cyndi Lauper, Belinda Carlisle, Sam Kinison, Robert Downey Jr., Melanie Griffith, Magic Johnson and many others. Also making an appearance is comedy duo Penn and Teller.

Doug Herzog, Senior V.P. of Programs and Development for MTV stated, "The show will definitely be shorter, we're gonna try to pull it in at about 2 1/2 hours. We've always tried to do an untraditional award show. The show is targeted for the MTV viewer and beyond."

In order to accomplish their goals for a tighter show, MTV brought in Dick Clark as the new executive producer.

Clark explained, "They decided to change the production company last year, and their requirement was a individual or company that had experience with live award shows and music. So the candidates were only a few."

"Trying to bring these things on time is a major job," said Clark. "It takes nips and tucks and control over the traffic pattern. We've done 16 years of the American Music Awards, we've done Golden Globes etc. You learn how to accordion pleat the thing."

Clark continued, "The main thing is not to change the edge this show has. It's not your normal network presentation. The funny part is, we reverse roles, we'll say, hey that idea is too *normal*, how can we change it? MTV wants something that's a little bizarre. They want to appeal to their audience."

Clark sees the video as a new international force in music, although the form itself is nothing new. "In the show we'll have a two-minute tribute to the impact of videos around the world," said Clark. "The truth of it is that 30 years ago American Bandstand went on the air with music videos. It is not a new art form. We had it in the sixties when we had story songs set to film. Today MTV has a very defined audience, and the medium has a lot of impact on record sales."

Also in the works are a few surprises. "We're going to do something visually with Aerosmith that's never been done before," hinted Clark. "It has to do with miniaturized technology."

Seventeen awards will be presented in video music, including the Hall of Fame and Viewer's Choice of the year's best video. Regular awards are a result of a three part voting process involving members of the video music community including record company execs, retailers, radio directors, video producers, press, attorneys, agents and artists.

MTV Awards Finalists

(The following is a partial list of categories and nominees for The 1988 MTV Awards.)

BEST VIDEO
George Harrison – "When We Was Fab"
INXS – "Need You Tonight/Mediate"
Bruce Springsteen – "Tunnel Of Love"
U2 – "Where The Streets Have No Name"
U2 – "I Still Haven't Found What I'm Looking For"

BEST MALE ARTIST
Terence Trent D'Arby – "Wishing Well"
George Harrison – "Got My Mind Set On You" (Chair Version)
Prince – "You Got The Look"
Bruce Springsteen – "Tunnel Of Love"
Steve Winwood – "Back In The High Life"

BEST FEMALE ARTIST
Cher – "I Found Somebody" (Concept/Performance Mix)
Lita Ford – "Kiss Me Deadly"
Janet Jackson – "The Pleasure Principle"
Suzanne Vega – "Luka"
Jody Watley – "Some Kind Of Lover"

BEST GROUP VIDEO
Aerosmith – "Dude (Looks Like A Lady)"
Eurythmics – "I Need A Man"
INXS – "Need You Tonight/Mediate"
U2 – "I Still Haven't Found What I'm Looking For"
U2 – "Where The Streets Have No Name"

BEST STAGE PERFORMANCE
Aerosmith – "Dude (Looks Like A Lady)"
Grateful Dead – "Touch Of Grey"
Elton John – "Candle In The Wind"
Roy Orbison – "Pretty Woman" (Live)
Prince – "U Got The Look"
U2 – "Where The Streets Have No Name"

BEST NEW ARTIST IN A VIDEO
Guns N' Roses – "Welcome To The Jungle"
Godfathers – "Birth, School, Work, Death"
Buster Poindexter – "Hot, Hot, Hot"
Swing Out Sister – "Breakout"
Jody Watley – "Some Kind Of Lover"

BEST DIRECTION IN A VIDEO
INXS – "Need You Tonight/Mediate"
INXS – "Devil Inside"
Loverboy – "Notorious"
Prince – "U Got The Look"
Bruce Springsteen – "Tunnel Of Love"

BREAKTHROUGH VIDEO
George Harrison – "When We Was Fab"
INXS – "Need You Tonight/Mediate"
Squeeze – "Hourglass"
Suzanne Vega – "Luka"
XTC – "Dear God"

Pere Ubu and the Art of Returning

By Joe Williams

Rumbling out of Cleveland in the late '70s, Pere Ubu took the conventions of rock 'n' roll and cooked them through a Cuisinart. Their brand of "avant-garage-rock" was a multi-instrumental hoedown of fractured beats, well-honed dissonance and skewed lyricism that was as playful as it was confounding. Singer David Thomas was one of the most compelling figures of the American new wave, a gigantic bundle of nervous energy and scattershot intelligence. Then, in 1982, after seven challenging albums, Pere Ubu went silent. The band members delved into various solo and group projects on the fringes of art-rock and performance-art before getting together for a jam session with Thomas' band, the Wooden Birds, at a concert in Cleveland in 1987. Between sets, Pere Ubu was reborn. Six months later the revamped combo has unleashed The Tenement Years, *their debut effort for Enigma and the first Pere Ubu studio recording in six years. Recently* Cash Box *spoke with David Thomas.*

Where have you been since 1982?

• This so-called hiatus has been a busy time for me. Since 1982 I've worked on various projects and with various bands, mostly in Europe. I've done solo projects, telling stories and playing accordian, I've toured with a band that was just a drummer and an electric bassoon player, and I've played with more conventional bands, similar to Pere Ubu.

You would call Pere Ubu conventional?

• Pere Ubu has a great deal of respect for the standard rock song – verse-chorus-verse, in 4/4 time. We might occasionally drop a beat or add a half bar to the bridge, but we're essentially a rock band.

Do you see Pere Ubu as entertainers?

• I like music for its performance elements. When I sing I'm sort of known for my arms flailing around – like some kind of new-wave Joe Cocker – but it's just a way for me to concentrate on the performance. There's a strong visual element to our music – not in the sense that there's a lot to look at when we perform, but in the sense that we want to create images in the listeners' mind. We attempt to engage the imagination of the listener, in the same manner as drama on the radio. The listener fills in the details.

Does the same go for the lyrics? Are you creating an impressionistic landscape where the listener can fill in the details?

• It's become popular to say that whatever the listener gets out of the song is all right, but I don't believe that. A Pere Ubu album is based on a scene that I have in my mind. I have a way that I want each album to sound, and an idea that I want each song to communicate. There's definitely an idea that we're trying to get at. But when you're working with a band, it's like a sculptor knocking out a general outline from a block of stone. Then, through rehearsals, we refine it. After that I write words that amplify the idea communicated by the music. If a picture is worth a thousand words, than a sound is worth a thousand pictures.

Is there an improvisational element to what you do?

• To some extent. We improvise around a particular structure, and if something good comes out of it, we keep it and harden it through practice. In live performance, we improvise more. We like to create at least one new song on stage every time we play, to keep it fresh.

PERE UBU (left to right): *Allen Ravenstine, Tony Maimone, Chris Cutler, David Thomas, Jim Jones, Scott Kraus*

How often does that work?

• Pretty often. I start from a certain given point, some idea or a song from the past, and a song forms around it. We've worked together for ten years, so we know how we each operate. It's not like the bass jam in *Spinal Tap*. Often times, people don't even know when we make something up; they ask us what album it's from.

Didn't the band start as strictly a recording project?

• Yes, we had some ideas that we wanted to work out in a studio. The Cleveland scene was really happening from 1972 to 1975, and we emerged from various bands that were involved in that. We were like the Crosby, Stills, Nash and Young of Cleveland. When we first started out as Pere Ubu, we had no hope of doing anything in the larger world, so we had no pressure on us. Everybody hated us, nobody would let us play anywhere, so we were free to do what we wanted. It's not like it was really a scene. It was more like a hundred people, thirty of whom were musicians, getting together with their friends.

In the late '70s, when people began to notice what was happening in Cleveland, and there was money and record contracts involved, did you change?

• Sure we changed. Pere Ubu is about change. But we never deviated from our basic structure. Even when we had business managers telling us to do the same thing over and over again, we would just say okay and then continue doing what we wanted to do.

Is Pere Ubu an intellectual or an emotional experience?

• Oh, definitely an emotional one. We consider ourselves folk musicians, living on an urban frontier. We're trying to say something about the human experience. The human experience is more than just "Baby, baby, I want you." We have songs that might be about something as simple as glancing out a window and trying to make sense of what you see.

Does the music ever get in the way of the lyrics?

• Of course! That's part of the tension. People have a hard enough time figuring out my pronunciation as it is. In a live setting, the words get completely lost, but I think the feeling is still communicated in other ways. At least on a record the listener has time to savor the words.

Do you deliberately sing in an offbeat manner?

• No, that's just the way I am. It's like the story about Elvis. He sang the way he did because he had to take the place of so many instruments that weren't in the band. I could never sing like Frank Sinatra on "In the Wee Small Hours," or Captain Beefheart. I just have to be myself, even if it means dividing the syllables in strange ways. Besides, there's already enough straightforward singers in the world.

Are you a big fan of Captain Beefheart?

• People are always comparing Pere Ubu to Captain Beefheart, but I don't see it. Maybe there's a similarity in the beats, but Beefheart works within a modified blues structure, and he sings about girls a lot. Me, my influences are completely whitebread. "Sloop John B" was the most influential song I ever heard. The production just amazed me.

But do you see how the comparison with Beefheart makes some sense to a listener without musical training? There's a similar kind of tension between major and minor keys, between the dominate and the eccentric elements.

• Yeah, that's true. But, like I said, we started playing music in 1972, and there were a lot of things going on around the world that influenced us – Pink Floyd, Can, David Ayers, Soft Machine, the Troggs, the MC5, the Kinks ...

Are you a music collector?

• Actually I don't particularly like music. I think there's too much of it. They should stop making guitars, or at least not sell them to people under 25. And some of the older musicians should start retiring. I'm just waiting for someone else to go first, then I'll be happy to join in.

SINGLE RELEASES

OUT OF THE BOX

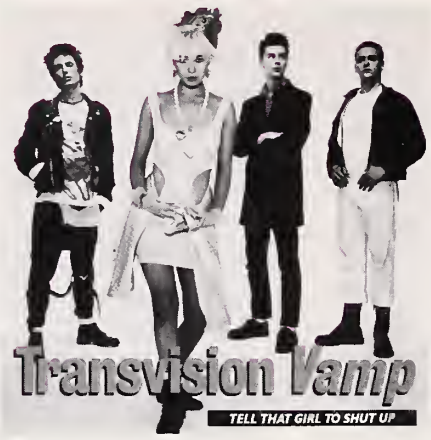
WHITNEY HOUSTON
One Moment In Time (4:42) – Arista (AS1-9743) – Albert Hammond Music-John Bettis Music-WB Music Corp./ASCAP – Hammond-Bettis – Producer: N.W. Walden

From the *1988 Summer Olympics Album*, this anthemic ballad is about striving to achieve your goals and dreams, a jock's "Greatest Love Of All." Overlayed on images of Olympians in action, it should work well on T.V. sports montages, as well as being a single. Given the monumental popularity of Ms Houston, should perform well on CHR, Adult Contemporary.

OUT OF THE BOX

TRANSVISION VAMP
Tell That Girl To Shut Up (3:05) – UNI (UNI-50001) – I Hate Music/ASCAP – H. Vincent – Producer: Z. Held

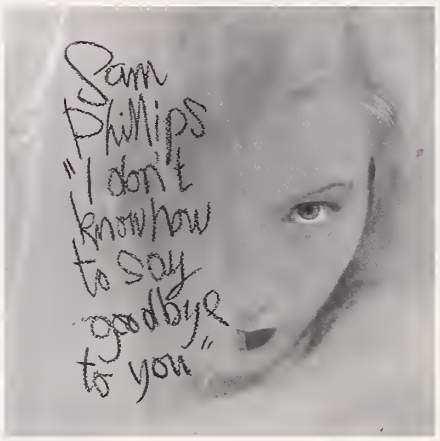
Originally done by Holly and The Italians, Transvision Vamp takes the punk-pop attitude of this little rocker and put their own edge on it. It's a cleaner, Go-Go's approach, with a jangled, yet powerful guitar feel. This record manages to sound raw, yet have a slick production value that makes it suitable for AOR to CHR play.



OUT OF THE BOX

SAM PHILLIPS
I Don't Know How To Say Goodbye To You (3:24) – Virgin (7-99301) – Eden Bridge Music/ASCAP – S. Phillips – Producer: T. Bone Burnett

Phillips has fashioned an appealing, early Beatle-esque rock-roots tune that has the sound of a classic. Produced by T. Bone Burnett with the understated rough sound that has made him a legend, Phillips' strong melodies play perfectly over the jingle-jangle track. Somewhere, John Lennon is smiling. Should chart high on CHR, AOR.



OUT OF THE BOX

VIXEN
Edge Of A Broken Heart (3:46) – EMI-Manhattan (P-B-50141) – Chi-Boy Music-Feesongs/ASCAP/BMI – R. Marx-F. Waybill – Producer: R. Marx

Pop metal at it's best, supported by an excellent song written by Richard Marx and Fee Waybill. Vixen has all the ingredients. Four gorgeous ladies in scanty leather apparel. A hit song. Racy red logo. Plenty of special limited edition poster sleeves. Should skyrocket on AOR, and have a strong showing on CHR. Watch for heavy video action as well.

FEATURE PICKS

TEENA MARIE – Surrealistic Pillow (3:59) – Epic (34-08040) – April Music Inc.-Midnight Magnet Publishing Co./ASCAP – T. Marie – Producer: J. Allen

No, this is *not* the Jefferson Airplane tune. It's Teena's new dance/pop single, and it delivers the high quality Teena's fans crave. CHR, dance.

MATT BIANCO – Don't Blame It On That Girl (3:45) – Atlantic (7-89040) – Smooth Dog Music Ltd.-Fishy Songs Ltd. – M. Reilly-M. Fisher – Producer: E. Estefan

Nice latin feel elevates this wonderfully ignited track. Bianco sounds like a spruced-up Joe Jackson. If you like Miami Sound Machine, you'll love this.

MARLENA SHAW – I Want To Know (4:23) – Polydor (887 776-7 DJ) – Metal Bound Music-Alpal Music-Mchoma Music/BMI/ASCAP – S. Williams-A. Palanker-K. Williams – Producer: L. White

Classy R&B runs middle-of-the-road punctuated by Marlena Shaw's evocative stylings. Should thrive on Urban.

BOSE – Lay Down On Me (4:01) – Atlantic (7-89090) – Siape, a.a.s. – M. Bose-G. Vanni-C. D'Onofrio-P. Costa – Producer: T. Mansfield

A sultry vocal delivery in low register highlights this ballad.

DAVID DREW – Green-Eyed Lady (3:30) – MCA (MCA-53384) – Claridge Music Co. A Division of MPL communications Inc./ASCAP – J. Corbetta-J. Phillips-David Riordan – Producer: M. Frondelli-D. Drew

This metallic remake of the classic "Green-Eyed Lady" works sporadically. There's a silly verse reading in a low register by Drew that distracts from the basically good idea. On green vinyl. Should garner support on AOR.

STING – They Dance Alone (Cueca Solo) (7:16) – A&M (AM-1242) – Magnetic Pub. Ltd. Rep by Reggatta Music-Illegal Songs Inc. adm. U.S. Canada by Atlantic Music Corp./BMI – Sting – Producer: N. Dorfsman-Sting

Formatted at 33 1/3 this single is a collector's item for Sting aficionados. One of Sting's most powerful tunes, a tribute to the Chilean women who stand in mourning and protest for their missing sons and husbands.

JIMMY BUFFET – Bring Back The Magic (3:56) – MCA (MCA-53396) – Coral Reefer Music-Willin' David Music-Blue Sky Rider Songs/BMI – J. Buffett-W. Jennings – Producer: E. Scheiner

A pleasant ballad written with master lyricist Will Jennings.

AMY GRANT – 1974 (We Were Young) (4:22) – A&M Records (AM-1243) – A. Grant-C. Chapman-J. McPherson – Bug and Bear Music/ASCAP – Producer: B. Bannister

Inspired reminiscing, slow rocking tune that is potent emotionally and stylistically.

NEW EDITION – You're Not My Kind Of Girl (4:00) – MCA (MCA-53405) – Flyte Tyme Tunes/ASCAP – J. Harris III-T. Lewis – Producer: J. Jam-T. Lewis

New Edition delivers a rich and rewarding brand of R&B that's both sophisticated and accessible.

THE REDDINGS – Call The Law (3:42) – Polydor (887 681-7 DJ) – Redlock Music-PolyGram Songs Inc./BMI – The Reddings-Autofrat – Producer: The Reddings

Energetic funk exercise with a rap feel, but sung. Should find a following on Urban radio.

RECORDS TO WATCH

JOHN WILLIAMS – Olympic Spirit (3:51) – Arista (AS1-9744) – Living Music Inc./BMI – J. Williams – Producer: J. Williams

DEPECHE MODE – Strangelove (3:44) – Sire (7-27777-A) – Emile Music/ASCAP – M.L. Gore – Producer: Depeche Mode-D. Bascomb

LIA – Tell Me It's Not Too Late (3:50) – Virgin (7-99279) – Two Tuff E Nuff Songs/BMI – D. Foster-T. McElroy-S. Ferral – Producer: D. Foster-T. McElroy

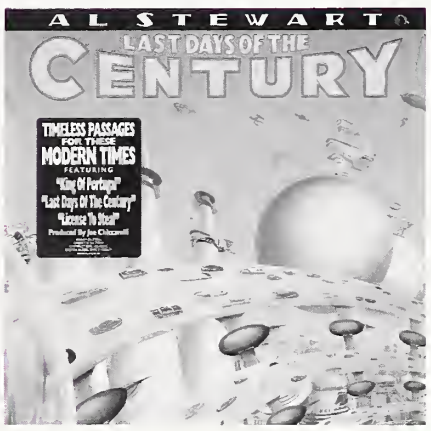
EASY PIECES – Whenever You're Ready (4:02) – A&M (AM-1241) – Joe's Songs-Martin Page Music/ASCAP – H. Stuart-St. George – Producer: B. Bottrell-Easy Pieces

ALBUM RELEASES

OUT OF THE BOX

AL STEWART
Last Days of the Century – Enigma (D1-73316) – Producer: J. Chiccarelli

It's been too long between albums for the multitalented Stewart, but the lag doesn't seem to have dimmed his sensibilities. If there's nothing here as immediately hitworthy as "The Year of the Cat," this is nonetheless his finest album. Remarkably deft, remarkably diverse, it all crackles with intelligence and skillful chops, from the McCartneyesque "Real and Unreal" to the almost-punky "License to Steal." The title track stands out.



OUT OF THE BOX

FISHBONE
Truth and Soul – Columbia (FC 40891) – Producer: David Kahne

Funk, rap, soul and rock come together more wickedly right for Fishbone than for any other combo working the streets of America today. They can be furious, sweaty and rude, but there's no denying their musicianship or their invention. They sound just as fine on a folk ballad like "Change" as on the acid uplift of "Mighty Long Way" or the horn-heavy funkification of "Bonin' in the Boneyard." Underneath it all is a fierce humanity and political insight.

OUT OF THE BOX

JON ASTLEY
The Compleat Angler – Atlantic (7 81882-1) – Producers: Astley, MacPherson

"I don't want to be Bowie/I don't want to Byrne/But I will borrow from them/Because I've still got plenty to learn," Jon Astley sings in "But Is It Commercial?" a tune that begs to be scrutinized by us critics. Yes, he's a bit like those two heroes, but Astley is funnier than either (as in "Let's take off our clothes/and put this love to the test" and the musical-revenge tune "I'll Show You Bastards") and maybe a little more open and human. A fine record.

NEW AND DEVELOPING..

SAM BROWN
Stop! – A&M (SP 5195) – Producer: P. Brown

What a year this is for disctinctive female voices! Sam Brown is a British export with a soulful set of pipes that can go from a whisper to a keening lament to a growl, all within the same bar. Her artfully textured, jazzified funk shares some of the same turf as Rickie Lee Jones and Kate Bush, but she's a huge talent in her own right and likely to set a standard by which others are compared for years to come.

FEATURE PICKS

VIXEN – *Vixen* – EMI-Manhattan (E1-46991) – Producers: R. Marx, D. Cole, R. Neigher, S. Proffer

Another of the coming wave of pop-metal girl bands, Vixen has mega-star-dom written all over them like cheap tattoos.

CIRCUS OF POWER – *Circus Of Power* – RCA (8464-1-R) – Producer: D. Rey

Another of the coming wave of motorcycle metal bands, Circus of Power has "Aerosmith wanna-be's" written all over them like cheap tattoos.

THE DREAM SYNDICATE – *Ghost Stories* – Enigma (7 73341-1) – Producer: E. Mazer

One of the truly great bands of the L.A. rock renaissance returns with a revamped line-up and their best effort since the landmark *Days of Wine and Roses*. Supreme American guitar rock, haunted, angry and smart.

METALLICA – ... *And Justice For All* – Elektra (9 60812-1) – Producers: Metallica, F. Rasmussen

65 minutes of shrieking metal and serious socio-political intent on two discs, this could finally break Metallica to the timid hordes. Then again, maybe it'll scare everybody away.

THE PSYCHEDELIC FURS – *All of This and Nothing* – Columbia (FC 44377) Various producers

Something like a "greatest hits" package, this swell collection of intelligent, passionate post-punk pop features the new single "All That Money Wants."

FOUR TOPS – *Indestructible* – Arista (AL-8492) – Various producers

The veteran Motown hitmakers have enlisted the aid of Phil Collins, Huey Lewis, Smokey Robinson and more on this soulful collection. Features a duet with Aretha, "If Ever a Love There Was" and the hit title track.

FIELDS OF THE NEPHILIM – *The Nephilim* – RCA (8511-1H) – Producer: B. Buchana

Fields of the Nephilim strive for a tribal, goth-rock sound with ragged vocals, dramatic dynamics, witchy imagery and a concept-album production style. Quite good, actually.

DEAR MR. PRESIDENT – *Dear Mr. President* – Atlantic (81880-1) – Producer: Mick Jones

There are similarities to Echo and the Bunnymen, U2 and Big Coutnry in this alternately minimal and darkly arty guitar rock, held together by political conviction and Mick Jones' understated production. A band to watch.

OMAR AND THE HOWLERS – *Wall of Pride* – Columbia (FC 44102) – Producer: T. Manning

Retro roadhouse boogie in the manner of the Fabulous Thunderbirds and Z.Z. Top, the Howlers have an unshakeable air of authenticity.

RECORDS TO WATCH

RED LORRY YELLOW LORRY *Nothing Wrong* – RCA (8480-1H) – Producer: B. Buchanan

IAN GILLAN, ROGER GLOVER – *Accidentally On Purpose* – Virgin (7 90953-1) – Producers: I. Gillan, R. Glover

MATT BIANCO – *Indigo* – Atlantic (7 81878-1) – Producers: M. Reilly, M. Fisher

JULIA FORDHAM – *Julia Fordham* – Virgin (7 90955-1) – Producers: B. Padley, G. Mitchell, J. Fordham

DANZIG – *Danzig* – Def American/Geffen (DEF 24208) – Producer: Rick Rubin

GRAYSON HUGH – *Blind To Reason* – RCA (7661-1R) – Producers: M. Baker, A. Kroell

BOY MEETS GIRL – *Reel Life* – RCA (8414-1-R) – Producers: A. Marden, G. Merrill

MARK ANTHONY – *Jumpin' Off* – Tabu/CBS (FZ 44311) – Producers: P. Glass, N.T. Closson

KATHY MATHIS – *A Woman's Touch* – Tabu/CBS (FZ 44335) – Producers: T. McElroy, D. Foster

ROGER ENO *Between Tides* – Opal/Warner Bros. (9 25767-1) – Producer: M. Brook

BMG Distribution: Having The Year Of Their Lives

By LEE JESKE

NEW YORK – The mood was exultant as BMG Distribution held the first Conference of its sales and distribution force in several years, a five day event (August 23-27) in Montreal that was marked by the rosy glow of a $500 million fiscal year and a sense of gratitude and relief for Bertelsmann's purchase of RCA, turning the Distribution force from, in the words of president Pete Jones, "a bastard child" to a "favored child." The Conference was the first since General Electric's sale of RCA to Bertelsmann.

The soundtrack album to *Dirty Dancing* was on everybody's mind, the multi-platinum (19-million estimated worlwide sales according to BMG) smash hit that remains firmly rooted in the Top 10 after almost a year on the charts. "It's nice to get together," said one member of the sales team, "but what's really nice is having something to pay for it."

The Conference was marked by product presentations from RCA, Arista, A&M, Private Music and BMG Classics, along with live performances from Arista, RCA, A&M, RCA Red Seal, and Windham Hill acts.

The week's most dramatic moment came in Friday's forthright address by Michael Dornemann, co-chairman, president, and ceo of Bertelsmann. "I think first what I have to do is congratulate your last year," said Dornemann, "it was a great year." He added that the first half of 1988 was already responsible for a 63% rise in sales over the same period last year.

While laying out Bertelsmann's management strategy--setting up their various arms as "independent, entrepreneur-oriented profit centers"--Dornemann zeroed in on what he termed the recording industry's "next crisis," which he sees looming as a result of the price-cutting of compact discs.

"One of the things that worries me very much," he said, "is that the record industry is somewhat shortsighted." Referring to the late development and introduction of CDs, he said, "I think the record industry does not understand how to time a new product."

Citing market research that indicates that most compact disc buyers are happy to pay higher prices for hit-proven product (a point that was made during an earlier presentation by the Street Pulse Group's Mike Shallet that showed that 61% of active buyers said they did not wait for a sale before purchasing hit product), Dornemann said, "You don't sell one unit CD more if you bring the price down at this point in time...This is something you should learn, I fight for that."

Turning to the still-to-be-widely-introduced DAT, Dornemann stated that while "you can not stop technology," some protection is needed to make sure that "intellectual product belongs to the people that developed (it)...The music industry, shortsighted as it is, doesn't see it...At the end, the hardware and software industries will see they're in the same boat."

"You have to give the world the music," he said, "don't let them steal the music."

He's nervous about CD-pricing and no-holds-barred DAT introduction, he told his U.S. sales and distribution team, but said if the past 18 months hadn't been as strong as they were "I'd be much more nervous."

The company was operating with $35 million in losses when Bertelsmann purchased it, he noted, while the company is now $75 million in the black.

Another point he made was his feeling that RCA Records has focused too much on the U.S. market over the past five to ten years, vowing that "we will become more and more an international company."

"I feel very proud of our performance," he said, "but not yet relaxed."

Pete Jones summed up the general feeling about BMG when, in his keynote address, he stated that the company "put a lot of money where their mouth was, a lot of money where their mind was, and a lot of money where their heart was."

Much of the Conference time was turned over to the creative people that Bertelsmann puts so much stock in: The various label presidents, who trotted out the new product, and some of the new artists, that the sales and distribution personnel will be dealing with over the next few months.

Arista's Clive Davis set the tone with a straight-backed, four-hour presentaion during the Conference's first full day, a presentation that ranged from two demo versions of "Please Don't Be Scared," the first single off of Barry Manilow's return to Arista (an album that Davis says will "define where the ballad is going in the '80s"), to "Military Beat" from rap act K-9 Posse (whose debut album was co-produced and co-written by two of Eddie Murphy's brothers), to new pop acts Blue Zone U.K. and Legal Reins, to old pop acts Eric Carmen and The Four Tops (including a Levi Stubbs/Aretha Franklin duet), to blind Canadian blues guitarist Jeff Healey.

One thing that was revealed during the four hours was the possible departure of Aretha Franklin from Arista. Franklin, said Davis, asked Arista for $2 million per album, an amount the label is unwilling to spend. "If a company is going to come up to the plate and pay that kind of money," he said, "Aretha, eventually, will be on another label."

Arista showcased Jeff Healey at Montreal Club Soda that evening.

RCA's Bob Buziak, in a considerably shorter, snappier presentation, discussed RCA's use of a farm system to develop acts, as opposed to signing major acts away from other labels. "We didn't want to try and go out and buy market share," he said, before previewing new music from, among others, The Fixx, Fairground Attraction, and the soundtrack to *Heartbreak Hotel*, an upcoming Elvis Presley fantasy movie. The Nashville division previewed a bevvy of music, including K.T. Oslin's "Hold Me," which RCA's Rick Dobbis announced was going to be worked pop as well as country. There was a videotaped presentation from Novus/Bluebird, and presentations from Jive and Beggars Banquet.

At their showcase that evening, at the Spectrum, RCA presented Lita Ford, Jo-El Sonnier, Keith Whitley and Lorrie Morgan.

Other live performers during the Conference included Tuck & Patti (Windham Hill), Peter Allen (showcasing songs from the Red Seal original cast album to the upcoming Broadway musical *Legs Diamond*), and comedians Diane Ford and Will Durst (A&M).

One of the most widely talked-about presentations was that by the Street Pulse Group's Mike Shallet, whose entertaining quiz-show-styled hour revealed that, according to Street Pulse's market research, 48% of U.S. households contain active music consumers, 28% of those consumers decide to buy records primarily from hearing them on the radio, more than 50% listen to the radio over two hours a day, 30% of what they're buying is hit product, and that CD sales are starting to sag.

"We have stopped spreading the message about CD," said Shallet.

All in all, however, the mood was upbeat. Most upbeat, perhaps, were the winners of the BMG Distribution Awards: Sales Reps Of the Year Don Cleary (EASTERN, Boston), Roger Moore (SOUTHERN, Dalls), Stella Blatt (NORTH CENTRAL, Detroit), and Jodell Coy (WESTERN, L.A.). Field Merchandisers of the Year Rhonda Foreman (EASTERN, N.Y.), Jennifer Colwell (SOUTHERN, Atlanta), Ann Annunziata (NORTH CENTRAL, Chicago), and Al Lutz (WESTERN, L.A.), and Branch of the Year, San Francisco (Charlie Rice, branch manager, Charlie Clendenin, James Swing, Gene Wilcox and Phillip Karakawa, sales reps, and Terry Ward, merchandiser).

Everybody left Montreal in an even more buoyant mood than when they arrived, the main point being, as somebody pointed out, that when the BMG sales and distribution team posed the musical question, "Do You Love Me," to their relatively new parent company, the answer was "yes."

THE PHANTOM OF SAM GOODY'S – Michael Crawford of "Phantom Of The Opera" fame is shown haunting a New York Sam Goody's store where he made an in-store appearance to promote his recent Columbia album Songs From the Stage and Screen. *Pictured (l-r): Jerry Lembo, local promo manager, Columbia Records New York; Denise Filis, sales rep, CBS Records; Paul Calabretta, account service rep, CBS Records; Ron Piccolo, CBS Records Branch Manager, New York; Michael Crawford (seated); Larry Gaines, sr vp Musicland; Linda Adams, manager product marketing, East Coast, Columbia Records; John Murphy, sales manager, CBS Records NY; Jane Berk, assoc director product marketing, Columbia Records; and Danny Yarbrough, vp sales, Columbia Records.*

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	*ANOTHER PART OF ME* (Epic 34-07962)	Michael Jackson	5	9
2	*NICE 'N' SLOW* (Capitol 44171)	Freddie Jackson	1	10
3	*MAKE IT LAST FOREVER* (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	3	10
4	*SHAKE YOUR THANG* (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	8	10
5	*TAKE YOUR TIME* (MCA 53362)	Pebbles	12	9
6	*STATIC* (Scotti Bros/CBS ZS4 07975)	James Brown	13	8
7	*LOVE WILL SAVE THE DAY* (Arista AS1-9720)	Whitney Houston	7	11
8	*WATCHING YOU* (Virgin/MCA 53304)	Loose Ends	2	12
9	*SHE'S ON THE LEFT* (A&M AM 1227)	Jeffrey Osborne	15	7
10	*HUSBAND* (Elektra 7-69396)	Shirley Murdock	4	8
11	*MONKEY* (Columbia 38-07941)	George Michael	9	9
12	*IN YOUR EYES* (Columbia 38-07930)	James "D-Train" Williams	10	11
13	*ADDICTED TO LOVE* (Atlantic 7-99292)	Levert	23	6
14	*THAT GIRL WANTS TO DANCE WITH ME* (Epic 34-07793)	Gregory Hines	6	14
15	*BORN NOT TO KNOW* (Wing/PolyGram 887 680-7)	Tonyl Tonll Toné	22	8
16	*LET'S GO* (Jive/RCA 1116-7-J)	Kool Moe Dee	21	8
17	*ONCE, TWICE, THREE TIMES* (Elektra 7-69390)	Howard Hewett	18	12
18	*GO FOR YOURS* (Columbia 38 07982)	Lisa Lisa & Cult Jam	25	8
19	*2 A.M.* (Elektra 7-69422)	Teddy Pendergrass	27	5
20	*FOLLOW THE LEADER* (UNI/MCA 50003)	Eric B. & Rakim	14	7
21	*SINGLE GIRLS* (RCA 8676)	The Dazz Band	28	6
22	*LOOSEY'S RAP* (Reprise/Warner Bros 7-27885)	Rick James	11	13
23	*HOLD ON TO WHAT YOU'VE GOT* (EMI-Manhattan 50142)	Evelyn "Champagne" King	34	7
24	*DON'T BELIEVE THE HYPE* (Def Jam/Columbia 4-07934)	Public Enemy	24	8
25	*TEASE ME* (Virgin 99303)	Gary Taylor	32	8
26	*A NIGHTMARE ON MY STREET* (Jive/RCA 1124-7)	D.J. Jazzy Jeff	37	5
27	*MAMACITA* (Atlantic 7-89078)	Troop	19	16
28	*HELLO BELOVED* (Mercury/PolyGram 870 269-7)	Angela Winbush	30	8
29	*THE BEST OF ME* (Arista AS1-9730)	Kiara	39	6
30	*THAT'S THE TICKET* (Mercury/PolyGram 888 917-7)	Cash Flow	20	11
31	*DANCIN' WITH MYSELF* (Columbia 38-07994)	Johnny Kemp	41	5
32	*YOU AND I* (Columbia 38-07678)	Earth, Wind & Fire	26	9
33	*GIVE ME A CHANCE* (Capitol B-44170)	Chapter 8	35	6
34	*I'M IN LOVE* (Capitol 44195)	Melba Moore (Duet with Kashif)	42	7
35	*LET'S DO IT AGAIN* (Warner Bros 7-27780)	George Benson	46	5
36	*STRAIGHT FROM THE HEART* (Total Experience 101)	The Gap Band	33	9
37	*THE WAY YOU LOVE ME* (Warner Bros 7-27773)	Karyn White	47	4
38	*OFF ON YOUR OWN (GIRL)* (Warner Bros 7-27870)	Al B. Sure	17	14
39	*MY PEROGATIVE* (MCA MCA-53383)	Bobby Brown	52	3
40	*NOTHING CAN COME BETWEEN US* (Epic 34-07977)	Sade	50	4
41	*SLEEPLESS WEEKEND* (MCA 53305	Howard Huntsberry	51	4
42	*RAGS TO RICHES* (Mercury/PolyGram 870 513-7)	Kool & The Gang	44	5
43	*GRAVITY* (A&M AM 1208)	Brenda Russell	40	7
44	*ROCK STEADY* (MCA MCA-53278)	Sue Ann	48	6
45	*DON'T ROCK THE BOAT* (Solar PB-70027)	Midnight Star Featuring Ecstacy of Whodini	65	2
46	*PARTY ON PLASTIC* (Columbia 38-07991)	Bootsy Collins	56	3
47	*K.I.S.S.I.N.G.* (Qwest/Reprise 7-27928)	Sledah Garrett	16	12
48	*STUCK* (MCA 53393)	The Mac Band Featureing The McCampbell Brothers	59	3
49	*(HE'S GOT) THE LOOK* (Wing/PolyGram 887 781-7)	Vanessa Williams	55	3
50	*YOU'RE NOT MY KIND OF GIRL* (MCA 53405)	New Edition	67	2
51	*IT'S A MIRACLE* (Future 104)	Tyrone Davis	54	6
52	*SHAKE YOUR BODY* (Capitol B-44178)	Suavé	29	12
53	*BACK UP* (Tri-World/Slam 2001)	Marva King	57	3
54	*AFTER THE PAIN* (MS. B./Vision 4503)	Betty Wright	63	3
55	*LET'S PLAY (FROM NOW ON)* (Track Records TRK 58812-7)	Ohio Players	64	3
56	*SIGN YOUR NAME* (Columbia 38-07911)	Terrence Trent D'Arby	36	16
57	*I CAN'T WAIT* (Columbia 38-08014)	Deniece Williams	77	2
58	*GROOVE ME* (Uptown/MCA 53300)	Guy	31	18
59	*SHOWDOWN* (Columbia 38-07978)	Isaac Hayes	69	2
60	*INDESTRUCTIBLE* (Arista 1-9706)	Four Tops	71	2
61	*SO FINE* (Epic 34-07956)	Jamm	78	2
62	*RESCUE ME* (Warner Bros. 0-21038)	Al B. Sure!	84	2
63	*DON'T GIVE UP (ON LOVE)* (Sutra 075)	Cliff Branch	68	3
64	*WHEN I FALL IN LOVE* (EMI-Manhattan B-50138)	Natalie Cole	43	11
65	*HIDE AND SEEK* (Capitol P-B-44198)	Tracie Spencer	75	2
66	*MEN HAVE TO BE TAUGHT* (Tabu/CBS 4-07910)	Kathy Mathis	66	3
67	*GOT A NEW LOVE* (Paisley Park/Warner Bros. 7-27861)	Good Question	74	2
68	*19 19 MAIN ST.* (Tabu/CBS 407959)	Mark Anthony	70	3
69	*SENDIN' ALL MY LOVE* (MCA 53380)	The Jets	73	3
70	*MY GIRLY* (MCA MCA-53337)	Ready For The World	80	2
71	*OFF THE HOOK* (EMI-Manhattan 50132)	RJ's Latest Arrival	38	16
72	*I BURN FOR YOU* (Crush/K-Tel 706-6)	10DB	82	2
73	*(IT'S JUST) THE WAY THAT YOU* (Virgin 7-99282)	Paula Abdul	DEBUT	
74	*DANCE LITTLE SISTER* (Columbia 38-08023)	Terrence Trent D'Arby	DEBUT	
75	*WORK IT* (Epic 34-07902)	Teena Marie	45	15
76	*CAN'Y GET OVER YOU* (Epic 34-07989)	Sweet Obsession	DEBUT	
77	*DON'T BE CRUEL* (MCA MCA-53327)	Bobby Brown	53	16
78	*TEAR DOWN THESE WALLS* (Arista JS1-9740)	Billy Ocean	DEBUT	
79	*MARY, MARY* (Profile PRO 5211)	Run-D.M.C.	58	10
80	*DON'T WORRY, BE HAPPY* (EMI-Manhattan P-B-50146)	Bobby McFerrin	DEBUT	
81	*THE COLOUR OF LOVE* (Jive/Arista JS1-9707)	Billy Ocean	49	15
82	*SUMMERTIME* (Criminal-1012)	Vertical Hold	DEBUT	
83	*IF IT ISN'T LOVE* (MCA MCA-53264)	New Edition	60	15
84	*ONE MOMENT IN TIME* (Arista AS1-9743)	Whitney Houston	DEBUT	
85	*DEEP CHECK* (Tommy Boy 914)	Force MD's	61	6
86	*COMING TO AMERICA PART I* (Atlantic 7-99320	The System	62	16
87	*SALLY* (Tommy Boy 912)	Stetsasonic	72	8
88	*CRAZY* (Atlantic 7-89068)	Miki Howard	76	10
89	*WALKAWAY* (Sleeping Bag 7LX 40136)	Joyce Sims	79	7
90	*GLAM SLAM* (Paisley Park/Warner Bros 7-27806)	Prince	81	9
91	*STOMP* (Crush/K-Tel 669-6)	Master Plan	83	7
92	*SLAM* (Reprise/Warner Bros 7-27857)	David Sanborn	85	8
93	*FOREVER YOURS* (Epic 34-07900)	Tony Terry	86	15
94	*ROLL WITH IT* (Virgin 7-99326)	Steve Winwood	87	13
95	*SYMPTOMS OF TRUE LOVE* (Capitol B-44140)	Tracie Spencer	88	19
96	*EVERY SHADE OF LOVE* (A&M AM 1214)	Jessie Johnson	89	13
97	*THE RIGHT STUFF* (Wing/PolyGram 887 386-7)	Vanessa Williams	90	16
98	*AIN'T MY LOVE ENOUGH* (EMI-Manhattan 56090)	Pieces Of A Dream	91	10
99	*CINDERELLA* (Atlantic 7-89060)	Geoffrey Williams	92	6
100	*I'LL ALWAYS LOVE YOU* (Arista AS1-9700)	Taylor Dayne	93	12

TROOP STORMS ATLANTA – Atlantic recording group Troop recently completed a national promotional tour, coinciding with the success of their self-titled debut album. Among Troop's promotional activities was an in-store appearance at Atlanta's Peppermint Records. Pictured (l-r) are: Peppermint Records Manager Willie Easley; Troop's Reggie Warren, Rodney Benford and Steven Russell; Peppermint Records' David Seider; and Troop's John Harreld.

IN EFFECT MODE AT KJLH – Al B. Sure!, whose debut LP, In Effect Mode *has been certified platinum, was in Los Angeles recently promoting the third single from the album, "Rescue Me." Pictured (l to r) are: Steve Campfield, Warner Bros. rep; Al B. Sure!; and Cliff Winston, KJLH program director.*

BIZ BRINGS SOMETHING FOR RADIO TO L.A. – Cold Chillin'/Warner Bros. recording artist was in town recently to promote his current single, "This Is Something For The Radio." A special luncheon was held in Biz's honor and a few of Biz's friends from radio came by to eat and greet. Pictured (l to r) are: Ife Crumley, artist relations coordinator, Warner Bros. Records; Greg Mack, KDAY air personality; Biz Markie; Anthony Minor, dance music rep, Warner Bros.; and Jennifer Levins, KDAY intern.

Karyn White: Destination Stardom

By Bob Long

LOS ANGELES – In case you don't recognize the name, I will go on record and say that Karyn White will soon be a household name. Her trip up the musical ladder started 17 years ago at the tender age of five.

The overnight success actually started with her singing in front of a local church congregation where her mother served as choir director (her father was a part-time trumpet player). This rich musical background, combined with Karyn's remarkable musical ability, enhanced by natural good looks and a warm winning personality, soon found her winning a number of local talent and beauty contests. She quickly caught the attention of several industry insiders.

Karyn subsequently went on tour as a background vocalist with O'Bryan. It was a gig that led to active interest from Don "Soul Train" Cornelius, but it wasn't until 1986 when jazz/fusion keyboardist Jeff Lorber called that her career started to skyrocket. She was featured vocalist on the hit single "Facts Of Love."

She is a gifted singer, songwriter, performer and producer, with a tenacious determination to win. It is this writers opinion that Karyn's self-titled debut album on Warner Bros. will certainly put her in the winners circle. Industry heavyweights who contributed to the album include L.A. and Babyface, Johnny Gill, Jeff Lorber, Steve Harvey and Pebbles.

Karyn's debut single "The Way You Love Me," is enjoying major activity around the country. Other out-

standing cuts from the LP include the breathy sensuality of "Slow Down," and "Superwoman." My two favorites are "Love Saw It" (a duet with Babyface) and "One Wish." Karyn White is on the road, and this talented young lady's destination i stardom!

Lee Bailey Receives Syndicated Radio Award

LOS ANGELES – Lee Bailey, President of Lee Bailey Communications, Inc., received The Syndicated Radio Award in recognition of his involvement in Black Radio and Black Music. The award was presented on Saturday, August 20 at Jack The Rapper's "The Family Affair Awards Dinner" in Atlanta, Georgia.

Lee Bailey Communications, Inc. (through its Bailey Broadcasting Services Division) is a nationally syndicated radio network that produces *RadioScope, "The Entertainment Magazine On The Air," Inside Gospel, King: From Atlanta To The Mountaintop, The Black Experience,* and *The Black Music Experience.*

"I was totally surprised and honored to receive the award...we have accomplished a great deal for the past five years since the debut of *RadioScope,* and this award acknowledges the success of all of our programs," said Bailey.

AND THE WINNER IS... – Lee Bailey is this year's recipient of Jack The Rapper's Syndicated Radio Award.

TAKE 6 TAKES FIVE WITH MATHIS – *Reprise Records* a cappella *recording group Take 6 was in the studio recently recording with the legendary Johnny Mathis for his next album featuring standards. Take 6 will appear on the LP backing Mathis on the classic, "In The Still Of The Night." Pictured (l to r) are: Take 6's Mark Kibble, Mervyn Warren, Claude McKnight, Alvin "Vinnie" Ches and David Thomas. Mathis is front and center.*

ARROW AND BUSTER HEAT UP N.Y.C. – *Arrow (r), the Godfather of Soca and the originator of the soca anthem "Hot, Hot, Hot," recently kicked off the Summerstage season in New York City's Central Park. Joining him onstage during his encore performance was Buster Poindexter (l), who recorded Arrow's tune last year.*

WHAT A DEELE! – *Thursday, August 18 was proclaimed "Deele Day" in Cincinnati, Ohio by Mayor Charles Luken. The group was in town performing before a sellout crowd at Bogarts Concert Hall in Cincinnati. The Deele was cited for their success in the music industry through their dedication and work ethic as well as being a true inspiration to the youth of their hometown. Pictured (l to r) are: The Deele's "Babyface" and "Kayo;" WIZF Morning Man, Lincoln Ware; ... A. Reid of The Deele; WIZF Promotion Director, Wayne Miller; and The Deele's "D" and Carlos. Pictured (l to r, kneeling) are: Otto Wilbur; Andre Brown; and Syl Watkins.*

Sine Wave Records Releases Debut Single

LOS ANGELES – Lawrence E. Pickens and Martin J. Dunn first met while they were working at a job in aerospace technology. The two engineers found that each was musically inclined and began to write songs together. This proved to be the start of Sine Wave Records.

This hot new production team can do it all. They write, arrange, perform and produce all of their own material. Pickens, who is a guitar player, and Dunn, a saxophonist, record under the name of Hybrid. Hybrid's debut single on Sine Wave Records, "All I Wanna Do Is Dance," is keeping the dance floors packed in all the hottest clubs in L.A. and gaining airplay in the North and Mid West regions.

"All I Wanna Do Is Dance" is just one of many compositions from the Hybrid repertoire. Keep your eyes and ears open for the next release from this dynamic duo and their equally dynamic new label.

Hybrid members and co-owners of Sine Wave Records Martin J. Dunn (l) and Lawrence E. Pickens (r).

AL B. SURE! IN L.A.! – *While on a recent visit to L.A., Al B. Sure! stopped by radio station KDAY to thank them for their support. Pictured (l to r) are: KDAY's mid-morning air personality J.J. Johnson; Al B. Sure!; Carin Denise Thomas, KDAY's traffic manager; and Steve Campfield, Warner Bros. Records rep.*

COLORS *GOES GOLD* – Colors, *the rap soundtrack from the controversial film of the same name, has been certified gold, selling more than 500,000 units. Ray Harris, Vice President of Promotion, Black Music, Warner Bros. Records, presents a gold album to actor/director Dennis Hopper, who directed the film that stars Robert Duvall and Sean Penn. Shown (l to r) are: Mary Lou Badeaux, National Director, Marketing, Black Music, Warner Records; Big Daddy Kane, whose cut "Raw" appears on the album; Hopper; and Harris.*

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		L W	W O C
1	*DON'T BE CRUEL* Bobby Brown (MCA 42185)	2	8
2	*IT TAKES A NATION* Public Enemy (Def Jam BFW 44303)	3	8
3	*STRICTLY BUSINESS* E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)	1	13
4	*DON'T LET LOVE SLIP AWAY* Freddie Jacksan (Capitol 48987)	5	5
5	*IN EFFECT MODE* Al B. Sure (Warner Bras. 25662-1)	4	17
6	*MAKE IT LAST* (P) Keith Sweat (Elektra 60763)	6	33
7	*JOY* Teddy Pendergrass (Elektra 60775)	8	17
8	*LONG LIVE THE KANE* Big Daddy Kane (Cold Chillin'/Warner Bras 25731)	9	8
9	*HEART BREAK* New Edition (MCA 42207)	7	8
10	*FOLLOW THE LEADER* Eric B.& Rakim (UNI UNI-3)	11	4
11	*A SALT WITH A DEADLY PEPA* Salt-N-Pepa (Next Plateau PL 1011)	14	4
12	*WONDERFUL* Rick James (Reprise/Warner Bras 25659-1)	13	8
13	*GUY* (MCA 42176)	18	8
14	*INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY* (G) (Columbia BFC 40964)	10	44
15	*HE'S THE DJ, I'M THE RAPPER* (G) DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)	15	20
16	*SUPERSONIC-THE ALBUM* J. J. FADD (Ruthless 90959)	20	7
17	*STRONGER THAN PRIDE* Sade (Epic OE 44210)	16	15
18	*THE REAL CHUCKEEBOO* Laase Ends (MCA 42196)	19	8
19	*SECRETS OF FLYING* Jahny Kemp (Columbia BFC 40770)	12	16
20	*TROOP* (Atlantic 81851)	23	9
21	*FAITH* (P/4) Geargе Michael (Columbia OC 40867)	21	39
22	*A WOMAN'S POINT OF VIEW* Shirley Murdack (Elektra 60791)	27	8
23	*DAY BY DAY* Najee (EMI-Manhattan 90069)	24	8
24	*IN FULL GEAR* STETSASONIC (Tammy Boy 1017)	28	7
25	*TOUGHER THAN LEATHER* Run-D.M.C. (Profile 1265)	17	15
26	*ONE LOVE-ONE DREAM* Jeffrey Osborne (A&M SP 5205)	33	3
27	*I'M REAL* James Brown (Scotti Bras/Epic FZ 44241)	26	12
28	*MOVE SOMETHIN'* 2 Live Crew (Luke Skywalker XR101)	31	17
29	*WHO?* Tanyl Tanll Tane'l (Wing/PalyGram 422 835 549-1	29	18
30	*THE RIGHT STUFF* Vanessa Williams (Wing/PalyGram 835 694-1)	30	11
31	*THE WORLD'S GREATEST ENTERTAINER* Daug E. Fresh (Danya/Reality XR 102)	25	15
32	*HOW YA LIKE ME NOW* (G) Kaal Mae Dee (Jive 1079-1-J/RCA)	32	40
33	*BAD* (P/6) Michael Jackson (Epic OE 40600)	35	51
34	*TRACY CHAPMAN* (Elektra 60774)	36	10
35	*THE MAC BAND* Featuring The McCambpbell Brothers (MCA 42090)	22	10
36	*COMING CORRECT IN '88* MC Shy D (Luke Skywalker)	39	6
37	*KISS OF LIFE* Siedah Garrett (Qwest/Reprise 25689)	41	7
38	*FLASHIN' BACK* Tyrane Davis (Future FR 1003)	38	15
39	*PEBBLES* (G) (MCA 42094)	34	34
40	*COMING BACK HARD AGAIN* Fat Boys (Tin Pan Apple/PalyGram 835 809)	37	8
41	*CLOSE UP* David Sanborn (Reprise/Warner Bras 9 25715)	42	8
42	*WHITNEY* (P) Whitney Haustan (Arista AL-8405)	43	65
43	*THE POSSE* N.W.A. (Macala 1057)	46	7
44	*FLIRT* Evelyn 'Champagne' King (EMI-Manhattan 46968)	40	15
45	*GREGORY HINES* (Epic OE 40671)	48	6
46	*BY ALL MEANS* (Island/Atlantic 90898)	45	6
47	*I'M IN LOVE* Melba Moore (Capital 46944)	47	9
48	*FOREVER YOUR GIRL* Paula Abdul (Virgin 90943)	58	6
49	*TRULY YOURS* RJ's Latest Arrival (EMI/Manhattan EI-48090)	44	9
50	*BULLET FROM A GUN* Derek B. (Profile PRO 44303)	51	5
51	*BY ALL MEANS NECESSARY* Boogie Down Productians (Jive/RCA 1097-1-J)	53	20
52	*NAKED TO THE WORLD* Teena Marie (Epic FE 40872)	52	22
53	*OUT OF CONTROL* Dynasty (Solar 72559)	54	5
54	*TELL IT TO MY HEART* Taylor Dayne (Arista 8529)	59	3
55	*EVERYTHING'S KOOL & THE GANG* Kaal & The Gang (Mercury 834 780)	63	2
56	*LET IT LOOSE* Glarla Estefan & Miami Saund Machine (Epic 40769)	56	11
57	*MOTHER WIT* BETTY WRIGHT (Vislan/Ms. B. 3301)	57	20
58	*DIANE REEVES* (Blue Nate BLT 46906)	60	30
59	*SIMPLE PLEASURES* Babby McFerrin (EMI-Manhattan 48059)	65	2
60	*TEAR DOWN THESE WALLS* Billy Ocean (Jive JL 8495) (G)	55	25
61	*I STILL FEEL GOOD* Le Juan Lave (Luke Skyywalker 104)	70	2
62	*I'LL PROVE IT TO YOU* Gregary Abbat (Columbia FC 44087)	49	14
63	*TRACY SPENCER* (Capital CI 4818)	61	9
64	*EVERLASTING* (G) Natalie Cale (Manhattan ST5309)	66	59
65	*LOVESEXY* Prince (Paisley Park/Warner Bras. 925720-1)	50	16
66	*SMOKE SOME KILL* Schaally D (Jive 1101)	DEBUT	
67	*STRAIGHT FROM THE HEART* Gap Band (Total Experience 2710)	71	2
68	*SWASS* Sir Mix-A-Lot (Nasty Mix 70123)	DEBUT	
69	*DRIVE* Ray Ayers (Ichiban 1028)	DEBUT	
70	*TURN OFF THE LIGHTS IN THE FAST LANE* Lanzo & Warld Class Wrecking Kru Technacut/Macala TK 1001	62	16
71	*GET HERE* Brenda Russell (A&M SP5178)	69	24
72	*MAKES YOU WANNA* Pieces Of A Dream (EMI-Manhattan 48740)	67	9
73	*CONSCIOUS PARTY* Ziggy Marley & The Melady Makers (Virgin 90878)	68	13
74	*I'M BUSTIN' OUT* True Love (Critique/Atlantic 90940)	64	6
75	*COLOURS* Saundtrack (Warner Bras. 1-25713)	72	18

CASH BOX TOP RAP ALBUMS

1	*IT TAKES A NATION OF TO HOLD US BACK* (Def Jam/CBS FC 44303) Public Enemy	2	7
2	*STRICTLY BUSINESS* (Fresh/Sleeping Bag LPRE 80062) E.P.M.D.	1	11
3	*FOLLOW THE LEADER* (Jive/RCA 1097-1-J) Eric B. & Rakim	3	4
4	*LONG LIVE THE KANE* (Cold Chillin'/Warner Bros 25731) Big Daddy Kane	6	7
5	*A SALT WITH A DEADLY PEPA* (Next Plateau PL 1011) Salt-N-Pepa	5	4
6	*HE'S THE DJ, I'M THE RAPPER* (Jive/RCA 1091-1-J) DJ Jazzy Jeff & The Fresh Prince	4	4
7	*SUPERSONIC THE ALBUM* (Ruthless 90959) J.J. Fadd	7	4
8	*TOUGHER THAN LEATHER* (Profile 1265) Run-D.M.C.	8	14
9	*IN FULL GEAR* (Tommy Boy 1017) Stetsasonic	DEBUT	
10	*COMIN' CORRECT IN '88* (Luke Skyywalker 1005) M.C. Shy D	9	3

CASH BOX TOP RAP SINGLES

1	*SHAKE YOUR THANG* (Next Plateau KF 319) Salt-N-Pepa (Featuring E.U.)	1	8
2	*LET'S GO* (Jive/RCA 1056-7) Kool Moe Dee	3	10
3	*FOLLOW THE LEADER* (UNI/MCA 50003) Eric B. & Rakim	2	6
4	*NIGHTMARE ON MY STREET* (Jive/RCA 1124-7-JAB) D.J. Jazzy Jeff	4	7
5	*DON'T BELIEVE THE HYPE* (Def Jam 4-07934) Public Enemy	6	8
6	*STRICTLY BUSINESS* (Fresh/Sleeping Bag FRE-80123) E.P.M.D.	5	4
7	*I WANNA DANCE* (Luke Skywalker GR-114) M.C. Shy D	7	5
8	*STOP THE VIOLENCE* (Jive/RCA 1120-7) Boogie Down Productions	10	3
9	*LET'S GET STARTED* (Capitol B-44229) M.C. Hammer	11	2
10	*AIN'T NO HALF-STEPPIN'* (Cold Chillin'/Warner Bros 7-27834) Big Daddy Kane	12	3
11	*IT TAKES TWO* (Profile PRO 5186) Rob Base & DJ E-Z Rock	9	6
12	*FOR THE MONEY* (Select) True Mathmatics	8	4
13	*SALLY* (Tommy Boy TB 912) Stetsasonic	13	18
14	*RADIO* (Priority/Restless PLS 07258) Easy-E	DEBUT	
15	*MARY, MARY* (Profile PRO 5211) Run-D.M.C.	15	10

CASH BOX TOP 12" DANCE SINGLES

		L W	W O C
1	*MONKEY* GEORGE MICHAEL (Columbia 44 07849)	1	6
2	*SPRING LOVE* STEVIE B (LMR 4002)	5	7
3	*FOLLOW THE LEADER* ERIC B. & RAKIM (Uni/MCA 8001)	4	7
4	*SHAKE YOUR THANG* SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	2	6
5	*ROLL WITH IT* STEVE WINWOOD (Virgin 0-96648)	3	9
6	*NEVER LET YOU GO* SWEET SENSATION (Atco/Atlantic 0-96636)	12	3
7	*SAY IT'S GONNA RAIN* WILL TO POWER (Epic 49 07589)	10	10
8	*WHEN I LOOK INTO YOUR EYES* PRETTY POISON (Virgin 0-96642)	9	4
9	*DON'T BE CRUEL* BOBBY BROWN (MCA 23861)	6	8
10	*LET'S GO* KOOL MOE DEE (Jive/RCA 1117-1-JD)	13	5
11	*CHAINS OF LOVE* ERASURE (Sire/Warner Bras 0-20953)	15	3
12	*LOVE WILL SAVE THE DAY* WHITNEY HOUSTON (Arista AD1-9721)	16	5
13	*OFF ON YOUR OWN (GIRL)* AL B. SURE! (Warner Bras 0-20952)	7	9
14	*INSIDE OUTSIDE* THE COVER GIRLS (Fever/Sutra SF 824)	14	4
15	*IF IT ISN'T LOVE* NEW EDITION (MCA 23830)	8	8
16	*I DON'T WANNA GO ON WITH YOU LIKE THAT* ELTON JOHN (MCA 23870)	11	7
17	*BOY I'VE BEEN TOLD* SA-FIRE (Cutting/Mercury 870 519-1)	25	3
18	*K.I.S.S.I.N.G.* SIEDAH GARRETT (Qwest/Warner Bras 0-20912)	17	9
19	*LOOSEY'S RAP* RICK JAMES FEATURING ROXANNE SHANTE (Reprise/Warner Bras 0-20941)	19	8
20	*TIMES ARE CHANGIN'* FRED FOWLER (Chrysalis 4V9 43258)	24	2
21	*GROOVE ME* GUY (Uptown/MCA 23852)	18	7
22	*DOCTORIN' THE HOUSE* COLDCUT (Columbia 44 07842)	20	4
23	*I WANT YOUR (HANDS ON ME)* SINEAD O'CONNOR (Chrysalis 4V9 43256)	27	2
24	*THE RIGHT STUFF* Vanessa Williams (Wing/PalyGram 887 386-1)	22	13
25	*PRETTY BOYS AND PRETTY GIRLS* BOOK OF LOVE (Sire/Warner Bras 0-20963)	26	8
26	*DON'T BELIEVE THE HYPE* PUBLIC ENEMY (Def Jam 4W97846)	28	2
27	*BODYGUARD* TINA B. (Vendetta VE-7004)	DEBUT	
28	*MAMACITA* TROOP (Atlantic 0-86565)	21	6
29	*DISCO DANCER* DEVO (Enigma/Capital V-75511)	DEBUT	
30	*THEME FROM S-EXPRESS* S-EXPRESS(Capital V-15377)	23	12

CASH BOX COUNTRY SINGLES

SEPTEMBER 10, 1988

			Last Week	Total Weeks
1	*JOE KNOWS HOW TO LIVE* (RCA 8303-7)	Eddy Raven	3	12
2	*THAT'S WHAT YOUR LOVE DOES TO ME* (MTM B-72108)	Holly Dunn	6	12
3	*(DO YOU LOVE ME) JUST SAY YES* (Warner Bros.. 7-27867)	Highway 101	1	13
4	*I SHOULD BE WITH YOU* (MCA 53347)	Steve Wariner	7	12
5	*I COULDN'T LEAVE YOU IF I TRIED* (Columbia 38-07918)	Rodney Crowell	4	14
6	*ADDICTED* (Capitol B-44130)	Dan Seals	9	12
7	*DON'T GIVE CANDY TO A STRANGER* (Mercury 870 454-7)	Larry Boone	8	12
8	*WE BELIEVE IN HAPPY ENDINGS* (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	11	11
9	*STREETS OF BAKERSFIELD* (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	12	9
10	*HONKY TONK MOON* (Warner Bros. 7-27833)	Randy Travis	16	6
11	*LETTER HOME* (Warner Bros. 7-27839)	The Forester Sisters	13	11
12	*UNTOLD STORIES* (Mercury 870 476-7)	Kathy Mattea	14	10
13	*A LITTLE BIT IN LOVE* (MCA 53333)	Patty Loveless	2	15
14	*STRONG ENOUGH TO BEND* (Capitol B 44188)	Tanya Tucker	18	8
15	*IF THE SOUTH WOULDA WON* (Warner Bros./Curb 7-27862)	Hank Williams, Jr.	5	11
16	*MONEY* (RCA 8388-7)	K.T. Oslin	17	10
17	*BLUE LOVE* (Columbia 38-07943)	The O'Kanes	20	10
18	*BUTTON OFF MY SHIRT* (RCA 8389-7)	Ronnie Milsap	23	7
19	*TEAR-STAINED LETTER* (RCA 8304-7)	Jo-El Sonnier	22	8
20	*I DON'T HAVE FAR TO FALL* (MCA 53353)	Skip Ewing	21	11
21	*DARLENE* (Capitol B-44205)	T. Graham Brown	28	7
22	*GONNA TAKE A LOT OF RIVER* (MCA 53381)	The Oak Ridge Boys	29	6
23	*SUMMER WIND* (MCA/Curb 53354)	The Desert Rose Band	27	7
24	*WE NEVER TOUCH AT ALL* (Epic 34-07944)	Merle Haggard	26	9
25	*GIVE A LITTLE LOVE* (RCA/Curb 8300-7)	The Judds	10	14
26	*SATURDAY NIGHT SPECIAL* (MCA 53373)	Conway Twitty	32	6
27	*BLUE TO THE BONE* (Columbia 38-07985)	Sweethearts Of The Rodeo	35	5
28	*SUSPICION* (Curb CRB 10508)	Ronnie McDowell	31	6
29	*NEW SHADE OF BLUE* (Warner Bros. 7-27790)	Southern Pacific	33	5
30	*THE GIFT* (Warner Bros. 7-27868)	The McCarters	19	13
31	*WHAT DO YOU WANT FROM ME THIS TIME* (RCA 8633-7)	Foster & Lloyd	38	5
32	*THE WANDERER* (RCA 8306-7)	Eddie Rabbitt	15	15
33	*RUNAWAY TRAIN* (Columbia 38-07988)	Rosanne Cash	42	4
34	*I CAN LOVE YOU* (MTM B-72112)	Judy Rodman	41	5
35	*I'M YOUR PUPPET* (Airborne ABS 10002)	Mickey Gilley	24	9
36	*DESPERATELY* (Capitol B-44216)	Don Williams	48	4
37	*WHEN YOU PUT YOUR HEART IN IT* (Warner Bros./Reprise 7-27812)	Kenny Rogers	43	4
38	*ALIVE AND WELL* (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	51	4
39	*THE ROGUE* (Mercury 870 525-7)	David Lynn Jones	45	5
40	*UNDER THE BOARDWALK* (Mercury 870-528-7)	Lynn Anderson	47	6
41	*THEY ALWAYS LOOK BETTER WHEN THEY'RE LEAVING* (MTM B-72109)	Becky Hobbs	30	10
42	*BOOGIE WOOGIE FIDDLE COUNTRY BLUES* (Epic 34-08002)	Charlie Daniels Band	56	3
43	*DON'T THE MORNING ALWAYS COME TOO SOON* (Step One SOR 388)	Ray Price	25	11
44	*SWEET LIFE* (Capitol/Curb B-44215)	Marie Osmond (Duet with Paul Davis)	53	3
45	*SHINE A LIGHT ON A LIE* (Atlantic America 7-99307)	Robin Lee	50	5
46	*SHE LOOKS LIKE A HEARTACHE* (Maxima MRC 1322)	Don Malena	49	8
47	*I WISH THAT I COULD FALL IN LOVE TODAY* (Capitol B-44220)	Barbara Mandrell	54	3
48	*CHISELED IN STONE* (Columbia 38-08003)	Vern Gosdin	58	2
49	*IF HEARTS COULD TALK* (615 88-S-1012)	Bobbi Lace	52	7
50	*IF IT AIN'T BROKE DON'T FIX IT* (MCA 53366)	John Anderson	34	9
51	*NOBODY'S ANGEL* (Warner Bros. 7-27811)	Crystal Gayle	61	2
52	*IT KEEPS RIGHT ON HURTIN'* (Atlantic America 7-99295)	Billy Joe Royal	62	2
53	*YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN'* (MCA 53386)	Lee Greenwood	60	3
54	*I'VE BEEN LOOKIN'* (Warner Bros. 7-27750)	Nitty Gritty Dirt Band	65	2
55	*YOU DIDN'T HAVE TO JUMP THE FENCE* (True TU 91)	Lisa Childress	59	5
56	*REBELS WITHOUT A CLUE* (MCA/Curb 53399)	The Bellamy Brothers	70	2
57	*I KNOW HOW HE FEELS* (MCA 53402)	Reba McEntire	DEBUT	
58	*THAT'S THAT* (RCA 8650-7)	Michael Johnson	72	2
59	*I'LL LEAVE THIS WORLD LOVING YOU* (Columbia 38-08022)	Ricky Van Shelton	DEBUT	
60	*IT'S YOU AGAIN* (Epic 34-08020)	Exile	DEBUT	
61	*SOMETIMES SHE FEELS LIKE A MAN* (Mercury 870508-7)	Charlie McClain	64	4
62	*THAT'S HOW MUCH I LOVE YOU* (16th Avenue B-70417)	Neal McCoy	68	3
63	*(SPEED OF) THE SOUND OF LONELINESS* (MCA 53387)	Kim Carnes	67	3
64	*IF I COULD BOTTLE THIS UP* (Epic 34-08011)	George Jones and Shelby Lynne	DEBUT	
65	*I JUST CAN'T SAY NO TO YOU* (Curb CRB-10513)	Moe Bandy	DEBUT	
66	*DON'T CLOSE YOUR EYES* (RCA 6901-7)	Keith Whitley	37	20
67	*BLUEST EYES IN TEXAS* (RCA 8386-7)	Restless Heart	36	16
68	*LOVE AND OTHER FAIRY TALES* (MTM B-72106)	Girls Next Door	80	2
69	*I WON'T FALL IN LOVE* (GBS 769)	Lee Dillard	73	4
70	*I GUESS I JUST MISSED YOU* (16th Ave. B-70419)	Canyon	DEBUT	
71	*IF I KNOW YOU* (Comstock COM 1901)	The John Lindsay Band	75	4
72	*I'D DO ANYTHING FOR YOU, BABY* (Killer K-1013)	Andy & The Brown Sisters	78	3
73	*COME ON RAIN* (Airborne ABS 10006)	The Wright Brothers	DEBUT	
74	*STOP AND TAKE THE TIME* (Step One SOR 390)	Faron Young	DEBUT	
75	*WAY BEYOND THE BLUE* (OL OLR-126)	The Bonners	81	3
76	*A WOMAN'S GOT THE RIGHT* (D & T 002)	Teresa Kennedy	76	4
77	*KISS AND RUN* (Evergreen EV 1065)	Penny Lane	82	3
78	*YOU GO, YOU'RE GONE* (RCA 8636-7)	David Ball	86	2
79	*TOGETHER ALONE* (MSC 188)	Ogden Harless	79	3
80	*WHERE THE ROCKY MOUNTAINS TOUCH THE MORNING SUN* (16th Avenue B-70418)	Randy VanWarmer	39	8
81	*CRY BABY* (Evergreen EV 1075)	Joe Stampley	40	8
82	*WHAT CHA' DOIN' TO ME* (Roadrunner 4639)	Day Johnston	88	2
83	*OH JENNY* (Warner Bros. 7-27809)	Billy Montana & The Long Shots	DEBUT	
84	*CAJUN BABY* (BGM 81588)	Doug Kershaw with Hank Williams, Jr.	DEBUT	
85	*SOMEBODY WRONG IS LOOKIN' RIGHT* (Playback P-1322)	Bobby Helms	89	2
86	*(SWEET SWEET DREAMS) THINKING ABOUT YOU* (Cypress CYP 8522)	Dawn Schutt	DEBUT	
87	*CAN'T STOP THE MUSIC* (615 88-S-1015)	Don King	DEBUT	
88	*TOO LATE FOR THE SHOW* (Country International 217)	David Chamberlain	92	2
89	*I HAVE YOU* (MCA 53218)	Glen Campbell	44	15
90	*GIRLS DON'T WAIT (BY THE TELEPHONE)* (Heart MS 112)	Mirinda	DEBUT	
91	*TREASURE ISLAND* (Hummingbird Of Clover MC-107)	Keystone	DEBUT	
92	*SOMEPLACE TO FALL* (Round Robin RR 1876)	Larry Frye	DEBUT	
93	*SUNDAY KIND OF LOVE* (MCA 53315)	Reba McEntire	46	17
94	*TAKIN' THE FIRST CALLER* (Door Knob DK 88-306)	Wess Cooke	DEBUT	
95	*CLEAN LIVIN' FOLK* (Door Knob DK88-307)	Bobby G. Rice and Perry LaPointe	DEBUT	
96	*I WANTA WAKE UP WITH YOU* (Capitol B 44204)	Johnny Rodriguez	55	8
97	*MAKE LOVE WORK* (Columbia 38-07995)	Dolly Parton	63	4
98	*ONE WORD ANSWERS* (Ollie 60188)	Steve Campbell and Reunion	71	4
99	*DOWN ON MARKET STREET* (Sing Me SM-34)	Lorie Ann	74	5
100	*LEGS* (Airborne ABS 10004)	Stella Parton	66	3

K.T. Oslin Top Contender For 1988 CMA Awards

Nashville – Female newcomer K.T. Oslin leads the way with five nominations for the 1988 Country Music Association Awards. CMA's 1987 Male Vocalist of the Year Randy Travis garnered four nominations, followed by Rosanne Cash, Kathy Mattea, George Strait, Ricky Van Shelton and Hank Williams, Jr., who received three nods apiece.

First-time CMA nominee Oslin took two nominations in the Song of the Year category as composer of "80's Ladies" and "Do Ya' " while also being named a finalist for Single of the Year ("Do Ya' "), Female Vocalist of the Year and the Horizon Award.

Travis received nominations for Entertainer of the Year and Single and Song of the Year for his self-penned, "I Told You So".

Cash claimed nominations for Female Vocalist of the Year, Single of the Year ("Tennessee Flat Top Box") and Vocal Event of the Year with husband/CBS labelmate/producer Rodney Crowell.

West Virginian Kathy Mattea was nominated for Female Vocalist of the Year, Album of the Year *(Untasted Honey)*, and Single of the Year for "18 Wheels And A Dozen Roses", which also garnered a nomination for its writers Paul Nelson and Gene Nelson.

Three-time CMA Award winner George Strait was nominated for Entertainer of the Year, Male Vocalist of the Year and Album of the Year *(If You Ain't Lovin', You Ain't Livin')*.

A 1988 contender for the Horizon Award, Ricky Van Shelton also garnered nominations for Male Vocalist of the Year and Single of the Year ("Somebody Lied"). Celebrated tunesmith Harlan Howard took a Song of the Year nomination for Shelton's hit "Life Turned Her That Way".

Hank Williams, Jr., CMA's 1987 Entertainer of the Year, was again nominated for that honor as well as Male Vocalist of the Year and Album of the Year, *(Born To Boogie)*.

The complete list of finalists in each category includes:

ENTERTAINER OF THE YEAR: The Judds; Reba McEntire; George Strait; Randy Travis; Hank Williams, Jr.

SINGLE OF THE YEAR: "Do Ya' " (K.T. Oslin, RCA); "18 Wheels And A Dozen Roses" (Kathy Mattea, Mercury); "I Told You So" (Randy Travis, Warner Bros.); "Somebody Lied" (Ricky Van Shelton, CBS); "Tennessee Flat Top Box" (Rosanne Cash, CBS)

ALBUM OF THE YEAR: *Born To Boogie* (Hank Williams, Jr., Warner Bros.); *Chisled In Stone* (Vern Gosdin, CBS); *Diamonds And Dirt* (Rodney Crowell, CBS); *If You Ain't Lovin', You Ain't Livin'* (George Strait, MCA); *Untaisted Honey* (Kathy Mattea, Mercury)

SONG OF THE YEAR: "80's Ladies" (K.T. Oslin); "Do Ya' " (K.T. Oslin); "18 Wheels And A Dozen Roses" (Paul Nelson/Gene Nelson); "I Told You So" (Randy Travis); "Life Turned Her That Way" (Harlan Howard)

FEMALE VOCALIST OF THE YEAR: Rosanne Cash; Kathy Mattea; Reba McEntire; K.T. Oslin; Tanya Tucker

MALE VOCALIST OF THE YEAR; Vern Gosdin; Ricky Van Shelton; George Strait; Randy Travis; Hank Williams, Jr.

VOCAL GROUP OF THE YEAR: Alabama; Forester Sisters; Highway 101; Nitty Gritty Dirt Band; Restless Heart

VOCAL DUO OF THE YEAR: Bellamy Brothers; Foster and Lloyd; The Judds; The O'Kanes; Sweethearts of the Rodeo

VOCAL EVENT OF THE YEAR: Rosanne Cash and Rodney Crowell; Earl Thomas Conley and Emmylou Harris; Trio – Dolly Parton, Linda Ronstadt and Emmylou Harris; Tanya Tucker, Paul Davis and Paul Overstreet; Dwight Yoakam and Buck Owens

MUSICIAN OF THE YEAR: Chet Atkins; David Briggs; Jerry Douglas; Johnny Gimble; Mark O'Connor

HALL OF FAME NOMINEES: Ray Price; Homer & Jethro; Bradley Kincaid; Loretta Lynn; Hank Thompson; Bill Carlisle; Louvin Brothers; The Jordanaires; Roy Rogers; Cindy Walker

THE HORIZON AWARD NOMINEES: Rodney Crowell; Foster & Lloyd; Nanci Griffith; Highway 101; David Lynn Jones; Patty Loveless; Lyle Lovett; K.T. Oslin; Ricky Van Shelton; Sweethearts of the Rodeo

Cash Box extends congratulations to **Bill Berry** of WMTZ, Martinez, Georgia for his nomination as General Manager of the Year. Also, to **J. Kevin Stuart** of KXKW in Lafayette, Louisiana for his nomination as Music Director of the Year.

The 22nd Annual CMA Awards Show, hosted by Dolly Parton, will be telecast live from Nashville on CBS-TV Monday, October 10 from 9-11 P.M. (ET).

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor — September 10, 1988

All albums available on CD unless otherwise indicaded
(NCD) - No CD
(G) - Gold (RIAA Certified)
(P) - Platinum (RIAA Certified)

		LW	WOC
1	*OLD 8 x 10* RANDY TRAVIS (Warner Bros. 25738-1)	1	6
2	*WILD STREAK* HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	2	9
3	*BUENAS NOCHES FROM A LONELY ROOM* DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	10	3
4	*REBA* REBA McENTIRE (MCA 42134)	3	17
5	*WILD EYED DREAM* (G) RICKY VAN SHELTON (Columbia FC 40602)	4	76
6	*SHADOWLAND* K.D. LANG (Sire 1-25724)	7	16
7	*IF YOU AIN'T LOVIN'* (G) *(YOU AIN'T LIVIN')* GEORGE STRAIT (MCA 42114)	6	26
8	*DIAMONDS AND DIRT* RODNEY CROWELL (Columbia FC 44076)	9	19
9	*DON'T CLOSE YOUR EYES* Keith Whitley (RCA 6494-1)	5	11
10	*ALABAMA LIVE* ALABAMA (RCA 6825-1)	8	12
11	*GREATEST HITS* THE JUDDS (RCA/Curb 8318-1)	24	2
12	*THE ROYAL TREATMENT* BILLY JOE ROYAL (Atlantic America 90658-1)	11	41
13	*RAGE ON* DAN SEALS (Capitol 46976-1)	17	6
14	*CHISELED IN STONE* VERN GOSDIN (Columbia FC 40982)	14	31
15	*ALWAYS AND FOREVER* (P/2) RANDY TRAVIS (Warner Bros. 25568-1)	13	68
16	*KING'S RECORD SHOP* ROSANNE CASH (Columbia FC 40777)	15	59
17	*ONE TIME, ONE NIGHT* SWEETHEARTS OF THE RODEO (Columbia FC 40614)	12	16
18	*BIG DREAMS IN A SMALL TOWN* RESTLESS HEART (RCA 8317-1)	29	2
19	*I SHOULD BE WITH YOU* STEVE WARINER (MCA 42130)	19	22
20	*UNTASTED HONEY* KATHY MATTEA (Mercury 832 793-1)	18	44
21	*ZUMA* SOUTHERN PACIFIC (Warner Bros. 35609-1)	23	9
22	*ACROSS THE RIO GRANDE* HOLLY DUNN (MTM DI-71070)	21	7
23	*RIVER OF TIME* MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	20	23
24	*ALL KEYED UP* BECKY HOBBS (MTM D1-71067)	22	12
25	*2* HIGHWAY 101 (Warner Bros. 25742-1)	30	2
26	*80'S LADIES* (G) K.T. OSLIN (RCA 5924-1)	16	60
27	*PONTIAC* LYLE LOVETT (MCA/Curb 42028)	26	32
28	*SINCERELY* THE FORESTER SISTERS (Warner Bros. 25746-1)	31	5
29	*CHILL FACTOR* MERLE HAGGARD (Epic FE 40986)	27	38
30	*COMIN' HOME TO STAY* RICKY SKAGGS (Epic FE 40623)	25	23
31	*GREATEST HITS, VOL. 2* (P) GEORGE STRAIT (MCA 42035)	32	50
32	*TIRED OF THE RUNNIN'* THE O'KANES (Columbia FC 44066)	34	21
33	*STORMS OF LIFE* (P/2) RANDY TRAVIS (Warner Bros. 25436-1)	33	117
34	*STRONG ENOUGH TO BEND* TANYA TUCKER (Capitol C1-48865)	40	2
35	*ALL IN LOVE* MARIE OSMOND (Capitol/Curb 48968)	35	8
36	*IF MY HEART HAD WINDOWS* PATTY LOVELESS(MCA 42092)	38	30
37	*THIS IS MY COUNTRY* LEE GREENWOOD (MCA 42167)	28	13
38	*BORN TO BOOGIE* (P) HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	39	59
39	*MAPLE STREET MEMORIES* THE STATLER BROTHERS (Mercury 832-404-1)	41	56
40	*THE GIFT* THE McCARTERS (Warner Bros. 25737-1)	36	8
41	*GREATEST HITS* (G) REBA McENTIRE (MCA 5979)	45	69
42	*I'M GONNA LOVE HER ON THE RADIO* (NCD) CHARLEY PRIDE (16th Avenue D11G 70661)	44	24
43	*NO REGRETS* (NCD) MOE BANDY (Curb CRB 10600)	42	25
44	*VIEW FROM THE HOUSE* KIM CARNES (MCA 42200)	DEBUT	
45	*HIGHWAY 101* HIGHWAY 101 (Warner Bros. 1-25608)	37	60
46	*I'M STILL MISSING YOU* RONNIE McDOWELL (Curb CRB 10602)	49	8
47	*WORKIN' BAND* THE NITTY GRITTY DIRT BAND (Warner Bros. 25722-1)	DEBUT	
48	*THE HEART OF IT ALL* EARL THOMAS CONLEY (RCA 6824-1)	48	14
49	*HEARTLAND* (P) THE JUDDS (RCA/Curb 5916-1)	50	82
50	*STILL IN YOUR DREAMS* CONWAY TWITTY (MCA 42115)	46	22

Car Napping?...*Ron Jones, leader of the Z-Team for WMTZ recently commandeered the WRXR-96 Rock Cadillac, and is holding it for ransom. Jones says " the all-time battle of rock & roll versus country" has begun. 96 Rock can have their caddy back only if they play a Buck Owens record. The Z-Team promises to send the Cadillac back one lug nut at a time until Owens is played on a rock & roll station.*

Mercury/PolyGram singer/songwriter David Lynn Jones made a recent appearance on the "Nashville Now" show per host and labelmate Johnny Cash's request. Jones performed "Living In The Promiseland" and current single, "The Rogue" from his debut album Hard Times On Easy Street. *Cash performed "Ballad Of A Teenage Queen" from his upcoming September album* Water From The Wells Of Home, *a special album featuring collaborations with the Everly Brothers, Tom T. Hall, Waylon, Hank Jr., Rosanne, Emmylou, Roy Acuff, Glen Campbell and Paul McCartney. Photo by Beth Gwinn*

Sandy Knox poses for pictures after winning a brand new Gibson Guitar at CMA's Membership Mixer. Standing (L to R) are: Mary Ann Nichols, Ed Benson, Knox, John Hawkins, Jo Walker Meador, Paul Jernigan and David Conrad. Photo by Alan Mayor

The LeGarde Twins, Ted and Tom, performed their hit song "Crocodile Man" on the "Crook and Chase" show and presented a Koala bear to Lorianne and a boxing kangaroo to Charley Chase. Everyone had a great time with the boomerangs!

RECORDS TO WATCH

MICHAEL MARTIN MURPHEY – *Pilgrims On The Way (Matthew's Song)* – Warner Bros. (7-27810) (M. Hummon) (Producer: S. Gibson)

J.C. CROWLEY – *Boxcar 109* – RCA (8634-7) (J. Leo, H. Stinson) (Producer: J. Leo, L. Lee)

WAGONEERS – *Every Step Of The Way* – A&M (1230) (M. Warden) (Producer: E. Gordy, Jr.)

KIX BROOKS – *I'm On To You* – Capitol (B-44217) (Brooks, Walers, Shapiro) (Producer: R. Van Hoy)

RAZORBACK – *Where Were You When I Was Blue* – Mercury (870 633-7) (T. Ware, L. Schaffer) (Producer: P. Sullivan)

TOM T. HALL – *Fox Hollow's Animal Train* – Mercury (870 669-7) (T. Hall) (Producer: J. Kennedy)

MARGO SMITH – *Magic Man* – Playback (P 1325) (J. Fuller, J. Hobbs) (Producers: J. Gale, J. Pierce)

MARY BETH – *Fool's Gold* – Comstock (COM 1889) (M. Snyder, C. Anderson) (Producer: Unlisted)

NASHVILLE NOTE-ABLES

Marlboro Country Music Tour 1988 – Nashville At Its Best!

The Marlboro Country Music Tour, will kick off the second leg of its 1988 tour September 23 at L.A.'s Forum. Scheduled to headline the Los Angeles concert are four of Marlboro Country Music's hottest acts – **Alabama, Merle Haggard, Restless Heart** and **K.T. Oslin.**

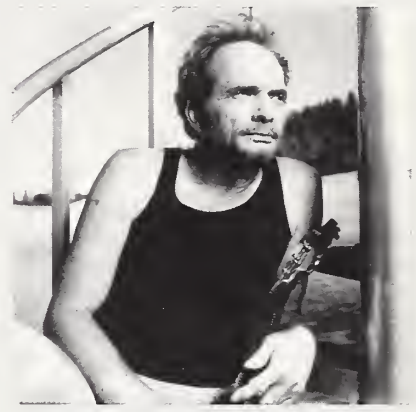
The fall schedule takes the Marlboro Country Music Tour to 11 major cities before concluding October 23 at Chicago's Rosemont Horizon. In addition to staging one of country's most dynamic live shows, the Marlboro Country Music Tour is expected to raise more than a quarter of a million dollars for Second Harvest, America's only national food bank network. One dollar from every ticket sold will be doanted to Second Harvest.

Headliners on the Marlboro Country Music Tour include **Alabama, George Strait, Merle Haggard, The Judds, Randy Travis, Kathy Mattea, The O'Kanes, K.T. Oslin, Restless Heart and Ricky Van Shelton.** Each show is a triple bill alternating performance headliners to bring each city its own package of country's best.

The first Country Music Tour played in eight cities in 1983, sponsoring five major artists: Barbara Mandrell, Merle Haggard, Hank Williams, Jr., Ronnie Milsap and Ricky Scaggs. Since then, the tour has visisted more than 60 cities with 99 appearances and reached more than 900,000 fans.

Today, Marlboro Country Music's 10 headliners represent sounds from traditional country, bluegrass and western swing to contemporary, honky tonk and Cajun styles. Local talent, selected in a regional Marlboro Country Music Talent Roundup, will open most concerts.

"The Marlboro Country Music Tour presents the most outstanding country music talent featured in state-of-the-art production to audiences nationwide," Jane Yusko, manager of Marlboro promotions, pointed out. "The MCM tour underscores our dedication to broadening the scope of country music by fostering and developing the careers of both established and emerging artists."



"The Marlboro Tour has always brought fans an impressive mix of superstars and new stars on the horizon," she continued. "In 1987, Randy Travis was featured as an up-and-coming artist on the tour; today he's a headliner. And perhaps this year's most talented female newcomer, K.T. Oslin, made her first official concert with Marlboro Country Music."

"The 1988 Marlboro Country Music tour exemplifies a new level of quality of touring performance," remarked Randy Owen, lead singer for the supergroup Alabama. "The overall professionalism and performances by today's brightest country music stars results in one of the most complete, finely-produced concert tour offerings ever, of any format."

RISING STARS

LEE DILLARD:

A few weeks ago, a young man named Lee Dillard captured the *Cash Box Indie Spotlight* feature with his performance of "I Won't Fall In Love (If I Can't Win)" on GBS Records. It was so impressive that I called Ernie Bivens at GBS and asked him to send this artist by our office for an interview.

Lee Dillard is from Geneva, Ohio and he got interested in country music when he was just a boy. As Lee puts it, "Folks used to force me to perform at talent shows, when I was just a kid. I was hesitant, but I loved performing, once I was up there.

Lee began his professional career, at age 13, playing with a local band. He did some TV shows in the Cleveland, Ohio area (the "Gene Carroll Show", for example) early in his professional days. Through his personal appearances and the TV exposure, Lee developed a loyal following of regional fans.

Explaining how he got to Nashville and GBS Records, Lee smiled..."My drummer used to play for Melba Montgomery. In 1974, we came to Nashville and met Melba and Jack Solomon (his current producer). They tried to talk me into getting serious and recording

something. Fifteen years later, we did it! I guess I had to sow a few wild oats in between!"

Eventually, Jack Solomon introduced Lee to Ernie Bivens and the recording began. They have recently completed an album, and the release date is scheduled "very soon". Lee Dillard has a lot of good people behind him, but he has the talent and determination to succeed without needing much of a shove.

After sowing 15 years worth of wild oats, Lee Dillard should have plenty of country song subject matter stored away. One thing that is not stored away, no doubt, is the talent of this country "Buckeye"...another star is beginning to burn brighter on the horizon!

Joe Henderson

INDIE LP REVIEW

JIM COLLINS – Jim Collins – Texas Records (L-30048) – Producer: Unlisted

This talented young Texan, with six nationally charted songs to his credit already, has definitely got the goods to set country music listeners on their ears. He's a confident, smooth vocalist who's influences range from Merle Haggard to Ray Charles. An accomplished songwriter as well, Jim first began performing at his mother's dinner parties as a child. Hot cuts to look for on this self-titled project include "Heartache Goin' Downtown Tonight", "You've Got Her Eyes", "Somebody's Doin' Me Right", "I

Wanna Be A Cowboy 'Til I Die" and "What Will I Do."

COUNTRY INDIES CHART

		Last Week	Total Weeks
1	***She Looks Like A Heartache*** Don Malena (Maxima)_)	3	9
2	***If Hearts Could Talk*** Bobbi Lace (615)	4	8
3	***You Didn't Have To Jump The Fence*** Lisa Childress (True)	5	5
4	***I Won't Fall In Love*** Lee Dillard (GBS)	8	4
5	***I'd Do Anything For You, Baby*** Andy & The Brown Sisters (Killer)	12	3
6	***Stop And Take The Time*** Faron Young (Step One)	30	2
7	***Way Beyond The Blue*** The Bonners (OL)	14	4
8	***A Woman's Got The Right*** Teresa Kennedy (D & T)	11	4
9	***Kiss And Run*** Penny Lane (Evergreen)	15	4
10	***Together Alone*** Ogden Harless (MSC)	13	4
11	***If I Know You*** The John Lindsay Band (Comstock)	10	4
12	***Cry Baby*** Joe Stampley (Evergreen)	2	9
13	***What Cha' Doin To Me*** Day Johnson (Roadrunner)	17	3
14	***Cajun Baby*** Doug Kershaw with Hank Williams, Jr.(BGM)	DEBUT	
15	***Somebody Wrong Is Lookin' Right*** Bobby Helms (Playback)	18	4
16	***Thinking About You*** Dawn Schutt (Cypress)	32	2
17	***Can't Stop The Music*** Don King (615)	DEBUT	
18	***Too Late For The Show*** David Chamberlain (Country International)	20	4
19	***Girls Don't Wait*** Mirinda (Heart)	40	2
20	***Treasure Island*** Keystone (Hummingbird Of Clover)	33	2
21	***Someplace To Fall*** Larry Frye (Round Robin)	41	2
22	***Don't The Morning Always Come To Soon*** Ray Price (Step One)	6	12
23	***Takin' The First Caller*** Wess Cooke (Door Knob)	29	3
24	***Clean Livin' Folk*** Bobby G. Rice and Perry La Pointe (Door Knob)	28	3
25	***One Word Answers*** Steve Campbell & Reunion (Ollie)	7	5
26	***Down On Market Street*** Lorie Ann (Sing Me)	9	5
27	***Where The Rocky Mountains Touch The Morning Sun*** Randy VanWarmer (16th Avenue)	1	8
28	***Ain't She Shinin' Tonight*** Jim Moore and Sidewinder (Willow Wind)	19	4
29	***California Blues*** Aubrey Lovejoy (Mosrite)	16	6
30	***Sexy Lingerie*** Billy Ray Austin (Ranch)	39	2
31	***A Rainy Night In Georgia*** Ernie Cosse (Sugar)	37	3
32	***Everything's Coming Home But Me*** Jerry Dillon (Arco)	36	2
33	***Ramona From Daytona*** Dave Holladay (Step One)	21	5
34	***Lookin' Out My Back Door*** Marcy Carr (OL)	22	
35	***Jesus And Mama*** Tommy Jennings (GBS)	49	2
36	***Blue Grass Dancing In Your Kentucky Eyes*** Ron Roberts (Rose King)	23	6
37	***Warm Summer Days*** Buddy Latham (Prairie Dust)	24	5
38	***The Bedtime Story*** Ross Lewis (Wolf Dog)	45	2
39	***Somebody To Believe In*** Vanessa Parker (Lamon)	25	5
40	***I Feel Good About Lovin' You*** Tanya Strawbridge (Door Knob)	48	2
41	***Coming On Strong*** Loretta Ellis (Evergreen)	DEBUT	
42	***Ask Me For The World*** Rick Heffner(TMG-Gallery II)	26	4
43	***New River*** Heartland (Tra-Star)	DEBUT	
44	***Is The Fire Dying*** Billy Wilcox (Door Knob)	27	9
45	***Summer When The Sun Goes Down*** Jeff Dayton Band (Winners Cirle)	DEBUT	
46	***I'll Keep Trying*** Rick Anthony and Freedom (Door Knob)	DEBUT	
47	***The Man I Used To Be*** Blane Gauss (Meteor)	42	3
48	***Here I Am*** Karen Donovan (GBS)	43	3
49	***You Blossom Me*** Bertie Higgins (Southern Tracks)	DEBUT	
50	***Rumor Has It*** Freddie Hart (Fifth Street)	35	6

RAPPIN' WITH THE WRITERS:

JIMMY STEWART:

Jimmy Stewart came to Nashville in December of '84 from his hometown of Paris, Tennessee. He is another of the crop of extremely talented new writers on the Nashville scene. Currently signed as a staff writer with the Peer-Talbot Music Group, Jimmy has been with them since 1986.

"Thomas Cain (BMI) heard some of my songs when I first came to town, and he helped me by promoting them to different publishers," said Jimmy. "I took a lot of bass-playing gigs until I signed with Peer-Talbot. You don't know how helpful Joe and Janna (Talbot) have been! They are great to work for because they work so hard for us, as writers.

"I got interested in country music through my father's association with it. He was a songwriter and entertainer. He was also my inspiration. He never came to Nashville, but he entertained at the country music clubs around Chicago, when he lived there. Then, he continued around western Tennessee, when we moved to Paris.

"I started writing at about age 15. They weren't commercial songs, but our local band played them for our original material. I see that, now, as an extension of performing and for self-satisfaction."

Jimmy Stewart has a wide-eyed attitude about writing in Nashville. "It's a good time to be here! There are a lot of great writers and songs. I'm still a 'groupie', who enjoys the co-writing chances I get. It's a super learning process when you're writing with the likes of Tim Nichols, Scott Miller, John Drummond and Andy Byrd."

Jimmy may be 'new', but he has learned. He says it's a heart breaking business...(his first cut was an Earl Thomas Conley/Keith Whitley duet, which was "canned"!). However, he has had recent cuts by Moe Bandy ("Hittin' Close To Home") and Nisha Jackson ("Independence Day"). So, Jimmy Stewart is on his way with a great attitude.

Joe Henderson

ALBUM RELEASES

ALBUM REVIEW

CRYSTAL GAYLE – Nobody's Angel – **Warner Bros. (25706-1) – Producers: E. Prestidge-J.E. Norman**

With one of the most endearing female voices in country music today, Crystal Gayle has rightfully accumulated a wealth of chart toppers over the years. This is her fourteenth LP, and one that holds a few surprises as well as tastes of her always-evocative voice. She has already placed the title cut, "Nobody's Angel", on the singles chart a week ago. Other hot cuts include: "Love Found Me", (a duet with Dennis Locorriere), "Tennessse Nights" and "After The Best".

ALBUM REVIEW

DESERT ROSE BAND – Running – **MCA/Curb (42169) – Producers: P. Worley-E. Seay**

The six-member Desert Rose Band is becoming the most innovative group of its kind. With diverse guitar work (from mandolin to six string bass) the band churns out traditional country songs with decidedly contemporary lyrics. Already on the charts with "Summer Wind", there is plenty of possible single material to choose from on the rest of the LP. "Our Songs" advises the 'restless generation' of the 1960's to watch how they raise their kids in the materialistic 1980's. "Homeless" chronicles the lives of a family on the street. "I Still Belive In You", "Hello Trouble" and "She Don't Love Nobody" are all strong cuts as well.

SINGLE RELEASES

OUT OF THE BOX

RICKY VAN SHELTON – I'll Leave This World Loving You (3:05) – Columbia (38-08022) – Tree/BMI – W. Kemp – Producer: S. Buckingham

CMA Horizon Award nominee Ricky Van Shelton expresses his undying devotion for the one he loves in this mid-tempo release for Columbia. Even though his girl might walk out on him, Ricky asserts his feelings without hesitation, saying that even death could not cause the end of this love affair: an almost-gloomy theme handled with a great deal of optimism. Enhanced by true-to-form country instrumentation, this ballad should give Shelton another hit to add to his growing list of musical achievements.

INDIE SPOTLIGHT

SOUTHERN REIGN – There's A Telephone Ringing (In An Empty House) (3:39) – Step One (SOR-391) – Cross Keys/ASCAP;Fat Man/BMI – K. Brooks-A. Layne-K. Young – Producers: R. Pennington-J. Schofner

Southern Reign, vocally led by Jeff Crocker, releases a dramatic heartbreaker of a single for country radio. The tune is about a guy who leaves his girl high and dry, only to decide later that he's made a mistake. But it turns out to be too late, because she's flown the coop as well. Big production and solid vocals make this song another winner for the folks at Step One.

FEATURE PICKS

GEORGE STRAIT – If You Ain't Lovin', You Ain't Livin' (2:17) – MCA (53400) – Beachwood/BMI – T. Collins – Producer: J. Bowen-G. Strait

Jimmy Bowen collaborates with yet another of MCA's brightest stars to produce the title track from Strait's newest LP. It's an upbeat ditty extolling the virtues of true love and downplaying the materialistic side of life.

DEAN DILLON – I Go To Pieces (3:43) – Capitol (B-44239) – Mole Hole-Bug-Rightsong/BMI – D. Shannon – Producer: R.L. Scruggs

Dillon revives a Del Shannon hit to its fullest potential here, making the crossover from 50's ballad to 80's country quite smoothly. An A+ too, for his sterling vocal performance.

WAYLON JENNINGS – How Much Is It Worth To Live In L.A. (2:53) – MCA (53314) – Waylon Jennings-Tom Collins-Murrah/BMI – W. Jennings-R. Murrah – Producer: J. Bowen-W. Jennings

Waylon and Roger Murrah team up to give the low-down on "the land of silk and money where the pretty people play," – good ole L.A. Doused with a rousing fiddle ride, this one should garner plenty of attention from more rural audiences.

k.d. lang – Lock, Stock And Teardrops (2:37) – Sire (7-27813) – Tree/BMI – R. Miller – Producer: O. Bradley

k.d. belts out a Roger Miller tune, originally meant for her mentor, Patsy Cline before her death. Her sophomore LP *Shadowland* is in the Top 10, proving this Canadian songstress has mass appeal after all.

INDIE FEATURE PICKS

TO THE MAX – She Loves Her Truck (3:58) – Track (TR-201) – R.E. Carpenter-B. Cason/ASCAP – R.E. Carpenter-B. Cason – Producer: B. Cason-To The Max

To The Max stretches their talents to the limits on this well-produced and musically pleasing song. However, the tune could lyrically be a bit better, the basic premise being that a girl is holding on to the only remnant of a finished relationship – a truck. All in all, a product suited well enough for radio.

BEN SANDERS – I'm Leaving You (2:50) – Luv (129A) – Do Gooder-Zodiac/ASCAP – Huddleston – Producer: R. Hauser

A familiar melody surrounds this number from Ben Sanders. His vocals are that of a mature, experienced singer, paced and well-balanced. Although he's leaving the girl he used to love, one gets the feeling that it's all for the better in the end.

CHARLIE MITCHELL – I'm Goin' Nowhere (3:00) – Soundwaves (SW-4810-A) – Gold Horizon/BMI – C.G. Mitchell – Producer: C. Mitchell

True country instrumentation surrounds this tune by Charlie Mitchell, who also wrote and produced the record. It seems as though the end of his road has led to some heavy drinking, as his urgent vocals advise listeners not to follow his path.

PROGRAMMERS' PICK

REBA McENTIRE-I Know How He Feels-MCA 53402

The Programmers' Pick this week is the reigning queen of country, Reba McEntire. This is her second release from the LP *Reba*, and should follow the first to the top five as well! Stations voting for Reba include: KXAL, WAHC, WDLW, WSCP, WKHT, KZNN, KFRD and WVAR.

DARK HORSE CONSENSUS

DON KING-Can't Stop The Music-615 88-S-1015

The Dark Horse Consensus among our radio reporters this week is Don King. Chosen as a *Cash Box Indie Feature Pick* last week, radio is already backing us up on that choice. Some of the stations voting for King are as follows: KTEM, WQTE, WMUF, WKAC, KWOC, KJUN, WHPY and WSDS.

ON JAZZ

BIRD-Y HARRY–*That's Clint Eastwood (r) directing Forest Whitaker (l) as Charlie Parker and Sam Wright as Dizzy Gillespie in the eagerly-awaited Bird, coming to the large screen on September 30th.*

MORE MASTERPIECES – When Columbia started its Jazz Masterpieces series 1 – jazz skeptic that I am – figured, "This'll start out big and, in two or three releases, fizzle to an inaudible hum." I was wrong. The releases just keep barrelling out; there's no stopping them. I am not complaining, I am delighted. Columbia, which claims to be selling these like hotcakes, is also delighted. In any case, the latest batch goes something like this: *Thelonious Monk: The Composer* (with liner notes written by yours truly – not bragging, just getting those conflict-of-interest questions out of the way), featuring an unreleased "Blue Monk" and 10 tracks pulled from Monk's Columbia records, spotlighting, in different settings, 11 of the man's greatest compositions; *The Essential Count Basie Volume 3*, swinging, pre-War brilliance; *Miles Davis In Person At The Blackhawk Volume 1*, the '61 album that features **Wynton Kelly** on tenor; *Jam Sessions From the Vault*, alternate takes (and one previously-unreleased track) from the '53 and '56 **Buck Clayton**-led jam sessions (jammers include **Coleman Hawkins, Freddie Green, Buddy Tate, Joe Newman, Milt Hinton, Jo Jones, Ruby Braff, Billy Butterfield** and Clayton) that came out originally as *All the Cats Join In; Slipped Disc*, 17 '45 and '46 sides from, mainly, the **Benny Goodman Sextet** of the period (including **Red Norvo** and **Teddy Wilson**); *Louis Armstrong: The Hot Fives & Hot Sevens*, absolutely, positively, without any question, indispensible; *The Quintessential Billie Holiday Volume 4*, the march of the complete Billie Holiday continues unabated and these 1937 tracks are absolutely, positively, without any question, indispensible; and a sampler.

SONY, THANK YOU FOR THE SUNSHINE YOU BRING – It seems to me that since Sony took over CBS Records, we've been getting a lot of Japanese fusion acts released domestically. Seem that way to you? Well, in case it doesn't, the Bottom Line will be the site, from September 20-25, of "East Meets West," a six-night extravanganza of – you guessed it – CBS's jazz acts from both sides of the Pacific. Sony is going to shoot the whole thing in high definition video and Japan's NHK TV network will broadcast it. The line-up goes like this: **Full Circle/Donald Harrison & Terence Blanchard** (9/20), **Kimiko Itoh/Kirk Whalum** (9/21), **Eddie Gomez/The Gadd Gang** (9/22), **Brian Slawson/Steve Smith and Vital Information** (9/23), **Osamu/Harry Connick Jr./Branford Marsalis** (9/25), **Nancy Wilson/Masahiko Satoh** (9/25).

ENJOY THE GELT – The Meet The Composer/Reader's Digest Commissioning Program, a new music program funded by $750,000 from the Reader's Digest and $200,000 from the National Endowment of the Arts, has named its first recipients. Jazzwise they are **Max Roach** (winner of a recent $372,000 MacArthur Fellowship), $22,500 for a project with the Berkeley and San Diego Repertory Theatres; **Ornette Coleman, Henry Threadgill** and **Alvin Curran**, $17,000 for pieces for the **Rova Saxophone Quartet**; and **The String Trio of New York**, $12,000 for themselves.

BOPPING AROUND – Sea Breeze Records is about to release three DAT's: **Tom Talbert's** *Things As They Are, Introducing Roger Neumann's* Rather Large Band, and **Rob McConnell & The Boss Brass's** *Live in Digital*...MTV get ready: Columbia is releasing a video for "Lester Leaps In" from the *Bird* soundtrack.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

		LW	WOC
1	***RITES OF SUMMER*** SPYRO GYRA (MCA 6235)	1	10
2	***CLOSE-UP*** DAVID SANBORN (Reprise 9 25715)	2	9
3	***DAY BY DAY*** NAJEE (EMI-Manhattan E1-90096)	3	8
4	***POLITICS*** YELLOWJACKETS (MCA 6236)	4	11
5	***THEN AND NOW*** GROVER WASHINGTON, JR. (Columbia OC 44256)	6	6
6	***RANDOM ABSTRACT*** BRANFORD MARSALIS (Columbia OC 44055)	7	8
7	***IF THIS BASS COULD ONLY TALK*** STANLEY CLARKE (Portrait/CBS 40923)	8	10
8	***THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY*** (Columbia FC 40675)	5	10
9	***SIMPLE PLEASURES*** BOBBY MCFERRIN (EMI- Manhattan E1-48059)	10	22
10	***IVORY COAST*** BOB JAMES (Warner Bros. 25757)	14	3
11	***TIME AND TIDE*** BASIA (Epic BFE 40767/E.P.A.)	9	24
12	***LIFE IN THE MODERN WORLD*** THE CRUSADERS (MCA 42168)	12	8
13	***REFLECTIONS*** GEORGE HOWARD(MCA 42145)	11	17
14	***ELLA IN ROME-THE BIRTHDAY CONCERT*** ELLA FITZGERALD (Verve/PolyGram 835 454-1)	15	15
15	***LOOK WHAT I GOT*** BETTY CARTER (Verve/PolyGram 835 661)	16	6
16	***VIRGIN BEAUTY*** ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	18	7
17	***EYE OF THE BEHOLDER*** CHICK COREA ELEKTRIC BAND (GRP GR 1053)	13	15
18	***THE REAL ME*** PATTI AUSTIN (Qwest/Warner Bros. 25696)	22	4
19	***BORDERTOWN*** BENNY WALLACE (Blue Note 48014)	17	9
20	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	24	5
21	***MICHEL PLAYS PETRUCCIANI*** MICHEL PETRUCCIANI (Blue Note 48679)	21	6
22	***EVERY STEP OF THE WAY*** DAVID BENOIT(GRP GR 1047)	19	19
23	***ENDLESSLY*** DIZZY GILLESPIE (MCA/Impulse 42153)	25	5
24	***CROSS CURRENTS*** ELIANE ELIAS (Blue Note 48785)	26	5
25	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	23	22
26	***DIANNE REEVES*** (Blue Note BLT 46906)	20	44
27	***JOHN PATITUCCI*** (GRP GR 1049)	27	23
28	***STILL LIVE*** KEITH JARRETT TRIO (ECM 835 008-1)	28	16
29	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	33	3
30	***TEARS OF JOY*** TUCK & PATTI (Windham Hill WH 0111)	30	12
31	***THE CARMEN MCRAE – BETTY CARTER DUETS*** (Great American Music Hall/ Fantasy GAMH 2706)	34	2
32	***YAUARETÉ*** MILTON NASCIMENTO (Columbia FC 44277)	35	2
33	***FOR ELLINGTON*** THE MODERN JAZZ QUARTET (Atlantic 90926)	36	2
34	***MAKES YOU WANNA*** PIECES OF A DREAM (EMI-Manhattan E1-48740)	29	11
35	***AUDIO VISUALSCAPES*** JACK DEJOHNETTE'S SPECIAL EDITION (MCA/Impulse 8029)	DEBUT	
36	***RAY CHARLES AND BETTY CARTER*** (Dunhill 039)	DEBUT	
37	***STICKS AND STONES*** DAVE GRUSIN/DON GRUSIN (GRP 1051)	37	14
38	***DESTINY SONG AND THE IMAGE OF PURSUANCE*** COURTNEY PINE (Antilles/New Directions 790697)	32	9
39	***BLACK PEARL*** HARRISON/BLANCHARD (Columbia FC 44216)	31	4
40	***DIAMOND LAND*** TONINHO HORTA (Verve/ Forecast 835 183)	40	7

JAZZ FEATURE PICKS

BEBOP – Milt Jackson – East-West 90991 – Producer: Nesuhi Ertegun

The title says it all: The tunes are all associated with Charlie Parker and Dizzy Gillespie and the vibesmaster is joined by J.J. Johnson, Jon Faddis, Jimmy Heath, Cedar Walton, John Clayton and Mickey Rocker. Groovin' high!

TALKIN' 'BOUT YOU – Diane Schuur – GRP 9567 – Producer: Steven Miller

The wide-voiced belter treading somewhere between mainstream and fusion. Many of the tunes are associated with Ray Charles and the backers include such studio bigwigs as Steve Gadd, Tom Scott, Richard Tee, and Steve Khan.

LIVE AT THE BLUE NOTE – Dave Valentin – GRP 9568 – Producers: Dave Valenin, Erick Kressman

Funky, salsa-fied fluter stretches out on this satisfying live date.

SO NAO TOCA QUEM NAO QUER – Hermeto Pascoal – Capitol/Intuition 90559 – Producer: Hermeto Pascoal

The brilliant Brazilian multi-instrumentalist in a spectacular session that whirrs Brazilian elements into his own unique stick-to-your-ribs jazz fusion.

AERO – Masquelero – ECM 1367 – Producer: Arild Andersen

Hazy, floating, new age-ish fusion from a Norwegian unit that features ECM vets Arild Andersen on bass and Jon Christensen on drums.

YARDBIRD SUITE – Frank Morgan – Contemporary 14045 – Producer: Orrin Keepnews

More Bird, this from the prolific Parker acolyte Frank Morgan on alto, along with a sinewy (Mulgrew Miller, Ron Carter, Al Foster) rhythm section.

CRUISIN' THE BIRD – Bobby Hutcherson – Landmark 1517 – Producer: Orrin Keepnews

Bobby Hutcherson, another vibes king, in a bright, wind-in-the-hair hard bop date, featuring Buddy Montgomery on piano and Ralph Moore on sax.

TONAL PAINTINGS – Cliff Habian Quintet – Milestone 9161 – Producer: Cliff Habian

Keyboardist and Chick Corea-ish writer goes every which way here: straight-ahead, fusion, new age. Hard to pin the personality, but tuneful nontheless.

THE INDEPENDENT WAY

Indie Groove

THE END OF THE WORLD AS WE KNOW IT – Restless Records, the independent subsidiary of the voracious Enigma Entertainment Conglomerate, has signed **Old Skull**, a punk trio from Madison, Wisc., whose members are all between 7 and 9 years old. Their debut album will be available sometime in the fall and includes such titles as "Hot Dog Hell" and "Get Out of School" (formerly known as "Second Grade Sucks, Third Grade Rules."). Sez the band: "Tiffany can kiss our [backsides]."

MORE GOOD NEWS FOR ANGRY YOUNG TODDLERS – Alcazar Records, in the tiny media mecca of Waterbury, Vt., has just started a children's label, Alcazam, whose debut offering is *Stardreamer*, by **Priscilla Herdman**. Bertil Angell, general manager of the company, said the new label is for parents "who are looking for quality entertainment and socially responsible music for their kids." Hear, hear!

DIFFERENT SHOES

Alcazar has also announced the upcoming release of *Odetta: Christmas Spirituals*, a holiday sampler from folk chanteuse **Odetta**. Alcazar's latest offering is *Tie One On*, the new release from folk virtuosos **Different Shoes**. Different Shoes go for that backwoods sincerity sound that's all the rage these days. They've got the requisite acoustic instrumentation, and their material ranges from Celtic tunes to Delta blues to hillbilly jigs to heartbroken balladry, all woven together by a sense of the land and the gentle rhythms of rural life. It's easy to forget that there are still corners of this country where a dulcimer, a fiddle and a plaintive voice speak louder than a mountain of amplifiers.

BUT HEY, YOU DON'T HAVE TO BE A SENSITIVE LUMBERJACK OR AN ANGRY PRE-TEENAGER TO MAKE QUALITY MUSIC – **Lloyd Price**, whose long-ago hits include "Personality," "Stagger Lee," and "Lawdy Miss Clawdy," has returned to the record industry as president of NFS, a New Yok-based indie record label who will release the debut album from his new group, the LPO Band, in September ... And, I have in my hand at this very moment the new album from **Dorian Harewood**, the actor. (Harewood's always been a singer, his bio reports; supposedly it was Bette Davis who convinced him to take up acting.) The album's called *Love Will Stop Calling*, on the Emeric label. Should I open it?

"PISTOL PARTY? I'LL BE RIGHT THERE!"

OOPS! – We received the press release, but somehow we forgot to pass along the good news about **the Charlton Heston Celebrity Invitational,** which was a pistol-shooting competition for gun-totin' celebs, held Aug. 26-29 at a fancy resort near San Diego. The competition was a fundraiser for the Institute for Legislative Action, the political arm of the National Rifle Association. (They're the folks that do such a good job of blocking gun-control legislation every time it comes before Congress.) The list of patriotic participants in the star-studded event ranged from male role-models **Arnold Schwarzenegger** and **Herve Villechaize** to **the actress who played Ellie Mae Clampett, the actor who played Sheriff Lobo, the guy who sang the *Love Boat* theme,** and the Beav himself, **Jerry Mathers.** (If the thought of the Beaver wielding a gun makes you a little queasy, you're missing the point. And so are we. *Cash Box* is a *music* magazine. The only press-release propaganda we know what to do with is *music industry* propaganda.)

Keep the faith ...

Joe Williams

CASH BOX INDIE JAZZ ALBUMS

1	***FACETS*** DOC SEVERINSEN (Amherst AMH 3319)	2	3
2	***KILIMANJARO*** THE RIPPINGTONS (Passport Jazz PJ 88042)	1	13
3	***THE POWER OF SUGGESTION*** RICHARD ELLIOT (Intima 73321)	3	13
4	***THE CARMEN MCRAE – BETTY CARTER DUETS*** (Great American Music Hall/ Fantasy GAMH 2706)	DEBUT	
5	***RAY CHARLES AND BETTY CARTER*** (Dunhill 039)	DEBUT	
6	***NO LONGER ONE*** TOM BROWN (Malaco Jazz MJ 1500)	6	13
7	***SEARCHING THE HEART*** TIM HEINTZ (TBA 236)	5	13
8	***DANCING IN THE DARK*** SONNY ROLLINS (Milestone M-9155)	4	13
9	***GENIUS + SOUL = JAZZ*** RAY CHARLES (Dunhill 038)	DEBUT	
10	***WHEN WE'RE ALONE*** FRANK POTENZA (TBA 235)	7	13
11	***LIVE JAZZ*** NANCY KELLY (Amherst 3317)	15	13
12	***BASES LOADED*** BRIAN BROMBERG (Intima 73325)	16	11
13	***LAY IT ON THE LINE*** SAM RINEY (Spindletop SPT 121)	13	11
14	***LIVE AT BIRDLAND WEST*** CARMEN MCCRAE (Concord CJ-342)	14	13
15	***EARLY SPRING*** ALPHONSE MOUZON (Optimism OP 6002)	8	13
16	***SAY WHAT YOU WANT*** BOB THOMPSON (Intima D1-73331)	9	13
17	***THAT A PLENTY*** AL HIRT (Projazz/Intersound 659)	DEBUT	
18	***TRIBUTE TO COUNT BASIE*** GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	17	13
19	***THE TIDES OF TIME*** ROLAND VAZQUEZ (Soundwings SW 2106)	21	11
20	***SKYWALKERS*** GEORGE SHAW & JETSTREAM (TBA 234)	31	5
21	***5TH GEAR*** ROB MULLINS (Nova 8810)	26	7
22	***FLYING HOME*** TERRY GIBBS DREAM BAND (Contemporary C-7654)	27	9
23	***EVENING STAR*** JOSHUA BREAKSTONE (Contemporary C-14040)	23	9
24	***MOSCOW NIGHT*** DAVE BRUBECK (Concord CJ 353)	24	7
25	***REVERENCE*** CHRISTOPHER HALLYDAY (RBI 402)	25	7
26	***HARLEM BLUES*** DONALD BYRD (Landmark LLP-1516)4	12	13
27	***CRAZY RHYTHM*** AZYMUTH (Milestone M-9156)	11	13
28	***LAGUNA SUNDAY*** JIM DEVLIN (Nova 8809)	30	5
29	***NIGHTWIND*** MIKE LAWRENCE (Optimism OP 3104)	10	13
30	***GAMALON*** (Amherst AMH 3318)	18	13
31	***JASIL BRAZZ*** HERBIE MANN (RBI/Moss Music Group RBIR 401)	19	13
32	***BASIE AND FRIENDS*** COUNT BASIE (Pablo 25218-0925)	35	3
33	***MAJOR CHANGES*** FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	20	13
34	***RIVER'S GONNA RISE*** PATRICK O'HEARN (Private Music 2029)	DEBUT	
35	***A VINTAGE YEAR*** MEL TORME/GEORGE SHEARING (Concord CJ-341)	22	13
36	***DOUBLE EXPOSURE*** KEN REPLOWSKI (Concord CJ 334)	28	9
37	***STEPPIN UP*** HANK CRAWFORD/JIMMY MCGRIFF (Milestone M-9135)	29	13
38	***SHORT STORIES*** BOB BERG (CMG/Denon CML 8004)	32	13
39	***REAL TIME*** JAZZTET (Contemporary C-14034)	33	13
40	***SYMPHONIC DREAMS*** GERRY MULLIGAN (Projazz/Intersound CDP-703)	36	13

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	10
Contemporary	(4)
Milestone	(3)
GAMH	(1)
Landmark	(1)
Pablo	(1)
CONCORD	5
INTIMA	3
TBA	3
AMHERST	3
MOSS MUSIC	2
DUNHILL	2
NOVA	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
CMG	1
MALACO	1
PASSPORT	1
PRIVATE MUSIC	1
SOUNDWINGS	1
SPINDLETOP	1

THIS WEEK'S #1 DEBUT:

THE CARMEN MCRAE – BETTY CARTER DUETS

S.F. Blues Festival: Sweet Sixteen and Ready to Drive

On Sept. 10 and 11, the San Francisco Blues Festival celebrates its 16th year of operation with a weekend bash in the Great Meadow at Fort Mason (Marina Blvd. at Laguna). The longest ongoing blues festival in the U.S., it is a celebration of both the enduring popularity of indigenous American music and the spirit of the independent music industry. All of the headliners at this year's festival are affiliated with such independent record labels as Rounder, Alligator, Hightone and Arhoolie.

KOKO TAYLOR

Unlike such other well-known festivals as the Chicago blues fest, the San Francisco festival is not subsidized by the city or any government agency. It is, rather, fueled by the enthusiasm of promoter Tom Mazzzolini, and aided for the third year in a row by the corporate sponsorship of Harrah's resort and casino in Reno, Nev. For the last two years the festival has drawn upwards of 20,000 people to the bayfront site, and this year's get-together looks to be the biggest ever.

The festival will be previewed with a free lunchtime concert on Friday, Sept. 9, in the heart of the downtown financial district. Featured will be funksters Big Daddy Kinsey and the Kinsey Report, but it's a safe bet that special guets will be performing as well. The last time a major musical event was held downtown, it was U2 who literally stopped the traffic.

On Saturday, Sept. 10, the San Francisco Blues Festival offically opens with a full day of world-class blues entertainment. Co-headlining that day will be Texas blues-guitar champ (and Rounder recording artist) Johnny Copeland, and legendary vocalist Koko Taylor, whose work appears on the Alligator label. Taylor, dubbed by the *New York Times* "the most impassioned and exciting of women blues singers," survived a near-fatal auto crash earlier this year, and made a triumphal return to the stage when she performed at this summer's Chicago Blues Festival.

C.J. CHENIER & THE RED HOT LOUISIANA BAND

Another highlight of the Saturday slate will be an appearance by John Lee Hooker, the Missippi blues-guitar legend. Hooker's solo work has inspired several generations of rock and blues guitarists, and his upcoming album on Pausa records features guest appearances by Robert Cray, Carlos Santana, George Thorogood, Bonnie Raitt and Los Lobos.

Rounding out the Saturday bill are Joe Louis Walker, Lil Ed & The Blues Imperials, the Super Harps and the Chris Cain Band.

The line-up for Sunday, Sept. 11, is equally impressive, led by modern blues guitar master Albert Collins. At last year's show, the Alligator recording artist was joined onstage by Robert Cray for one of the most memorable jams in the festival's history. Also headlining on Sunday is balladeer Bobby "Blue" Bland. Bobby brings his big band along for his San Francsico Blues Festival debut.

ALBERT COLLINS

Also on stage that day are guitarist Elvin Bishop (joining Albert Collins for a super jam) soul queen Carla Thomas, Emmit Powell & the Gospel Elites, Ron Thompson & The Resistors, and 72 year-old blues-guitar discovery Chester D., who is making his first major concert appearance.

A special treat on Sunday will be the appearance by C. J. Chenier & The Red Hot Louisiana Band. Chenier, a one-time saxophonist, has adopted the accordian and assumed the mantle of zydeco king from his late father, Clifton Chenier.

JOHN LEE HOOKER

Festival attendees can also count on appearances by "special guests" throughout the weekend, in addition to a superb array of New Orleans and Louisiana cuisine.

The San Francisco Blues Festival is a labor of love for promoter/organizer Tom Mazzolini. When not working on the festival or hosting his local blues radio show, Mazzolini organizes a travelling version of the S.F. Blues Fest that tours the world, presenting blues, San Francisco-style, to audiences from Europe to Japan.

True to his loyalties, Mazzolini tries to maintain a balance between national and West Coast talent at the festival, with bay-area stars like Hooker and Bishop prominently featured.

Single-day tickets for the festival are $11 in advance and $13 at the gate. A two-day pass is available for $17. To charge tickets by phone, call (415) 762-BASS, (408) 998-BASS, (916) 395-BASS, (707) 762-BASS or (209) 466-BASS. From out of state, call 1-800-225-2277

AROUND THE ROUTE

A new pinball/video game manufacturer has surfaced in the Chicago area, **Allme, Inc.** with headquarters in Elk Grove Village, Illinois housing a "high tech" plant facility. *Cash Box* spoke with **Bill Schimmel**, who is one of the key executives of the company and an eighteen year veteran in the business. The firm's roots emanated from Kalamazoo, Michigan (where the holding company is based) and, as Schimmel pointed out, "we haven't built anything in the states for the past seven years," since their principal involvement was in importing and they previously did a great deal of business in hotel/restaurant/motel equipment. With the establishment of Allme, Inc., the company will be channeling its efforts into the production and marketing of pinball machines and video games with "non-violent" themes. "We are a small company with very big plans," said Schimmel. "We have been talking with operators and, most importantly, we've been listening to them and will be incorporating what we have learned into our product line." Allme currently employs a staff of 55 at the Elk Grove facilities, and a "strong marketing team," as he pointed out to us. They are already looking into an additional plant site for occupancy in February of next year. Allme will be doing business strictly through distributors. Schimmel told us that 60% of the machines produced in Elk Grove Village will be targeted for the overseas market. The company will be introducing their three current pinball machines, namely, "Stock Market," "Pizza Gobler" and "Hero" at the upcoming AMOA convention. They have two video games, "Allme 500" and "Pizza Delivery" earmarked for debut at the 1989 ACME show. Schimmel also noted that "Allme is an American company with American parts and we intend to make a big impact, so keep your eye on us!" *Cash Box* hopes to have some photos and further information for you in next week's edition.

Zenith orders 500 Seeburgs! The recently announced Seeburg lease/purchase agreement (*Cash Box*, 7/30/88) has certainly caught on with **Jim Contis** of Zenith Vending (Chicago) who purchased 500 Seeburg CD jukeboxes! Through its Apex Music subsidiary, installation of the Seeburg CD LaserMusic machines, including speakers, discs and other accessories, has already begun. This 500 unit lease is the largest completed under Seeburg's new $30 million operator lease program which was announced in July. The 500 jukeboxes will be placed in locations over the next 24 months, at the rate of about 5 each week! Contis praised the Seeburg product as a "proven money maker and location opener," stressing that, under the lease arrangement, the music route becomes more profitable and the operator is able to discard his old systems before used equipment pricing goes down. An added incentive is that Zenith does not use its own bank lines of credit, which can be utilized for other equipment purchases and acquisitions. Further information about the Seeburg lease/purchase program may be obtained through factory distributors or by contacting Seeburg directly at 1105 Westwood Ave., Addison, IL 60101.

Camille Compasio

AMOA Awards Nominees

CHICAGO – A highlight of the annual AMOA Exposition each year is the Awards Presentation, which takes place during the AMOA banquet. The AMOA JB (jukebox) awards honor the record or artist (in three categories) that earned the most money on jukeboxes for the period of August 16, 1987 through August 15, 1988. The Games Awards are presented in five categories for the games that were the most successful earners during this same period. The Cigarette Vending Machine Promotion Award singles out the manufacturer that had the most influence on the cigarette vending industry during the past year, among other considerations. All of the awards are voted upon by the operator members of the Amusement & Music Operators Association.

Nominees for the AMOA JB Awards are: "Hungry Eyes" by Eric Carmen (RCA); "Faith" by George Michael (Columbia); "Piano In The Dark" by Brenda Russell (A&M); "Man In The Mirror" by Michael Jackson (Epic) and "I've Had The Time Of My Life" by Bill Medley and Jennifer Warnes (RCA) for "best pop record of the year." The nominees for "best country record of the year" are: "Somewhere Tonight" by Highway 101 (Warner Bros.); "He's Back And I'm Blue" by the Desert Rose Band (MCA); "Tennessee Flat Top Box" by Rosanne Cash (Columbia); "Too Gone Too Long" by Randy Travis (Warner Bros.) and "18 Wheels & A Dozen Roses" by Kathy Mattea (Mercury-PolyGram). For "best R&B record of the year" the nominees are: "Where Do Broken Hearts Go" by Whitney Houston (Arista); "Get Outta My Dreams, Get Into My Car" by Billy Ocean (Jive-Arista); "Pink Cadillac" by Natalie Cole (EMI-Manhattan); "Wishing Well" by Terence Trent D'Arby (Columbia) and "Mercedes Boy" by Pebbles (MCA).

Nominees for the Games Awards are: "Double Dragon" (Taito); "Outrun" (Sega); "After Burner" (Sega); "Operation Wolf" (Taito) and "Bad Dudes" (Data East) for "most played dedicated video game." In the category "most played pinball game" the nominees are: "TX-Sector" (Gottlieb/Premier); "Cyclone" (Williams); "Pinbot" (Williams); "Comet" (Williams) and "High Speed" (Williams). The nominees for "most played conversion kit" are: "Twin Eagle" (Taito); "Heavy Barrel" (Data East); "Shinobi" (Sega); "Capcom Bowling" (Capcom) and "Time Soldiers" (Romstar). The other two awards in this category are for "most innovative" game and manufacturer and "most popular other game."

The nominees for the "cigarette vending machine promotion award" are: American Tobacco; Brown & Williamson; Lorillard; Phillip Morris and R. J. Reynolds.

The AMOA Exposition will be held November 3-5 at the Hyatt Regency Chicago.

SNK's 'P.O.W.'

Escape the enemy war camp and fight your way to freedom! This is the theme of "P.O.W." (Prisoners of War), the latest release from SNK Corporation of America, which offers action-packed adventure from beginning to end.

P.O.W. is a dedicated, 2-player, simultaneous game with buy-in feature, that lets the player use a number of moves to overcome the enemy. For example, besides punching and kicking, players can steal the knives and guns from the enemies and use them to fight, adding real-life excitement to game play. For more challenge, there is a vast assortment of enemies, tanks and motorcycles the players must encounter before they can make their escape.

P.O.W. was developed on SNK's brand new 16 bit microprocessor based hardware system giving it exceptional graphics and game play capability. The new game is being built and shipped, starting in September, by Dynamo Corporation in Texas.

Further information may be obtained through factory distributors or by contacting SNK Corporation of America at 246 Sobrante Way, Sunnyvale, CA 94086.

Windy City Hosts SNK Distributors

CHICAGO – SNK Corporation of America proved to have a winning formula for attracting a big distributor turnout to their recent new product showing, which was held at The Hamilton in suburban Itasca, Illinois. Rather than the usual agenda of a formal meeting and product presentation, SNK chose an "open house" environment instead, allowing distributors to come in leisurely to view the new game, sit down for one on one discussions with factory reps in attendance and then depart at their convenience. Both the new game, "P.O.W.," which was showcased during the two-day event (8/17-18), and the new meeting concept met with full approval from attending distributors, much to the delight of SNK president Paul Jacobs. Paul told *Cash Box* he was certain "P.O.W." would have an impact but had adopted a "Let's wait and see" attitude with respect to the open house format. Needless to say, distribs repeatedly voiced their full approval. Details on "P.O.W." are contained elsewhere in this issue. As you look over the following photos, you'll notice that SNK's product manager Sue Jarocki, who was very visible at this event, is not pictured; simply because she was at the other end of the camera most of the time!

Let's shake on it! And that's exactly what (l-r) Dynamo's Mark Struhs and SNK prexy Paul Jacobs are doing over the Dynamo/SNK manufacturing agreement.

Bob Boals of Betson Enterprises (Moonachie, NJ) was much too engrossed in playing "P.O.W." to even pose for this shot, as you can see.

Here you see (l-r) SNK prexy Paul Jacobs, veepee John Barone and Jerry Marcus of Atlas Distg.-Chicago at one of the "P.O.W." display models.

Here's a shot of (l-r) Neal Zook, SNK's director of operations with Dennis Tesner of Colorado Game Exchange (Denver) and SNK sales representative Tracy Tate.

No one went home hungry from this event. Pictured are (l-r) Verl Burnaugh (Commercial Music-Dallas); Rubin Piha (Greater Southern-Atlanta) and Gary Gouse (Birmingham Vending) partaking of the buffet luncheon.

This type of format allows for relaxation time that's being enjoyed by (l-r) Dennis Stearns (J&J-St. Louis), Nancy Hardt (Philip Moss & Co.-Des Moines); Mike Harcourt (J&J Dist.-Indianapolis) and SNK's Tracy Tate.

Valley 'Team USA' To Tour Japan

CHICAGO – The high powered Team USA, consisting of Bruce Holmes, Colleen Washburn, Terry Mutton and team captain Carol Johnson, after winning The Valley Company's second annual world's Dart Championships in Las Vegas this past March, are scheduled to depart for Japan on October 8 for a series of challenge matches and exhibitions. In addition to the competition that has been arranged by Valley's host distributor, Takagi Kogyo, Team USA will be treated to a guided tour of the country.

Although the first "Royal Dartes" electronic dart machines arrived in Japan a little more than a year ago, through the promotional efforts of Takagi Kogyo and the commitment to the sport of its president, Toshio Shimizu, hundreds of these machines have been installed in the major cities. One of the key factors contributing to this rapid growth is the establishment of Valley Dart Clubs, which are exclusively dedicated to electronic darts. Since the first Valley Dart Club was started in Osaka in 1987, several more have opened up in other key Japanese markets. Team USA's itinerary will include visits to these clubs as well as a friendly match with the local darters at the newly opened Hiratsuka Valley Dart Club.

Both the Valley Company and Takagi Kogyo expressed extreme optimism regarding the future prospects of Royal Dartes in Japan. "Having been directly involved in the bowling and billiard booms in Japan, I see many of the same early signs on the horizon for an explosion of interest in electronic darts," commented Valley president Chuck Milhem. "Darts are made to order for the Japanese as the concentration and precision accuracy required to achieve success are natural attributes they have demonstrated in other sports activities," he added. "They practice the fundamentals and are extremely competitive. It will be interesting to see how they match up to the stellar Team USA now that they have had a few months to fine tune their skills," he concluded.

Team USA will be accompanied on their Japanese tour by the Valley president and James Griffiths, director of international operations. Their Japanese hosts, Takagi Kogyo, will be represented by general manager Saburo Okita, commercial advisor Raymond Jessup and company president Toshio Shimizu, who has become an avid dart thrower himself.

Gamemasters' 'Super Spin-Out'

"Super Spin-Out," recently introduced by Gamemasters, is a single player rotary merchandiser, which employs self-loading gravity feeders that automatically reload the playfield after prize is won. This new model represents the fourth generation of the Spin-Out line, which has proven successful in such locations as arcades, bowling alleys, truck stops and large grocery stores.

The cabinet is of sturdy plywood construction with easy front door access to all electronic and mechanical parts, and is built with security in mind.

Further information may be obtained by contacting Gamemasters, Inc., 5555 Oakbrook Parkway, Suite 240, Norcross, GA 30093 of phoning the toll free number 1-800-634-7746.

Intermark Announces Second Quarter Results

CHICAGO – Jerry C. Schusterman, vice president, finance and administration of Intermark Gaming International, Inc. announced financial results for the three and six months ended June 30, 1988.

Sales for the six month period increased 48 percent to $4,300,257 from $2,899,492 for the first six months of last year. For the second quarter of 1988, sales were $2,248,807, an increase of 26 percent over sales of $1,790,602 in the comparable period last year.

Six month net income was $322,123 or $.07 a share, compared to $307,408 or $.09 a share in the same period of the previous year. Net income for the second quarter was $119,949 or $.03 a share, compared to $281,058 or $.08 a share in the second quarter of 1987.

The decrease in net income in the second quarter was due to the expenses related to the implementation of new products at the amusement division, higher costs in the manufacturing of the company's Competition Basketball game and gaming related products, and expenses related to the expanded sales and servicing force in the company's keno division.

Intermark Gaming International, Inc., based in Phoenix, Arizona, designs, manufactures and markets gaming and gaming-related devices for the worldwide casino industry and also creates, produces and distributes coin-operated games for the amusement market.

Four Canadian Companies Violate Fraud Statutes

CHICAGO – Three Canadian companies pled guilty on August 16, 1988 to violating Canadian fraud statutes for selling counterfeit video games in Canada and the United States, according to a report from the American Amusement Machine Association.

Poara Enterprises, Fugi Electronix and S.L. Video Enterprises, located in Ontario, Canada, pled guilty before District Court Judge Patricia German in Toronto. Judge German fined Poara Enterprises $10,000, Fugi Electronix $7,500 and S.L. Video Enterprises $5,000.

Last month a fourth defendant, Romar Conversion Systems, also pled guilty to one count of violating the Canadian fraud statute on July 7, 1988 in Toronto, Ontario. Romar Conversion Systems was fined $2,500. Poara pled guilty to 20 counts, Fugi Electronix to 5 counts and S.L. Video Enterprises to 17 counts of violating Canadian fraud statutes.

Rick Libman, Crown Attorney in the Province of Ontario, who handled the prosecution of this case stated it was the first time individuals have been found guilty criminally in Canada for distributing counterfeit video games.

Robert C. Fay, executive vice president of the American Amusement Machine Association, praised the effort of Mr. Libman and the Royal Canadians Mounted Police and stated that AAMA will continue to work with Canadian authorities regarding other individuals who are in violation of the new Canadian copyright law.

Gamemasters' 'Master-Shot'

The popular basketball theme is realistically portrayed in the new "Master-Shot" from Gamemasters, Inc. of Norcross, Georgia. The one or two player offers a number of new features, for both player and operator, including the winners package, built-in spotlight and improved gate assembly. Besides which, there's the added enhancement of music.

The game is easy to assemble or to relocate. It has free game point setting, adjustable playing time and the high score display and awards system. Optional features include a dollar bill acceptor, ticket dispenser, dome top and photocell ball sensor.

Master-Shot is available through factory distributors. For further information or referral contact Gamemasters, Inc., at 5555 Oakbrook Parkway, Suite 240, Norcross, GA 30093.

INDUSTRY CALENDAR

Oct. 7-9: Pinball Expo '88. Ramada Hotel O'Hare; Rosemont, IL.
Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.

CHART INDEX

POP SINGLES

1-2-3 . . . 21
Emilio & The Jerks (G.M.Estefan,E.Garcia) (Foreign Imported-BMI)
All Fired Up . . . 33
K. Forsey, N.Geraldo (K. Tolhurst, P. Giraldo) (Chrysalis/ Big Tooth/ Rare Blue-ASCAP)
Always There For You . . . 93
Stryper, M. Lloyd (Stryper) (Stryper Music-BMI)
Another Lover . . . 60
G. Cole (Campsie, McFarlane, Cole) (Almo-ASCAP/Warner Tamerlane/Sizzling Blue-BMI)
Another Part Of Me . . . 12
Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamerlane-BMI)
Baby I Love Your Way . . . 88
B. Rosenberg (P. Frampton, A. Collins, R. Van Zandt) (Almo/Nuages Artists/Duchess/Hustlers-ASCAP)
Beds Are Burning . . . 95
na (na) (na)
Better Be Home Soon . . . 91
M. Froom (N. Finn) (Roundhead-BMI)
Boom There She Was . . . 98
G. Gartside, D. Gamson (G. Gartside, D. Gamson) (Jouissance/Gamson/Warner Bros-ASCAP)
Chains Of Love . . . 39
Erasure,S. Pettibone (Clarke, Bell) (Sonet adm By Emile-ASACAP)
Circle In The Sand . . . 92
R. Nowels (R. Nowels,E. Stipley) (Future Furniture-ASCAP/Shipwreck-BMI)
Color Of Love . . . 75
W. Brathwaite, B. Eastman (W. Brathwaite, B. Eastman, B. Ocean, J. Skinner) (Zomba-ASCAP)
Dance Little Sister . . . 80
M. Ware, T.T. D'Arby (T.T. D'Arby) (Virgin Songs on behalf of Young Terrence-BMI)
The Dead Heart . . . 50
W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm. Warner Tamerlane-BMI)
Dirty Diana . . . 98
Q.Jones (M.Jackson) (Mijac/Warner-Tamerlane-BMI)
Do You Love Me . . . 52
B. Gordy (B. Gordy) (Jobete-ASCAP)
Don't Be Cruel . . . 16
R. Zito (O.Blackwell, E.Presley) (Elvis Presely/Unichappell-BMI)
Don't Know What You Got . . . 69
A. Johns, T. Kiefer, E. Brittingham (T. Kiefer) (Eve/Chappell-ASCAP)
Don't Walk Away . . . 92
D. Tickle, D. Rickets, T Childs (T. Childs, P. Ramacon) (Moonskin/Unicity-ASCAP)
Don't Worry Be Happy . . . 11
L. Goldstein (B.McFerrin) (Prob Moblem-BMI)
Don't You Know . . . 35
S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (F.S./Warner-Tamerlane/Willin'David/Blue Sky Rider-BMI)
Fallen Angel . . . 26
T. Werman (B. Dall, C.C. DeVille, B. Michaels, R. Rockett) (Sweet Cyanide-BMI)
Fast Car . . . 6
D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)
The Flame . . . 62
R. Zito (B. Mitchell, N. Graham) (Lorimar/Hidden Pun-BMI)
Feelings Of Forever . . . 100
G. E. Tobin (M. Paul, J. Duarte) (George Tobin-BMI)
Foolish Beat . . . 96
D. Gibson (D. Gibson) (Creative Bloc/Deborah Anns-ASCAP)
Forever Young . . . 29
R Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar)(Rod Stewart adm by Intersong/Special rider/Kevin Savigar adm by PSO-ASCAP)
Go For Yours . . . 95
Full Force (Full Force) (Forcefull Music/Willesden/Warner Tamerlane-BMI)
A Groovy Kind Of Love . . . 36
P. Collins, A. Dudley (T. Wine, C. Bayer) (Screen Gems/EMI-BMI)
Hands To Heaven . . . 20
B.Sargent (D.Glaspar,M.Lillington) (Virgin-ASCAP)
Heart Don't Fail . . . 84
C.Lord-Alge, H. Knight (H. Knight) (M. Chapman/Knighty-Knight-ASCAP)
Heart Turns To Stone . . . 94
M.Jones (M.Jones/L.Gramm) (Heavy Petal/Stray Notes-ASCAP)
Here With Me . . . 23
K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)
Hold On To The Night . . . 34
R.Marx,D.Cole (R.Marx) (Chi-boy-ASCAP)
Hole In My . . . 100
C. Lauper, L. Petze (R. Orange) (DJO-BMI)
How Can I Fall . . . 85
B. Sargeant (D. Glasper, M.Lillington) (Virgin-ASCAP)
I Don't Want To . . . 30
C. Hayes, M.Nocito (C. Datcheler) (Virgin-ASCAP)
I Don't Wanna . . . 15
R.Nevison (D.Warren, A.Hammond) (Realsongs/Albert Hammond-ASCAP)
I Don't Wanna Go On . . . 5
C. Thomas (E. John,B. Taupin) (Intersong/Big Pig-ASCAP)
I Hate Myself . . . 18
D. Child, K. Laguna (J. Jet. D. Child) (Luganatic-BMI/SBK April-ASCAP)
I Know You're Out There . . . 93
T. Visconti (Haward) (na)
Indestructible . . . 53
B. Sandstrom (B. Sandstrom, M. Price) (Jobete Music-Ascap)
I'll Always Love You . . . 9
R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)
Inside A Dream . . . 68
S. Hague (J. Wiedlin, G. Cole) (I Before E/Warner-Tamerlane/Sizzling Blue-ASCAP/BMI)
Inside Outside . . . 87
A. Tripoli (A. Tripoli, T. Moran, A. Cabrera) (Amber Pass/Andy Panda/Disco Fever-ASCAP//Fool's Prayer/Salski/Latin Rascals-BMI)
If It Isn't Love . . . 7
J.Jam, T.Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)
It Takes Two . . . 77
W. Hamilton, R. Base (R. Ginyard) (Protoons/Hikim-ASCAP)
It Would Take . . . 13
Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys' USA-BMI)
Jackie . . . 65
P. Staveley (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)
Just Got Paid . . . 47
T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)
Kiss Me Deadly . . . 98
M. Chapman (M. Smiley) (Makiki Ltd adm. by Arista/Twin Towers-ASCAP)
Knocked Out . . . 61
L. A. Reed, Baby Face (L. A. Reed, Baby Face. D. Simmons) (Kemny/Hip Trip-BMI)
Kokomo . . . 86
T. Melcher (M. Love, T. Melcher, J. Phillips, S. MacKenzie) (Walt Disney/Honest John/Clair Audient/Darwin-ASCAP)
The Loco-Motion . . . 58
S.A. Waterman (G. Goffin, C. King) (Screen Gems-EMI-BMI)
Long And Lasting Love . . . 83
M. Masser (M. Masser, G. Goffin) (Prince Street-ASCAP/Screen Gems-EMI-BMI)
Look Out Any Window . . . 41
N. Dorfsman, B. Hornsby (B. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)
Lost In You . . . 96
R.Stewart,A.Taylor,B.Edwards (R.Stewart,A.Taylor) (Intersong-USA/SBK April/Poetlord/R. Stewart-ASCAP)
Love Bites . . . 17
R. Lange (Clark, Collen, Savage, Elliott, Lange) (Bludgeon Riffola Ltd./Zomba-ASCAP)
Love Changes . . . 89
S. Hague (S. Climie, R. Fisher, D. Morgan) (Rare Blue/Almo-ASCAP/Little Shop Of Morgansongs-BMI)
Love Will Save The Day . . . 43
Jellybean (Toni C.) (House of Fun-BMI)
Make Me Lose Control . . . 32
J.Jenner (E.Carmen,D.Pitchford) (Eric Carmen/Island/Pitchford-BMI)
Make It Last Forever . . . 57
K.Sweat (K.Sweat, T.Riley) (WB/Zamba/Ea/Keith Sweat/Vintertaaainment/Donril-ASCAP)
Make It Real . . . 94
M. Verdick, R. Kelly, D. Powell (L. Mallah, R. Kelly, D. Powell) (Meow Baby/Rick Kelly/Demerie-ASCAP/BMI)
Mercedes Boy . . . 99
C.Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Missed Opportunity . . . 48
D. Hall, J. Oates, T. Wolk (D. Hall, H. Knight) (Hot Cha/Company Careers-BMI)
Monkey . . . 2
G. Michael, J. Jam, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Never Tear Us Apart . . . 37
C. Thomas (A. Farriss, M. Hutchence) (TOL Muziek/MCA-ASCAP)
New Sensation . . . 74
C.Thomas (A.Farriss,M.Hutchence) (MCA-ASCAP)
Nice 'N' Slow . . . 70
B.Eastmond (B.J. Eastmond, J Skinner) (Zamba-ASCAP)
A Nightmare On My . . . 24
D.J. Jazzy, F.prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Nite And Day . . . 97
K. West (A. Sure, K. West) (Al B. Sure International/Key West INternational/Across 110th St.-ASCAP)
Nobody's Fool . . . 10
D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlaine/Tiger Bay-BMI)
One Good Woman . . . 14
P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johny Yuma-BMI)
One More Try . . . 100
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
Off On Your Own . . . 54
Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)
One Moment In Time . . . 56
N.M. Walden (Hammond, Bettis) (Albert Hammond/John Bettis/WB Music-ASCAP)
Paradise . . . 100
Sade (Adu,Hale, Matthewman, Denman) (Angel/Silver Angel/Famous-ASCAP)
Parents Just Dont . . . 64
D. J. Jeff, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)
Perfect World . . . 4
H.Lewis and The News (A. Call) (Lew-Bob-BMI)
Please Don't Go . . . 22
M. Starr (M. Starr) (M. Starr-ASCAP)
Pour Some . . . 45
R. John, "Mutt" Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Riffola/Zomba-ASCAP)
The Promise . . . 78
B. Rogan (C. Farrington, M. Floreale, A. Mann) (N/A)
Rag Doll . . . 46
B. Fairbairn (Tyler,Perry,Vallance,Knight) (Aerodynamics/Calypso Toonz/Irving/Makiki/Knighty knight-ASCAP)
Powerful Stuff . . . 76
T. Manning (M. Henderson, R. S. Field, W Wilson) (Walt Disney/Cross Keys/Cross Under/Colgems-EMI-ASCAP)
Red Red Wine . . . 28
UB40, R. Falconer (N. Diamond) (Tallyrand)
The Right Stuff . . . 71
R. Salas (R.Salas, K. Jones) (RaceR-eX/Kip Teez/PolyGram-ASCAP)
The Rumour . . . 79
E. John, J.N. Howard (E. John, B. Taupin) (Big Pig, Adm. By Intersong USA-ASCAP)
True Love . . . 31
E. Scheiner, G.Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)
Roll With It . . . 19
S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (F.S. Music/Warner Tamerlaine/Willin' David/Blue Sky Rider-BMI)
Rush Hour . . . 72
S.Hague (J.Waidlin,P.Refalson) (I Before E/Refalson-ASCAP)
Say Its Gonna' Rain . . . 99
B. Rosenberg (B. Rosenberg) (NA)
Sayin' Sorry . . . 55
J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)
Sendin' All My Love . . . 95
M. Verdick, R. Kelly (L. Mallah, S. Bray) (Meow Baby/Black Lion-ASCAP)
She's On The Left . . . 73
J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Etoiles-De-La/Chances R-ASCAP
Sign Your Name . . . 44
M. Ware, T. T. D'Arby (T. T. D'Arby) (Virgin Songs/Young Terence-BMI)
Simply Irresistible . . . 3
Robert Palmer (Robert Palmer) (Ackee-Ascap)
Skin Deep . . . 97
J.Lind (J.Lind, M.Goldenberg) (Big Mystique/Virgin/MCA/Fleedleedee-BMI)
Summer Girls . . . 59
Dino (Dino) (Onid-BMI)
Superstitious . . . 49
R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)
Spring Love . . . 66
Stevie B., T.Katas (S. Hill) (Saja/Mya-T-BMI)
Staying Togrther . . . 27
D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann's-ASCAP)
Strange Love . . . 82
Depeche Mode, D. Bascomb (M.L. Gore) (Emile-ASCAP)
Sweet Child . . . 1
M. Clink (Guns N' Roses) (Guns N' Roses-BMI)
Tall Cool One . . . 97
T. Palmer, R. Plant, P. Johnstone (Plant, Johnstone) (Talktime/Virgin)
Tell Me . . . 67
M. Wagener (V. Bratta, M. Tramp) (Vavoom-ASCAP)
Time And Tide . . . 517
NA Na Na
Together Forever . . . 98
Stock, Aitken, Waterman (Stock, Aitken, Waterman) (Terrace-ASACAP)
Tomarrow People . . . 99
C. Frantz, T Weymouth (Z. Marley) (Ziggy/Colgems-EMI-ASCAP)
The Twist . . . 63
A. Cabrera, T. Moran (H. Ballard) (Hudson Bay/Fort Knox/Trio-BMI)
The Valley Road . . . 99
N. Dorfsman,B. Hornsby (B.R.Hornsby,J. Hornsby) (Zappo/Basically Gasp-ASCA)
Waiting For A Star To Fall . . . 81
A. Mardin (G. Merrill, S. Rubicam) (Irving/Boy Meets Girl-BMI)
What You See . . . 38
S.B. Lunt (S.B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
What's On Your Mind . . . 25
P. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP)
When It's Love . . . 8
NA (Eddie, Alex, Sammy, Mike) (Yesaup-ASCAP)
Wild, Wild West . . . 40
C. Kinsey (The Escape Club) (EMI-ASCAP)
You Came . . . 90
R. Wilde, T. Swain (R. Wilde, K. Wilde) (Unicity/Rickim-ASCAP)

B/C SINGLES

Alphabet St. . . . 5
Prince (Prince) (Controversy-ASCAP)
Ain't No Way . . . 28
N. Martinelli (A. Franklin,C. Franklin) (Cotillion/14th Hour-BMI)
Anticipation . . . 52
Deodato (D. Hartman) (SBK Blackwood/Multi Level-BMI)
All In My Mind . . . 9
Full Force, J. B. Moore, R. Ford (Forcefull adm. by Willesden/Willesden-BMI)
Bed Rock . . . 97
Georgio (Georgio) (Georgio's/Stone Diamond-BMI)
Betcha Cant Loose . . . 83
M. Stokes (M. Stokes,L. Stokes,G. Mallory,W. Parker, D. Parker,A. Steele) (Stone Diamond/Leahcim/Sekots-ASCAP
Can You Wait . . . 39
David Z.,Chicco (G. Pettus) (MCA/Gaidi/Mandels-ASCAP)
Can't Love You . . . 80
G. Guthrie (G. Guthrie) (TIJU/PolyGram-ASCAP)
Cold, Cold World . . . 37
J. King (J. King, A. Hill) (Jay King IV/Birth Control-BMI)
Compassion . . . 26
G. Taylor (G. Taylor) (Virgin Nymph/Morning Crew-BMI)
Couldn't Care Less . . . 43
R. Halbin, R. Scher (R. Scher, A. Godwin) (Jobette/MCA/RC Songs-ASCAP)
Da' Butt . . . 89
M. Miller, M. Stevens (M. Miller) (MCA Music/Sunset Burgundy/Toosie Songs-ASCAP)
Daydreaming . . . 27
M. Day (M. Day, J. Day) (Ya D Sir-ASCAP)
Dinner For Two . . . 25
M. Cooper, R. Everette, F. Pilate (R. Everette) (Jay King IV-BMI)
Dirty Diana . . . 9
Q. Jones (M. Jackson) (Mijack/Warner Tamerlane-BMI)
Divine Emotions . . . 23
N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)
Do You Feel It . . . 88
L. Graham (L. Graham, D. Miller) (Content/Tyronza-BMI)
Do You Wanna . . . 87
P. Bunetta, R. Chuda (O. Williams, R. Tyson, V. Carstrphen) (Jobete/Tall Temptations-ASCAP/Dajoye/Ensign/American League-BMI)
Don't Mess With My Heart . . . 47
C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk,J. Adkson) (Box Town/PolyGram Sounds-BMI)
Don't You Know . . . 100
Heavy D.,T. Riley (Heavy D.) (Way To Go/E.F.Cuttin/Donril/Across 110th Street-ASCAP)
Don't Waste My Time . . . 85
B. Wolfer (B. Wolfer) (B. Mekeel)
Every Drop Of Your Love . . . 94
R. "Have Mercy" Kersey (A. Brown, R. Kersy) (Music Corporation of America/Lil' Mama/Mercy Kersy-BMI)
Everything Your Heart . . . 11
D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)
Evil Roy . . . 34
M. White, P. Bally, A. Z. Giles (P. Baily, A. Willis, A. Giles) (Sir & Trini/Streamline Moderne/Black Lion/ Captain Z-ASCAP/Texascity-BMI
Falling In Love . . . 100
A. McCrae, C. Halyard (A. McCrae, C. Halyard, H Tee)
Fishnet . . . 24
J. Jam, T. Lewis (M. Day, J. Harris III, T. Lewis) (Ya D Sir/Flyte Tyme-ASCAP)
Flirt . . . 7
L. F. Silvers III (L. F. Silvers III) (Jobete/R.K.S.-ASCAP)
Get It . . . 9
S. Wonder (S. Woner) (Jobete/Blackbull-ASCAP)
Get Outta Of My Dreams . . . 93
R. J. "Mutt" Lang (Lang, Ocean) (Zomba-ASCAP)
Going Back To Cali . . . 93
Rick Rubin (R Rubin, J T. Smith) (Def Jam-ASCAP)
Here Comes The Night . . . 49
Kashif, C. Sturken, E. Rogers (C. Sturkin, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)
How Could You . . . 90
N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peake-ASCAP/On The Move-BMI)
I Am Your Melody . . . 31
N Conners (J. Burvick, M. Meadows) (Valda/Sunsight/Boykin-BMI)
I Bet Ya' I'll Let Ya' . . . 81
J. Carmichael (M. Mcdowell, N. Mckinnor) (Jobete/Jental General/Chrystal Raison-ASCAP)
I Came To Play . . . 94
NA (NA) (NA)
I Can't Stand The Rain . . . 78
J. MtumeL. (D. Bryant,A. Peebles,B. Miller) (Irving-ASCAP)
I Need Money Bad . . . 55
G. McFadden (G. McFadden, J. Whithead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)
I Need Somebody . . . 98
S. Vaughn,S. Guy (S. Vaughn,S. Guy,K. Jenkins) (NA)
I Want You . . . 74
L. A. Reid, Babyface (NA) (NA)
In The Mix . . . 92
R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)
If I Were . . . 69
R. Kersey (C. McMurry,P. Sawyer,G. Jones) (Joebette-ASCAP)
If We Try . . . 69
L.A. Babyface (T. Coates, Lynell E.) (Hip Trip/Hip Chic-BMI)
I've Been A Fool For You . . . 6
D. Wansel, M.Jaye (M.J. Davis) (Abana-BMI)
Joy . . . 1
R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloco/Hiptrip-BMI)
Just Got Paid . . . 4
T. Riley,J. Kemp (J. Kemp, G. Griffin) (Mochrie-ASCAP/Cal-Gene-BMI)
Just Havin' Fun . . . 23
C.Gentry (C.Gentry, L.Peters) (Conceited/Let's Shine-ASCAP)
Little Walter . . . 8
D. Foster, T. McElroy (Foster, McElroy,Tony Toni Tone) (Poly-Gram Songs/Two Tuff Enuff-BMI)
Living In The Limelight . . . 37
T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP)
Love Makes A Woman . . . 36
J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)
Love Me All Over . . . 50
Kashif (Kashif,G. Phillinjanes) (MCA/Kashif-ASCAP/King Aurthur-BMI)
Love Struck . . . 11
J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)
Lover For Life . . . 89
D. Robinson (D. Robinson) (Feel The Beat/Stone Diamond-BMI)
Lovey Dovey . . . 84
T. Currier (B. Khozouri, T. Terry) (Shaman Drum-BMI)
Lovin' On Next . . . 98
H. Rice (A. Rich, J. Pestetto, H. Rice) (Nelana/Limited Funds/Rashida-BMI)
Man In The Mirror . . . 59
Quincy Jones (S. Garrett, G. Ballard) (YellowBrick Road/MCA-ASCAP)
Mercedes Boy . . . 17
C. Wilson (Pebbles) (MCA/Unicity/Jenn-A-Bug-ASCAP)
Most Of All . . . 10
P. Leonard (P. Leonard,G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)
My Girl . . . 30
Suave (W. Robinson, R. White) (Jobete-ASCAP)
New Girl . . . 68
G. Albright (G. Albright,G. Albright) (SMA-ASCAP)
Night And Day . . . 43
K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st.-ASCAP)
No Pain . . . 8
L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)
No Pain . . . 26
B. Wright (B. Wright) (Miami Spice-ASCAP)
OOO LA LA LA . . . 21
Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)
One More Try . . . 3
G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)
One Time Love . . . 57
C. Jasper (C. Jasper) (Jasper Stone-ASCAP)
Piano In The Dark . . . 32
A. Fischer,B. Russell,J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colgems/EMI-ASCAP/Dwarf Villiage-BMI)
Pink Cadillac . . . 99
D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)
Please Don't Go . . . 91
M. Starr (M. Starr) (Maurice Starr-ASCAP)
Rocket 2 U . . . 95
B. Nunn (B. Nunn) (Groupie-BMI)
Run's House . . . 10
Run-D.M.C., Davy D. (D. McDaniels, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)
Say It Again . . . 19
J. Knight, A. Zigman (Segler,Davis) (Blackwood/Henrey Suemay-BMI)
Should I Say . . . 16
J. Smith, R. Waritz (Smith, Day) (Poolside-BMI)
Sittin' On Dock . . . 87
J. Cain (O. Redding, S. Cropper) (Irving-BMI)
Slow Starter . . . 63
R. Hall (R. Hall, A.Z. Giles) (NA)
So In Love . . . 49
R. Brookins (R. Brookins,Reddings) (Sac-ASCAP/Boy/MCA-BMI)
Something Just . . . 15
K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donril/Zomba-ASCAP)
Spend Some Time . . . 78
M. Miller (M. Miller,M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Mchoma/Bernard Wright-BMI)
Stand Up . . . 13
C. Hinds, H. Defoe (Hinds, Defore) (Warner Bros/WB/Virgin-ASCAP)
Strange Relationship . . . 13
H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)
Sweet Sensation . . . 92
G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Tryce/Ferncliff-BMI)
That's What Love Is . . . 86
G. Levert, M. Gordon (G. Levert, M. Howard, M. Gordon) (Tryce/ adm by Willesden/Mardago/Pera-BMI)
The Way You Love . . . 97
B. Loren (NA) (Wiz Kid/Irving-BMI)
There's A Need . . . 11
A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)
Thinking Of You . . . 99
M. White (M. White, W. Vaughn W. Vaughn) (Maurice White/Youngoulet/Wenkewa-ASCAP)
Thrill Seeker . . . 96
R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)
Tired Of Being Alone . . . 11
W. Douglass Jr. (A. Green) (Irving/Al Green-BMI)
Vibe Alive . . . 22
B. Laswell,Mastgerial,H. Hancock (Hancock,Laswell,Collins,Bonner,Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/Whats New Wave/Irving-BMI)
Wasn't I Good . . . 33
J. Johnson (J. Johnson,, B. Tate) (Crazy People-ASCAP)
L.A., Babyface (Babyface, Dee, S. Johnson) (Hip Trip/Hip Chic-BMI)
We're Going To Party . . . 90
J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston Gold-BMI)
Where Do Broken Hearts . . . 45
N.M. Walden (F. Wildhorn, C. Jackson) (Scaramanga/Rare Blue/Baby Love-ASCAP)
Wild Wild West . . . 1
M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M.Dewese) (Willesden-BMI)
Wishing Well . . . 18
M. Ware, T.T. D'arby (T.T. D'arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)
When Love Comes Calling . . . 86
J. Giscombe (J. Giscombe, R. Smith) (Colgems-BMI/MCA-ASCAP)
Who Do You Love . . . 88
W. Linsey (P. Brown, R Saulsberry) (Peter Brown/Rod Saulsonga-ASCAP)
Yes . . . 76
M. Lloyd (T. Fryer,N. Cavanaugh, T. Graf) (Hands Down-ASCAP)
Yes (If You Want Me) . . . 54
S. B. Lunt (S. B. Lunt,A. Stead) (Perfict Punch/Pet Me-BMI)
You Are Who You Love . . . 52
D. Prank, M. Murphy (G. Christopher) (Chappell/Intersong/Gold's Little-ASCAP)
Young Love . . . 67
N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michelle/Hello-BMI)

COUNTRY SINGLES

A Little Bit In Love (Goldline-ASCAP) . . . 13
Addicted (Blue Gate/Cheryl Wheeler-ASCAP) . . . 6
Alive And Well (Kristoshua-BMI) . . . 38
Blue Love (Cross Keys-ASCAP/Tree) . . . 17
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McBee-ASCAP) . . . 27
Bluest Eyes In Texas (WB, Uncle Beave-ASCAP/Warner-Tamerlane/Bunch Of Guys-BMI) . . . 17
Boogie Woogie Fiddle (Miss Hazel-BMI) . . . 42
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP) . . . 18
Cajun Baby (Acuff-Rose-BMI) . . . 84
Can't Stop The Music (Loose Ends-ASCAP) . . . 87
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI) . . . 48
Clean Livin' Folk (Door Knob-BMI) . . . 54
Come On Rain (Linde Manor/Key Of C - BMI) . . . 73
Cry Baby (Jerry Foster-ASCAP/Johnny Morris/Jerry and Bill-BMI) . . . 81
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI) . . . 21
Desperately (Cross Keys-ASCAP) . . . 36
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI, Corey Rock/Wee B-ASCAP) . . . 8
Don't Close Your Eyes (Jack & Bill-ASCAP) . . . 68
Don't Give Candy To A Stranger (Uncle Artie/Goldline/Silverline-ASCAP/BMI) . . . 7
Don't The Morning Always Come Too Soon (Millstone-ASCAP) . . . 53
Down On Market Street (Hatcher Lane-ASCAP/Swamp Cabbage-BMI) . . . 99
Gift, The (Diamond Dog/Love This Town-BMI) . . . 30
Girls Don't Wait (Gulfwinds-ASCAP) . . . 20
Give A Little Love (Irving-BMI) . . . 25
Gonna Take A Lot Of River (Reynsong-BMI) . . . 22
Honky Tonk Moon (Hannah Rhodes-BMI) . . . 10
I Can Love You (Irving-BMI) . . . 34
I Couldn't Leave You If I Tried (Coolwell-ASCAP) . . . 5
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP) . . . 20
I Guess I Just Missed You (Rick Hall-ASCAP) . . . 78
I Have You (Warner-Tamerlane/Believus Or Not/Screen Gems-EMI-BMI) . . . 89
I Just Can't Say No To You (Dawnbreaker-BMI) . . . 55
I Know How He Feels (Maypop/Alabama Band-BMI) . . . 57
I Should Be With You (Steve Wariner-BMI) . . . 4
I Wanta Wake Up With You (Ben Peters-BMI) . . . 96
I Wish That I Could Fall In Love Today (Beechwood-BMI) . . . 47
I Won't Fall In Love (Tillis Tunes-BMI) . . . 66
I'd Do Anything For You, Baby (Little Bill-BMI) . . . 72
If Hearts Could Talk (Combine-BMI/Music City-ASCAP) . . . 49
If I Could Bottle This Up (SBK Blackwood/Larry Butler/Scarlet Moon-BMI) . . . 64
If I Know You (John Lindsay-PRO) . . . 71
If It Ain't Broke Don't Fix It (Rural Hip-ASCAP,West Expressa-BMI) . . . 45
If The South Would a Won (Bocephus-BMI) . . . 15
I'll Leave This World (Tree-BMI) . . . 59
I'm Your Puppet (Fame-BMI) . . . 35
It Keeps Right On Hurtin' (Ridge-BMI) . . . 52
It's You Again (Tree/Pacific Island-BMI) . . . 60
I've Been Lookin' (Unami/Jeffwho-ASCAP) . . . 51
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI) . . . 1
Kiss And Run (April/Swallow Fork-ASCAP) . . . 77
Legs (Old Friends-BMI) . . . 100
Letter Home (Moon And Stars/Screen Gems-EMI-BMI) . . . 11
Love An Other Fairy Tales (Chappell/Serenity Manor/Chriswald/Hopi Sound/Buzz Cason-ASCAP) . . . 68
Make Love Work (Zona-ASCAP) . . . 77
Money (Wooden Wonder-SESAC) . . . 16
New Shade Of Blue (Long Tooth-BMI/Endless Frogs adm by Bob-A-Lew-ASCAP) . . . 39
Nobody's Angel (Warner-Tamerlane/Babbling Brooks/Rumble Seat-BMI) . . . 51
Oh Jenny (Diamond Dog/Love This Town/Song Auction/Shed-dhouse-ASCAP) . . . 30
Rebels Without A Clue (Bellamy Brothers-ASCAP) . . . 56
Runaway Train (Bugle-BMI) . . . 33
Saturday Night Special (Jobete- ASCAP/Major Bob-BMI) . . . 26
She Looks Like A Heartache (Jobete/Terrace-ASCAP) . . . 46
Shine A Light On A Lie (Famous/Blue Moon/Randy Howard-ASCAP/Bull's Creek-BMI) . . . 45
Somebody Wrong Is Lookin' Right (Best Buddies-BMI) . . . 43
Someplace To Fall (Leona Williams-BMI) . . . 92
Sometimes She Feels Like A Man (Maypop/Lawyer's Daughter-BMI) . . . 61
(Speed Of) The Sound Of Loneliness (Big Ears/Bruised Orange-ASCAP) . . . 63
Stop And Take The Time (Almarie-BMI) . . . 74
Streets Of Bakersfield (Tree-BMI) . . . 9
Strong Enough To Bend (Uncle Artie/MCA/Don Schlitz-ASCAP) . . . 31
Summer Wind (Bar None-BMI) . . . 23
Sunday Kind Of Love (MCA-ASCAP) . . . 93
Suspicion (Elvis Presley/Rightsong-BMI) . . . 28
Sweet Life (Web IV/Paul & Jonathan/Chappell/Tanta-BMI/ASCAP) . . . 44
(Sweet Sweet Dreams) Thinking About You (Big Cypress-BMI) . . . 86

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted $10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE – $203 Classified Advertisers (Outside USA add $78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: DUNK SHOT $695, DRAGON SPIRIT $1095, LOCK ON $1195, XENOPHOBE $995, 1943 $1095, UP YOUR ALLEY $1195, DANGER ZONE, $1195, TOP SECRET $695, BOOT CAMP $795, DARK ADVENTURE $1095, TIC TAC TRIVIA $495, ALIEN SYNDROME $1095, SKY SHARK $895, IKARI WARRIOR $795, BIG EVENT $795, DUNGEONS & DRAGONS $995, PARTY ANIMAL $1095, HEAVY METAL (MELTDOWN) $895, DIAMOND LADY $1695, ARENA $1295, PINBOT $1295, SUPER FLIPP $295, STANDARD CHANGE MACHINES $1195, 25¢ COIN ACCEPTERS $3.00 EACH. CALL OR WRITE NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT RD, METAIRE, LA, 70002. TEL: (504)888-3500.

• • •

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

• • •

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

• • •

DYNAMO POOL TABLES 4x8-$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

• • •

FOR SALE - Blue Chip Stock Market Wall Street tickertapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

• • •

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

• • •

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGt-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE

GOVERNMENT HOMES from $1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS

JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

CASH BOX™

talks directly to
Radio & Retail each
and every week.

CASH BOX™

Your International
Music Connection

In Tune With
A Constantly
Changing
Industry!